

*Dr. Edward N. Tihen (1924-1991) was an avid reader and researcher of Wichita newspapers. His notes from Wichita newspapers -- the "Tihen Notes," as we call them -- provide an excellent starting point for further research. They present brief synopses of newspaper articles, identify the newspaper -- Eagle, Beacon or Eagle-Beacon -- in which the stories first appeared, and give exact references to the pages on which the articles are found. Microfilmed copies of these newspapers are available at the Wichita State University Libraries, the Wichita Public Library, or by interlibrary loan from the Kansas State Historical Society.*

## **Subject(s): Murals**

### **Wichita Beacon**

**Friday, April 21, 1916**

page

12. Two page special article in the May issue of the *Woman's Home Companion* discusses the murals painted by Arthur Sinclair Covey for the new Wichita Library. Details. ("Kansas, Her Past and Future, Painted for the Wichita Library")

### **Wichita Eagle**

**Sunday, July 12, 1925**

page

19. The Wichita Public Library has been redecorated. Article gives some history -- and says Mrs. Louise Caldwell Murdock persuaded Arthur Sinclair Covey, a famous Kansas artist, to paint three murals for the interior walls of the dome of the building, entitled "Promise," "Fruition," and "Afterglow." Details. These were described in an article on murals in *Scribner's Magazine* in 1921. She also designed and secured, assisted by Mrs. Elizabeth Stubblefield Navas, the Tiffany windows with sunflower designs which are in the dome of the building.

### **Wichita Eagle**

**Tuesday, July 18, 1933**

page

6. Article about Arthur S. Covey, native Kansan, who painted the murals on walls of Wichita City Library, and now lives in Torrington, Connecticut.

### **Wichita Eagle**

**Sunday, June 9, 1935**

page

30. Contracts have been let for painting of murals in the east and west ends of the post office lobby in Wichita. Artists chosen are Ward Lockwood, well known Kansas artist, and Richard Haines of Marion, Iowa. Each is to be paid \$940 for executing the work, including installation. Details.

### **Wichita Eagle**

**Tuesday, January 7, 1936****page**

6. The new murals were set in place last night on the walls at either end of the lobby of the post office. They were painted as a Public Works Administration project by Harold Lockwood, Kansas artist.

**Wichita Beacon****Sunday, June 7, 1936****page**

1. Article about murals painted by young Wichita artist, Felix Jones and intended for the new post office building but which were rejected for that building, but which now will be installed in the airport administration building. Details. Photo.

**Wichita Eagle****Saturday, June 13, 1936****page**

- 7-B. Article about the murals in lobby of Wichita federal building. Photos. The one on east wall depicts early days in development of postal service and is by Ward Lockwood, of Taos, New Mexico, a nature Kansan. The one on Wichita wall "The Transformation"-depicts a Kansas farm scene and is by Richard Haines, of Minneapolis, Minnesota.

**Wichita Beacon****Sunday, June 14, 1936****page**

- B-9. Article about installation of murals by Felix Jones on second floor of airport administration building. Details.

**Wichita Eagle****Sunday, October 5, 1958****page**

- 5A. St. Francis Hospital is celebrating today the 75th anniversary of the founding in Rome of the Congregation of the Sisters of the Sorrowful Mother. It was only six years later that the Sisters of the order took over the mission of operating St. Francis Hospital in Wichita. A large and beautiful mural presented to the Sisters by George F. Hutter, of Hutter Construction Company, Fond du Lac, Wisconsin, is also being dedicated. The mural was painted by Thomas Lyon Russell, of Kansas City, Missouri, and is an allegory of the founding of St. Francis Hospital. It has been placed in the St. Francis Street entrance of the new addition to the hospital, which will be formally dedicated today by Bishop Carroll. The Hutter Construction Company has been general contractor for the hospital for the past 40 years. Photos.

**Wichita Eagle-Beacon****Monday, June 30, 1975****page**

1. Article about "The Spirit of Kansas," a three section mural by Arthur Sinclair Corey compiled in 1916 in Wichita's old Carnegie Library. By October, when remodeling begins to convert the building into a planetarium, the middle section must be removed or it will be destroyed. Details.