

Dr. Edward N. Tihen (1924-1991) was an avid reader and researcher of Wichita newspapers. His notes from Wichita newspapers -- the "Tihen Notes," as we call them -- provide an excellent starting point for further research. They present brief synopses of newspaper articles, identify the newspaper -- Eagle, Beacon or Eagle-Beacon -- in which the stories first appeared, and give exact references to the pages on which the articles are found. Microfilmed copies of these newspapers are available at the Wichita State University Libraries, the Wichita Public Library, or by interlibrary loan from the Kansas State Historical Society.

Subject(s): Fred Reed

Wichita Beacon

Tuesday, October 29, 1912

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6. Wichita Railroad and Light Company advertisement regarding repaving on East Douglas.
10. Fred H. Reed, photographer, 118 East Douglas, today purchased the new Fred Baldwin studio. Mr. Reed became owner of the former Baldwin Studio a year ago when Fred Baldwin went South for his health. The new studio was organized on Mr. Baldwin's return this spring.

Wichita Beacon

Monday, November 20, 1933

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1. Report of death today of Fred H. Reed, Wichita photographer, after a brief illness, at age 72. His home was at 218 North Rutan. Born in Wisconsin. Became photographer and worked in St. Louis before coming to Wichita 29 years ago. His first studio was at 118 East Douglas, and later he purchased the equipment and good will of the Baldwin studio at 119 East Douglas. For a number of years he was associated with Harry Pottenger in the Reed-Pottenger Studio at 122 North Market. O. R. Wertz was also associated with Mr. Reed in the Reed-Wertz studio at the same address. Recently Mr. Reed moved his studio to 137 North Broadway, where his son Amos, has been associated with him. Survivors include wife, Mabelle, a son, Amos, and a daughter, Mrs. C. W. Muff. Photograph.

Wichita Eagle

Tuesday, November 21, 1933

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2. Article reports death yesterday of Fred H. Reed, Wichita photographer, at age 73. He joined the staff of the Baldwin studio when he came to Wichita and later purchased the entire business. Later the studio was known as the Reed-Pottenger studio, but for some years now its been just the Reed studio.

