

*Dr. Edward N. Tihen (1924-1991) was an avid reader and researcher of Wichita newspapers. His notes from Wichita newspapers -- the "Tihen Notes," as we call them -- provide an excellent starting point for further research. They present brief synopses of newspaper articles, identify the newspaper -- Eagle, Beacon or Eagle-Beacon -- in which the stories first appeared, and give exact references to the pages on which the articles are found. Microfilmed copies of these newspapers are available at the Wichita State University Libraries, the Wichita Public Library, or by interlibrary loan from the Kansas State Historical Society.*

**Subject(s): C. A. Seward****Wichita Beacon****Thursday, July 18, 1912****page**

6. The design for the official post card for Kansas Day, January 29, 1913, has been accepted by the committee appointed for the purpose by the Kansas Development Association. The design was submitted by the H. R. Schmidt and Company postcard house, and is the work of C. A. Seward, designer for the Capper Engraving Company.

**Wichita Beacon****Thursday, August 28, 1919****page**

3. C. A. Seward, formerly manager of the Capper Engraving Company plant in Wichita, and recently art director of the Capper Publications at Topeka, has returned to Wichita, having accepted the position of art director of the Southwestern Advertising Company, with offices in the Bitting Building.

**Wichita Eagle****Tuesday, September 28, 1920****page**

3. C. A. Seward, a Wichita artist, has finished an oil painting of Wichita in 1868-69. To be exhibited at the Wheat Show next week. Shows Wichita as a trading post along a trail (Waco avenue) extending north from the Munger house.

**Wichita Eagle****Sunday, October 3, 1920****page**

1. Picture of painting of the original Wichita settlement as done in oil by C. A. Seward, a local artist, and to be displayed at the Fall Wheat show.

**Wichita Eagle****Sunday, May 1, 1921****page**

Rotogravure

Photograph of the painting of Wichita in 1869, recently presented to the Pioneer Society by business men in the city. It was painted by C. A. Seward, Wichita artist (photograph), from description and data furnished by William Finn, the city's first surveyor (photograph). Mr. Finn declares this picture to be a very true likeness of the city as it appeared to him when he arrived in the late summer of '69.

**Wichita Eagle****Sunday, June 12, 1921****page**

32. Article reports speech made by William Finn recently at the Sedgwick County Pioneer Society meeting in acceptance of the painting by C. A. Seward, "Wichita in 1869," which was purchased by popular subscription. Speech describes the buildings in the painting, etc. Details.

**Wichita Eagle****Sunday, July 3, 1921****page**

2. C. A. Seward, artist, has left the Southwestern Advertising company and will open an independent studio in the Sedgwick building. He painted the oil painting of "Wichita in 1869," which was exhibited at the Wheat Show last year and later purchased and presented to the Pioneer Society.

**Wichita Beacon****Monday, July 11, 1921****page**

2. C. A. Seward, who resigned his position with the Southwestern Advertising Company, today established the Seward Studio at 316 Sedgwick Building, where he will engage in commercial art and conduct a retail picture business for himself.

**Wichita Beacon****Sunday, April 6, 1924****page**

- B-9. Interview with William Finn, giving early history of Wichita. He came here in winter of 1869 at age 21 and walked from Emporia to Wichita. Was asked to teach a school and taught 17 pupils in a dugout a half mile north of the settlement for three months for salary of \$45 per month until spring of 1870. The painting, "Wichita in 1869," by C. A. Seward, hanging in the corridor of the courthouse, was done from a description of the town furnished by Mr. Finn, and is said to be accurate to the minutest detail. Photograph of William Finn.

**Wichita Beacon****Sunday, June 17, 1928****page**

9. Report of publication of book of art by Wichita artists: Herschel Logan, C. A. Seward,

and Everett Scrogin, entitled *Other Days*. Details.

**Wichita Beacon**

**Sunday, May 17, 1931**

**page**

8-A. Painting by C. A. Seward of earliest Wichita buildings (North Waco).

**Wichita Beacon**

**Monday, January 24, 1938**

**page**

3. Report of death today of R. C. Seward, age 76, at the home of his son, artist C. A. Seward, 1534 North Holyoke. Born in Anderson, Indiana and came to Rice County, Kansas at age 15. Moved to a farm near Valley Center in 1922, and then to Wichita eight years ago. Survived also by a daughter, Mrs. E. R. Wood, of Hutchinson, Kansas.

**Wichita Beacon**

**Wednesday, February 1, 1939**

**page**

2. Report of death yesterday (brief note January 31, page 1) of C. A. Seward, nationally known Wichita artist. Born at Chase, Kansas in 1884 and came to Wichita shortly after his marriage to Mabel Elizabeth Drew in 1908. Survived by his wife and four daughters, Mrs. Kenneth Thompson and Mrs. Virard (sic) Pierce, of Wichita, Mrs. Robert Solter, Middleton (sic), Ohio, and Miss Virginia Seward, at home, and by one sister, Mrs. E. R. Wood, Hutchinson, Kansas. Further obituary. Photograph.