



Albert Goldbarth Papers

Collection Summary

Title:	Albert Goldbarth Papers
Call Number:	MS 2007-02
Size:	28.0 linear feet
Acquisition:	Acquired from Albert Goldbarth in 2006
Processed by:	JLY, 11-2008

Literary Rights

Literary rights were not granted to Wichita State University. When permission is granted to examine manuscripts, it is not an authorization to publish them. Manuscripts cannot be used for publication without regard for common law literary rights, copyright laws and the laws of libel. It is the responsibility of the researcher and his/her publisher to obtain permission to publish. Scholars and students who eventually plan to have their work published are urged to make inquiry regarding overall restrictions on publication before initial research.

Restrictions

Access Restrictions

1. Special Collections and University Archives, Wichita State University Libraries, will not grant access to Albert Goldbarth's unpublished writings and other unpublished materials (including NEA reviews, tenure and promotion reviews, and committee work) during the lifetime of Albert Goldbarth without his advance written permission or, in the event of his incapacity, without the advance written permission of his literary executor(s). On the death of Albert Goldbarth, access to these writings and other unpublished materials will be open to qualified researchers, as determined by the Curator of Special Collections, Wichita State University Libraries.
2. Special Collections and University Archives, Wichita State University Libraries, will not grant access to Albert Goldbarth's lesson plans and other teaching materials in the Albert Goldbarth Papers while he is employed by Wichita State University without his written permission.
3. Special Collections and University Archives, Wichita State University Libraries, will not grant access to the litigation records in the Albert Goldbarth Papers while he is employed by Wichita State University without his written permission.

4. Special Collections and University Archives, Wichita State University Libraries, will not grant access to incoming correspondence without the advance written permission of Albert Goldbarth until January 1, 2020, or until the time of Albert Goldbarth's death, whichever occurs first. The one exception to this restriction is incoming publisher correspondence (i.e., Work Publication Files) to which access will be given without written permission.

Use Restrictions

1. Albert Goldbarth and/or his literary executor(s) retain copyright but convey to Special Collections and University Archives, Wichita State University Libraries, permission to reproduce materials in all media in accordance with the fair use exceptions granted under U.S. copyright law. Special Collections and University Archives reserves the right to limit quantities and formats and to otherwise set requirements in order to maintain the integrity of the collection.
 2. For reproduction of materials for purposes that are reasonably considered to go beyond the limits of the fair use exceptions, Special Collections and University Archives, Wichita State University Libraries, will consult with Albert Goldbarth or his literary executor during the course of his lifetime, to determine the appropriateness of individual requests.
-

Content Note

The Albert Goldbarth Papers document Goldbarth's career as a poet, essayist, and university professor. The collection includes submission manuscripts, proof pages, galleys, cover art samples, and other materials used towards published poems and book manuscripts. The tearsheets, announcements, clippings, and other publicity materials included in the collection document Goldbarth's career as a working writer. The collection is also comprised of unpublished work files, including manuscripts for unpublished books, typewritten copies of poems, notebooks, and research packets. The papers also include ephemeral material and a collection of correspondence and writings by others.

Biography

Albert Goldbarth was born January 31, 1948, in Chicago, Illinois. He received his B.A. from the University of Illinois at Chicago in 1969 and his M.F.A. from the University of Iowa in 1971. He has authored over 30 books of poetry and essays. His poetry collections, *Heaven and Earth: A Cosmology* (1991) and *Saving Lives* (2001), both won the National Book Critics Circle Award for poetry. Goldbarth is the only poet to have won the award twice. His collection of essays, *Many Circles*, won the 2001 PEN West Creative Nonfiction Award. His collection, *Kitchen Sink: New and Selected Poems 1972-2007*, was named a 2008 Kansas Notable Book. In 2008 Goldbarth also won the Mark Twain Poetry Award from the Poetry Foundation, the Chicago-based organization that publishes Poetry magazine. He is currently the Adele Davis Distinguished Professor of Humanities at Wichita State University, where he has taught since 1987.

Series Listing

Series 1 Box 1 FF 1-Box 20 FF 19 Writings.

Series 1.1	Box 1 FF 1-Box 7 FF 15	Published Work Files. The records in this series focus on Albert Goldbarth's published works and may include research materials, manuscript notes, correspondence, contracts, reviews, typescripts, drafts with corrections, proof pages, galleys, cover art samples, editorial notes, and publicity materials. The records are arranged chronologically by publication date from 1972 to 2007. Also included in the series are materials that document Goldbarth's guest-edited issue of <i>Kenyon Review</i> (Spring 1990) and a small collection of published writings from sources other than Goldbarth authored books.
Series 1.2	Box 8 FF 1-20	Unpublished Work. The series consists of fifteen unpublished book manuscripts written by Goldbarth and typescripts of unpublished poems written for family members and events.
Series 1.3	Box 9 FF 1-Box 13 FF 4	Typewritten Copies. The series contains original and photocopied typewritten copies of Goldbarth's writings, published and unpublished.
Series 1.4	Box 13 FF 5-Box 19 FF 6	Notebooks. The series includes 133 spiral bound notebooks with pages of handwritten poems, notes, and ideas; most also include accumulated loose pages of handwritten notes and drafts, typescripts, clippings, and other research material collected by Goldbarth. The notebooks were given an arbitrary number during processing and are arranged numerically from 1 to 133.
Series 1.5	Box 19 FF 7-Box 20 FF 19	Packets. The packets in this series include loose handwritten poems, notes, and ideas written on paper ranging from standard size notebook paper to small scraps, envelopes, and paper napkins. Typescripts, annotated clippings, and other collected research materials are also found within these packets. The materials were accumulated inside published books, file folders, large envelopes, or simply bound by rubber bands. The original groupings are maintained and any original file folder labels are noted.
Series 2	Box 21 FF 1-31	Student Materials. The series includes a binder of class notes, writings, and ephemera from Goldbarth's grade school and high school days. Student papers, notes, exams, and other materials from Goldbarth's years as a student at the University of Illinois at Chicago Circle and the University of Iowa are also included.
Series 3	Box 21 FF 32-34	Teaching Career. The series contains a sample of class room assignments and promotion dossier materials.

Series 4	Box 22	Litigation Records. The series consists of records dealing with lawsuits brought by and against Goldbarth during his tenure at Wichita State University.
Series 5	Box 23 FF 1-Box 24 FF 29	Correspondence.
Series 5.1	Box 23 FF 1-27	Incoming, Editors and Publishers. The series contains incoming correspondence from editors, publishers, and literary journals and includes letters of solicitation, acceptance, rejection, contracts and agreements, as well as general inquiries and responses. The correspondence is alphabetized by the name of publication or publisher [i.e., <i>Beloit Poetry Journal</i> , Graywolf Press]. The series also includes a file folder of correspondence regarding anthologies.
Series 5.2	Box 23A FF 1-3	Incoming, Requests. The series contains incoming correspondence from colleagues, students, and publishers and is divided into three categories: (1) requests for Goldbarth to write a letter of recommendation, (2) requests for Goldbarth to write a cover blurb or review, (3) requests for Goldbarth to appear as a guest reader, a writer in residence, or to conduct a workshop.
Series 5.3	Box 23A FF 4	Incoming, Employment Search. The letters in this series are responses sent to Goldbarth regarding his interest in a teaching position in 1970. The letters are arranged alphabetically by the name of the university or college.
Series 5.4	Box 24 FF 1-Box 24 FF26A	Incoming, Personal. This series includes personal letters and greeting cards sent to Goldbarth. The letters have been alphabetized by the last name of the sender.
Series 5.5	Box 24 FF 27-29	Outgoing, Other, and Unidentified. The three files in this series include outgoing correspondence written by Goldbarth, correspondence regarding Goldbarth but not written to or from him, and correspondence from unidentified senders.
Series 6	Box 24 FF 30-39	Committees. The series documents Goldbarth's committee work including his involvement with the National Endowment for the Arts Literature Panel, the 1994 Lilly National Collegiate Poetry Convocation, the Selection Committee of the MacArthur Foundation, the Herman Hill Water Park Project (Wichita, Kansas), as a judge for poetry contests, and as an external evaluator for faculty reviews.

Series 7	Box 25 FF 1-5	Images and Audiovisual Recordings. The series includes photographs of Albert Goldbarth, four audiocassette recordings of radio programs that feature Goldbarth, a videocassette recording of the 2002 National Book Critics Circle Awards ceremony, and a videocassette recording of a cello performance set to Goldbarth's text.
Series 8	Box 25 FF 6-14	Publicity. The series consists of tearsheets, announcements for readings and publications, press releases, newspaper clippings, and advertisements featuring Goldbarth.
Series 9	Box 25 FF 15-18	Ephemera. The series includes drawings of Goldbarth and small press catalogs sent to him.
Series 10	Box 25 FF 19-21	Awards and Honors. The series documents a sample of the awards and honors received by Albert Goldbarth through certificates, press releases, and correspondence.
Series 11	Box 25A FF 1-Box 26 FF 22	Writings by Others. The series includes published biographical essays, transcripts of Goldbarth interviews, and manuscripts by other writers sent to Goldbarth.
Series 12	Box 26 FF 23-24	Personal. The series consists of Goldbarth's self-made wedding program, an invitation and decorative pieces that document the Donald Duck 50th Birthday Party held by Goldbarth.
Series 13	Box 26 FF 25	Images and Audiovisual Recordings, Restricted. This series includes the artist's proof prints from the collaborative project "In Albert's Hand."
Series 14	Box 27-Box 28	Oversized Materials. The series collects oversized materials found in the collection and includes flyers announcing Goldbarth readings, a limited edition broadside, cover art samples, drawings by and of Albert Goldbarth, and a vinyl audio recording of <i>World Gambol</i> , clippings, a totebag, a t-shirt, and several 1970s newspapers collected by Goldbarth with anti-war coverage.

Box and Folder Listing

Series 1 – Writings

Series 1.1. – Published Work Files

- | | | |
|-------|-------|--|
| Box 1 | FF 1 | Published Work Files: <i>Under Cover</i> (1973) [chapbook]-- Editorial correspondence, hand-corrected typescripts for the poems "Beast Song" and "Excerpts from the Book of Positions a wedding poem for Wayne," and two handset advertising flyers. |
| Box 1 | FF 2 | Published Work Files: <i>Coprolites</i> (1973)-- Editorial correspondence (1972-1974), personal correspondence from Ira and Mary Alice Brown (1971), and notes from Richard Hugo and Norman Durbie in response to Goldbarth's request for cover blurbs (1973). |
| Box 1 | FF 3 | Published Work Files: <i>Coprolites</i> (1973)-- Handwritten notes and drafts of poems. |
| Box 1 | FF 4 | Published Work Files: <i>Coprolites</i> (1973)-- Typescripts of poems. |
| Box 1 | FF 5 | Published Work Files: <i>Coprolites</i> (1973)-- Printed samples of artwork, handwritten and typescript pages of acknowledgments and address lists. |
| Box 1 | FF 6 | Published Work Files: <i>Jan. 31</i> (1974)-- Handwritten manuscripts of the poems "Married In The Presence Of The Lord," "Straddling The Banks," and "The Second Amendment To The Constitution of The United States," and an original typescript of the poem "Jan. 31" with a page of handwritten notes. |
| Box 1 | FF 7 | Published Work Files: <i>Jan. 31</i> (1974)-- An original submission typescript, annotated and copy-edited. |
| Box 1 | FF 8 | Published Work Files: <i>Jan. 31</i> (1974)-- A photocopied original typescript with corrections. |
| Box 1 | FF 9 | Published Work Files: <i>Jan. 31</i> (1974)-- Two sets of galleys with handwritten annotations. |
| Box 1 | FF 10 | Published Work Files: <i>Jan. 31</i> (1974)-- Editorial correspondence (1973) and two dust jacket samples. |
| Box 1 | FF 11 | Published Work Files: <i>Jan. 31</i> (1974)-- The file includes materials related to Goldbarth's nomination for a National Book Award and includes two congratulatory telegrams (1974-1975), an original and photocopied <i>New York Times</i> clipping showing names of all nominees, memos from National Book Awards, a photocopy of the article "Fine Print" by Doris Grumbach from <i>The New Republic</i> about the awards, and an original and a photocopied advertisement for the awards from <i>The New York Review of Books</i> (April 17, 1975). |
| Box 1 | FF 12 | Published Work Files: <i>Opticks</i> (1974)-- Editorial correspondence (1973-1976, 1980-1981). |
| Box 1 | FF 13 | Published Work Files: <i>Opticks</i> (1974)-- Handwritten notes and drafts of poems. |
| Box 1 | FF 14 | Published Work Files: <i>Opticks</i> (1974)-- Photocopied research pages with handwritten annotations. |
| Box 1 | FF 15 | Published Work Files: <i>Comings Back</i> (1976)-- An original submission typescript. |

- Box 1 FF 16 Published Work Files: *Comings Back* (1976)-- Bound manuscript with typewritten and photocopied pages.
- Box 1 FF 17 Published Work Files: *Comings Back* (1976)-- Photocopied Publishing Agreement between Doubleday & Company, Inc. and Albert Goldbarth (July 10, 1975) [original in Restricted File], editorial correspondence from Doubleday (1975-1976).
- Box 1 FF 18 Published Work Files: *Comings Back* (1976)-- A photocopied draft of a typed acknowledgments page and an original book cover sample.
- Box 1 FF 19 Published Work Files: *A Year of Happy* (1976)-- Editorial correspondence, handwritten pages for book production, and a printed announcement.
- Box 1 FF 20 Published Work Files: *Different Fleshes* (1979)-- An Original bound submission typescript.
- Box 1 FF 21 Published Work Files: *Different Fleshes* (1979)-- Photocopied Agreement between Goldbarth and Seneca Review Press (December 9, 1978) [original in Restricted File], a letter to Goldbarth from *Seneca Review* (1978), five pages of handwritten notes, a sheet of color separation for cover design, and a photocopied review and essay by Paul Christensen from *The Pawn Review*.
- Box 1 FF 22 Published Work Files: *Different Fleshes* (1979)-- Documentation of Goldbarth's *Different Fleshes* winning the 1979 Voertman's Poetry Award of the Texas Institute of Letters, includes correspondence to Goldbarth from Marshall Terry of the Texas Institute of Letters (1980-81), a photocopied press release from the University of Texas (1980), and a program from the awards banquet (April 11, 1981).
- Box 1 FF 23 Published Work Files: *Faith* (1981)-- A bound photocopied submission typescript and original typescript of the poem "Getting Out The Album."
- Box 1 FF 24 Published Work Files: *Faith* (1981)-- Editorial correspondence (1979-1983).
- Box 1 FF 25 Published Work Files: *Faith* (1981)-- Errata slips, photocopied review from *Small Press Review*(1982), New Rivers 1979 catalog, photocopied correspondence between C. W. Truesdale and David Spicer (1983), a photocopied letter to Truesdale from National Endowment of the Arts, and a photocopied letter by Truesdale to the NEA (1980).
- Box 1 FF 26 Published Work Files: *Who Gathered and Whispered Behind Me* (1981)-- Bound photocopied submission typescript and the original working typescript for the poem "Waving."
- Box 1 FF 27 Published Work Files: *Who Gathered and Whispered Behind Me* (1981)-- Photocopied reviews and an L'Epervier Press catalog.
- Box 1 FF 28 Published Work Files: *Goldbarth's Book of Occult Phenomena* (1982) [chapbook]-- Editorial note from Mark Doty (1982).

- Box 1 FF 29 Published Work Files: *Original Light* (1983)-- Correspondence to Goldbarth from The Ontario Review Press (1982) and Marjorie Perloff (1983). A letter from Michael Garcia-Simms with a photocopy of his review of *Original Light* (1984). A photocopied advertisement printed in *The Ontario Review Press*, photocopied reviews printed in *Publishers Weekly*, *Library Journal* (4/15/83), and by Elizabeth McBride from an unknown source. Review by Victor Contoski removed from the *Prairie Schooner* (Fall, 1984), and one from an unknown source. An original and photocopied clipping with an advertisement from *The American Poetry Review*, July/August (1983), a Royalty Statement (1984), a Persea Books catalog (Spring 1983), and photocopied pages from *The Hudson Review* by Robert McDowell.
- Box 1 FF 30 Published Work Files: *Collection* (1984) [chapbook]-- Editorial letter with photocopied and annotated page proof.
- Box 1 FF 31 Published Work Files: *Albert's Horoscope Almanac* (1986) [chapbook]-- Original typescripts of the poems and a photocopied original submission typescript.
- Box 1 FF 32 Published Work Files: *Albert's Horoscope Almanac* (1986) [chapbook]-- Correspondence between Goldbarth and the Bieler Press (1982, 1983, and dates unknown), Agreement between The Bieler Press and Albert Goldbarth (November 22, 1983), samples of proof pages, and three hand-printed announcements.
- Box 1 FF 33 Published Work Files: *Arts & Sciences* (1986)-- Editorial correspondence (1984 and 1986), typewritten list of review/complementary copies with handwritten additions, and a dust jacket sample.
- Box 1 FF 34 Published Work Files: *Arts & Sciences* (1986)-- Photocopied research material for the poem "Hair."
- Box 1 FF 35 Published Work Files: *Popular Culture* (1990)-- An original submission typescript.
- Box 1 FF 36 Published Work Files: *Popular Culture* (1990)-- A spiral bound photocopied submission typescript.
- Box 1 FF 37 Published Work Files: *Popular Culture* (1990)-- A bound photocopied submission typescript.
- Box 1 FF 38 Published Work Files: *Popular Culture* (1990)-- A photocopied publishers' submission typescript.
- Box 2 FF 1 Published Work Files: *Popular Culture* (1990)-- Annotated and copy-edited production manuscript.
- Box 2 FF 2 Published Work Files: *Popular Culture* (1990)-- Annotated and copy-edited production manuscript.
- Box 2 FF 3 Published Work Files: *Popular Culture* (1990)-- Annotated and copy-edited production manuscript.
- Box 2 FF 4 Published Work Files: *Popular Culture* (1990)-- Master Set of First Page Proofs, annotated and copy-edited.

- Box 2 FF 5 Published Work Files: *Popular Culture* (1990)-- Revised Page Proofs (2nd Proof), annotated and copy-edited.
- Box 2 FF 6 Published Work Files: *Popular Culture* (1990)-- Editorial correspondence (1989), photocopied typewritten editorial notes and page layout corrections made by Goldbarth, blank form letter in request of permission to reprint, and an advertising flyer for the book.
- Box 2 FF 7 Published Work Files: *A Sympathy of Souls* (1990)-- Bound submission manuscript with the essay-poems "After Yitzel" [photocopied from the pages of *The Georgia Review*], "Fuller" [photocopied from the pages of *The Kenyon Review*], and "Ellen's" [photocopied from the pages of *The Kenyon Review*] each inserted in place of the original typescripts.
- Box 2 FF 8 Published Work Files: *A Sympathy of Souls* (1990)-- Bound submission manuscript with the essay-poems "After Yitzel" [photocopied from the pages of *The Georgia Review*], "Fuller" [photocopied from the pages of *The Kenyon Review*], "Threshold" [photocopied typescript], and "Ellen's" [photocopied from the pages of *The Kenyon Review*] each inserted in place of the original typescripts.
- Box 2 FF 9 Published Work Files: *A Sympathy of Souls* (1990)-- Photocopied typescripts of a submission copy title page with handwritten address correction, dedication page, acknowledgments, note, and Walton quote.
- Box 2 FF 10 Published Work Files: *A Sympathy of the Souls* (1990)-- Retyped production manuscript. [File 1 of 2]
- Box 2 FF 11 Published Work Files: *A Sympathy of the Souls* (1990)-- Retyped production manuscript. [File 2 of 2]
- Box 2 FF 12 Published Work Files: *A Sympathy of Souls* (1990)-- An annotated and copy-edited publication typescript. [File 1 of 2]
- Box 2 FF 13 Published Work Files: *A Sympathy of Souls* (1990)-- An annotated and copy-edited publication typescript. [File 2 of 2]
- Box 2 FF 14 Published Work Files: *A Sympathy of Souls* (1990)-- Photocopied typescripts of the essay-poems "After Yitzel" and "The Space," with handwritten annotations and photocopies of "After Yitzel" and "Parade March from 'That Creaturely World'" from the pages of *The Georgia Review*.
- Box 2 FF 15 Published Work Files: *A Sympathy of Souls* (1990)-- An original typescript of the essay "Fuller" and a photocopy of "Fuller" from the pages of *The Kenyon Review*.
- Box 2 FF 16 Published Work Files: *A Sympathy of Souls* (1990)-- Three pages of included handwritten notes used as research for the essay "Fuller" and removed from the annotated book *Marie Curie* by Robert Reid. [For the book *Marie Curie* used as research for the essay "Fuller" see SC 5575 R 1. For the book *Metropolitan Cook Book* used as research for the essay "Parade March from 'That Creaturely World'" see SC 5575 R 2.]
- Box 2 FF 17 Published Work Files: *A Sympathy of Souls* (1990)-- An original first draft typescript of the essay "Ellen's."

- | | | |
|-------|-------|---|
| Box 2 | FF 18 | Published Work Files: <i>A Sympathy of Souls</i> (1990)-- Correspondence and poetry sent to Goldbarth from Ellen Whipple (1969-1971). |
| Box 2 | FF 19 | Published Work Files: <i>A Sympathy of Souls</i> (1990)-- Uncorrected paperback proof copy. |
| Box 2 | FF 20 | Published Work Files: <i>A Sympathy of Souls</i> (1990)-- Correspondence between Goldbarth and the Coffee House Press (1988-1989), letters and poetry sent to Goldbarth from Liz Leblanc (1970), and a Coffee House Press Author Questionnaire with attached Goldbarth resume. A handwritten list of names labeled "reviews & photos," a page of handwritten notes, two Coffee House Press Catalogs (Spring and Fall 1990), <i>A Sympathy of the Souls</i> promotional pamphlet and postcard, and a Press Release from Coffee House Press announcing <i>A Sympathy of the Souls</i> . |
| Box 2 | FF 21 | Published Work Files: <i>Heaven and Earth: A Cosmology</i> (1991)-- An original submission typescript with photocopies of the poems "Alien Tongue" [from the pages of <i>The Northwest Review</i>], "A Monument" [from the pages of <i>Poetry</i>], and "Too Much" [from the pages of <i>The Georgia Review</i>] each inserted in place of the original typescripts. |
| Box 2 | FF 22 | Published Work Files: <i>Heaven and Earth: A Cosmology</i> (1991)-- A copy of the publisher's retyped production manuscript and photocopied pages with typewritten text to appear on the front cover, spine, and back cover of the published book. |
| Box 3 | FF 1 | Published Work Files: <i>Heaven and Earth: A Cosmology</i> (1991)-- Set of original galleys. |
| Box 3 | FF 2 | Published Work Files: <i>Heaven and Earth: A Cosmology</i> (1991)-- Editorial correspondence (1990, 1992), Review List with handwritten annotations, and photocopied reviews. |
| Box 3 | FF 3 | Published Work Files: <i>Heaven and Earth: A Cosmology</i> (1991)-- Materials document Albert Goldbarth as the winner of the 1992 National Book Critics Circle Award for Poetry and includes an original and photocopied clipped announcement from <i>The New York Review</i> , photocopied pages from <i>Publishers Weekly</i> (March 23, 1992), and a program with the nominees and winners from 1976 to 1991 with decals. |
| Box 3 | FF 4 | Published Work Files: <i>The Gods</i> (1993)-- An original submission typescript. |
| Box 3 | FF 5 | Published Work Files: <i>The Gods</i> (1993)-- A photocopied original typescript. |
| Box 3 | FF 6 | Published Work Files: <i>The Gods</i> (1993)-- A bound photocopied submission typescript with handwritten annotations. |
| Box 3 | FF 7 | Published Work Files: <i>The Gods</i> (1993)-- Annotated and copy-edited First Page Proofs. |
| Box 3 | FF 8 | Published Work Files: <i>The Gods</i> (1993)-- Agreement between Ohio State University Press and Albert Goldbarth (February 24, 1992), editorial correspondence between Goldbarth and the Ohio State University Press (1991-1992), and two promotional postcards. |

- Box 3 FF 9 Published Work Files: *Across the Layers: Poems Old and New* (1993)-- Handwritten notes and research materials.
- Box 3 FF 10 Published Work Files: *Across the Layers: Poems Old and New* (1993)-- A photocopied Publishing Agreement between Albert Goldbarth and The University of Georgia Press (November 2, 1992) [original in Restricted file], editorial correspondence (1992), photocopied reply to the editor from Goldbarth with responses, and photocopied cover art samples submitted by Goldbarth. The file also includes photocopied publicity from *Publishers Weekly* (Fall 1993), *Book Alert* (July 1993), Program for the 109th PMLA Convention (November 1993), *Poets and Writers Magazine* (November/December 1993), original advertising flyer, and photocopied reviews from *Library Journal* (November 15, 1993) and *Publishers Weekly* (September 27, 1993).
- Box 3 FF 11 Published Work Files: *The Two Domains* (1994) [chapbook]-- Original handwritten manuscript.
- Box 3 FF 12 Published Work Files: *The Two Domains* (1994) [chapbook]-- A photocopied submission typescript.
- Box 3 FF 13 Published Work Files: *The Two Domains* (1994) [chapbook]-- Annotated page proofs.
- Box 3 FF 14 Published Work Files: *The Two Domains* (1994) [chapbook]-- Publication Agreement between The Beloit Poetry Journal and Albert Goldbarth, editorial correspondence (1993-1994), photocopied samples of artwork and note from the artist, announcement and press release documenting Goldbarth as winner of the Chad Walsh Poetry Prize (1994), and photographs with captions that document a public reading of *The Two Domains* as performed by editors of the Beloit Poetry Journal, a copy of a letter sent to the Beloit Poetry Journal from Mark Rich requesting review copies be sent to reviewers in the science fiction genre (1994), and a notification and request for permission to publish sent to Goldbarth from the editor of the Science Fiction Poetry Association (1995).
- Box 3 FF 15 Published Work Files: *Great Topics of the World* (1994)-- Uncorrected paperback proof copy with Goldbarth's handwritten corrections, a photocopied Agreement between Albert Goldbarth and David R. Godine, Publisher, Inc. (September 15, 1992) [original in Restricted File], Goldbarth's name tag from the 1995 ABA Convention & Trade Exhibit, correspondence from David R. Godine Publisher, Inc. (1992, 1994, 1995 and 1998) and George Witte of Picador USA (1996), two cover samples, and a promotional card with an image from the cover.
- Box 3 FF 16 Published Work Files: *Marriage, and Other Science Fiction* (1994)-- A photocopied original submission typescript, annotated and copy-edited.
- Box 3 FF 17 Published Work Files: *Marriage, and Other Science Fiction* (1994)-- Annotated and copy-edited 1st Proof, Master (June 1994).
- Box 3 FF 18 Published Work Files: *Marriage, and Other Science Fiction* (1994)-- 2d Proof, Revised (July 1994).

- Box 3 FF 19 Published Work Files: *Marriage, and Other Science Fiction* (1994)-- Editorial correspondence (1994-1995), press-solicited readers' report attached to photocopied proof pages, and a cover sample.
- Box 3 FF 20 Published Work Files: *Ancient Musics* (1995) [chapbook]-- A photocopied original submission typescript.
- Box 3 FF 21 Published Work Files: *Ancient Musics* (1995) [chapbook]-- Publisher's page proofs with annotations.
- Box 3 FF 22 Published Work Files: *Ancient Musics* (1995) [chapbook]-- Editorial correspondence (1994) and correspondence with cover samples from the designer (1995).
- Box 3 FF 23 Published Work Files: *A Lineage of Ragpickers, Elegists and Jewelers* (1996)-- An original submission manuscript of typewritten and photocopied pages.
- Box 3 FF 24 Published Work Files: *A Lineage of Ragpickers, Elegists and Jewelers* (1996)-- A bound photocopied submission manuscript with annotations and pages of loose handwritten notes.
- Box 3 FF 25 Published Work Files: *A Lineage of Ragpickers, Elegists and Jewelers* (1996)-- Editorial correspondence(1992, 1993, 1995), Advance Reader's Page Proof with handwritten notes and annotations (9/11/95), Advance Reader's Page Proof with handwritten notes and annotations (12/13/95), and a Time Being Books catalogue (1992-1993).
- Box 3 FF 26 Published Work Files: *Adventures in Egypt* (1996)-- Agreement between Albert Goldbarth and the Ohio State University Press (January 29, 1996), Editorial correspondence(1996-1997), correspondence regarding the painting "Pyramids" by Fanny Brennan for use as cover art (1996), and a photocopied typescript of David Baker's review of *Adventures in Egypt* forthcoming in *Kenyon Review*. [For the book *X-Raying The Pharaos: the most important breakthrough in Egyptology since the discovery of Tutankhamon's tomb* used as research for the poem "In the sarcophagus of Ta-pero" see SC 5575 R 3.]
- Box 4 FF 1 Published Work Files: *Beyond* (1998)-- An original submission typescript.
- Box 4 FF 2 Published Work Files: *Beyond* (1998)-- A spiral bound photocopied typescript.
- Box 4 FF 3 Published Work Files: *Beyond* (1998)-- A bound photocopied typescript.
- Box 4 FF 4 Published Work Files: *Beyond* (1998)-- A photocopied set of copy-edited Page Proofs.
- Box 4 FF 5 Published Work Files: *Beyond* (1998)-- A photocopied set of copy-edited Page Proofs.
- Box 4 FF 6 Published Work Files: *Beyond* (1998)-- A photocopied set of copy-edited Page Proofs.
- Box 4 FF 7 Published Work Files: *Beyond* (1998)-- Editorial correspondence (1997-1998).

- Box 4 FF 8 Published Work Files: *Beyond* (1998)-- Two color proofs of book cover and two advertising flyers.
- Box 4 FF 9 Published Work Files: *Troubled Lovers In History* (1999)-- A bound original submission typescript.
- Box 4 FF 10 Published Work Files: *Troubled Lovers In History* (1999)-- A photocopy of the original submission typescript.
- Box 4 FF 11 Published Work Files: *Troubled Lovers In History* (1999)-- Original copy-edited page proofs.
- Box 4 FF 12 Published Work Files: *Troubled Lovers In History* (1999)-- Page Proofs, Master Set.
- Box 4 FF 13 Published Work Files: *Troubled Lovers In History* (1999)-- Revised Page Proofs, Master Set with Goldbarth's manuscript notations.
- Box 4 FF 14 Published Work Files: *Troubled Lovers In History* (1999)-- Page Proofs with Goldbarth's corrections and notes.
- Box 4 FF 15 Published Work Files: *Troubled Lovers In History* (1999)-- Soft Cover bound uncorrected page proofs..
- Box 4 FF 16 Published Work Files: *Troubled Lovers In History* (1999)-- Agreement between Albert Goldbarth and Ohio State University Press (March 16, 1998), editorial correspondence(1998), including a letter to Goldbarth from the copy-editor with Goldbarth's reply (1988), correspondence regarding design (1998), photocopied poems from *Quarterly West* for use as a sample production guide for designer, press-solicited readers' report (1998), and a publisher's catalog.
- Box 4 FF 17 Published Work Files: *Dark Waves and Light Matter* (1999)-- Photocopied research and handwritten notes used toward the essay "The Lake."
- Box 4 FF 18 Published Work Files: *Dark Waves and Light Matter* (1999)-- A photocopied Publishing Agreement between Albert Goldbarth and University of Georgia Press (July 12, 1998) [original in Restricted File], editorial and design correspondence (1995-1999).
- Box 4 FF 19 Published Work Files: *Many Circles: New and Selected Essays* (2001)-- Photocopied research and handwritten notes for the essay "Many Circles." [For the books used as research for the essay "Many Circles" see SC 5575 R 4 through SC 5575 R 17.]
- Box 4 FF 20 Published Work Files: *Many Circles: New and Selected Essays* (2001)-- An original typescript of the essay "Many Circles."
- Box 4 FF 21 Published Work Files: *Many Circles: New and Selected Essays* (2001)-- A photocopied typescript of the essay "Many Circles" with handwritten annotations.

- Box 4 FF 22 Published Work Files: *Many Circles: New and Selected Essays* (2001)-- A photocopied Publishing Agreement between Albert Goldbarth and Graywolf Press, Inc. (April 17, 2000) [original in Restricted File], editorial correspondence(1999-2000), sample pages with specifications from designer (2000), collected blurbs about Goldbarth, cover sample, press release, photocopied reviews, Gray Wolf Press Catalog (Spring 2001), and a 2002 PEN Awards invitation.
- Box 4 FF 23 Published Work Files: *Many Circles: New and Selected Essays* (2001)-- Bound galleys.
- Box 5 FF 1 Published Work Files: *Saving Lives* (2001)-- An original submission typescript.
- Box 5 FF 2 Published Work Files: *Saving Lives* (2001)-- A photocopied Contract between Albert Goldbarth and Ohio State University Press (April 13, 2000) [original in Restricted file] and editorial correspondence (1999-2000).
- Box 5 FF 3 Published Work Files: *Saving Lives* (2001)-- A photocopied sample of typeset pages, photocopied proof pages, and typescript drafts of the "acknowledgments" and "contents" pages. The folder also includes a copied sample of the book cover, the original cover photograph, and a press catalog from Ohio State University (Spring 2001).
- Box 5 FF 4 Published Work Files: *Saving Lives* (2001)-- The materials document Goldbarth's selection as National Book Critics Circle winner (2002) and includes congratulatory correspondence, *The Journal* with names of the nominees (Volume 28, Issue 1, Winter 2002), a printed list of finalists, and a typed introduction for the ceremony.
- Box 5 FF 5 Published Work Files: *Combinations of the Universe* (2003)-- A photocopied submission typescript.
- Box 5 FF 6 Published Work Files: *Combinations of the Universe* (2003)-- A photocopied set of the first proofs with Goldbarth's editing marks. A Style Sheet, a photocopied letter from Goldbarth with editorial comments, includes handwritten notes, and a separate handwritten list of editorial comments.
- Box 5 FF 7 Published Work Files: *Combinations of the Universe* (2003)-- A photocopied set of Second Page Proofs with a letter from the editor.
- Box 5 FF 8 Published Work Files: *Combinations of the Universe* (2003)-- Photocopy of Goldbarth's reply to the editor in response to Second Page Proofs and photocopied pages of text with editing marks.
- Box 5 FF 9 Published Work Files: *Combinations of the Universe* (2003)-- Correspondence between Goldbarth and the Ohio State University Press (2002).

- Box 5 FF 10 Published Work Files: *Combinations of the Universe* (2003)-- A photocopied letter by Goldbarth regarding cover design with a photocopied Grandville illustration suggested for the cover (2002). The book *One Hundred Years of Science Fiction Illustration* by Anthony Frewin (1975) that includes a Grandville illustration on pages 22 and 23, a clipped page from *The New York Review* with the illustration (March 28, 2002), and a cover proof. [For the book *Lives of Indian Images* used as research for the poem "Polarized Responses" see SC 5575 R 27.]
- Box 5 FF 11 Published Work Files: *Combinations of the Universe* (2003)-- Advertising postcards and an Ohio State University Press catalog (Spring 2003).
- Box 5 FF 12 Published Work Files: *Pieces of Payne* (2003)-- An original submission typescript.
- Box 5 FF 13 Published Work Files: *Pieces of Payne* (2003)-- A spiral bound submission typescript with handwritten corrections.
- Box 5 FF 14 Published Work Files: *Pieces of Payne* (2003)-- Photocopied annotated and copy-edited page proofs.
- Box 5 FF 15 Published Work Files: *Pieces of Payne* (2003)-- Uncorrected softcover proof copy.
- Box 5 FF 16 Published Work Files: *Pieces of Payne* (2003)-- Research materials include an annotated issue of *Newsweek* (July 9, 2001), an annotated issue of *U.S. News & World Report* (2001), handwritten notes and drafts on envelopes, napkins, paper scraps, receipts and various other materials, annotated photocopied materials, and magazine and newspaper clippings. The folder also includes a file of photocopied poems by Emma Howell with Goldbarth's handwritten notes on front of file. [For books used as research for the novel *Pieces of Payne* see SC 5575 R 18 through SC 5575 R 26.]
- Box 5 FF 17 Published Work Files: *Pieces of Payne* (2003)-- Research materials include handwritten notes on envelopes and scraps of papers, loose and collected clippings from newspapers and magazines, and annotated photocopied materials.
- Box 5 FF 18 Published Work Files: *Pieces of Payne* (2003)-- Research material includes annotated issues of *Time* (June 25, 2001 and July 2, 2001), photocopied materials, clippings and handwritten notes collected inside envelopes, and an annotated issue of *National Examiner* (August 21, 2001).
- Box 5 FF 19 Published Work Files: *Pieces of Payne* (2003)-- A photocopied Publishing Agreement between Albert Goldbarth and Graywolf Press (June 12, 2002) [original in Restricted file], editorial correspondence between Goldbarth and Graywolf Press (2001-2003), a press pack of photocopied announcements and reviews, *The Readerville Journal* with review of *Pieces of Payne* by Caryn Pernu (March/April 2003), three advertising postcards, a Graywolf Press catalogue (Spring 2003), proof copy of promotional advertisement, and five different cover samples.

- | | | |
|-------|-------|---|
| Box 6 | FF 1 | Published Work Files: <i>Budget Travel Through Space and Time</i> (2005)-- A photocopied submission typescript. |
| Box 6 | FF 2 | Published Work Files: <i>Budget Travel Through Space and Time</i> (2005)-- A photocopied publisher's submission typescript. |
| Box 6 | FF 3 | Published Work Files: <i>Budget Travel Through Space and Time</i> (2005)-- Photocopied copy-edited page proofs with Goldbarth's handwritten annotations. |
| Box 6 | FF 4 | Published Work Files: <i>Budget Travel Through Space and Time</i> (2005)-- Uncorrected paperback proof copy. |
| Box 6 | FF 5 | Published Work Files: <i>Budget Travel Through Space and Time</i> (2005)-- A photocopied Publishing Agreement between Albert Goldbarth and Graywolf Press, Inc. (December 6, 2002) [original in Restricted file], editorial correspondence between Goldbarth and Graywolf Press (2003-2005, and undated), drafts and notes for the back cover and acknowledgments pages, a congratulatory letter to Goldbarth from Don Selby of Poetry Daily (2005), photocopied reviews (2005), production task list, and two Graywolf Press catalogues (Spring 2005). |
| Box 6 | FF 6 | Published Work Files: <i>Budget Travel Through Space and Time</i> (2005)-- 19 cover samples of varying design. |
| Box 6 | FF 7 | Published Work Files: <i>The Kitchen Sink</i> (2007)-- A spiral bound notebook with handwritten notes and lists toward the selection and organization of <i>The Kitchen Sink</i> . The notebook also includes handwritten drafts of the Prefatory Note, About the Author, and Acknowledgments pages. Loose pages with handwritten notes and lists toward the selection and organization of <i>The Kitchen Sink</i> are accumulated within the notebook pages. |
| Box 6 | FF 8 | Published Work Files: <i>The Kitchen Sink</i> (2007)-- Working manuscript of <i>The Kitchen Sink</i> includes handwritten note and photocopied pages of the poem "Library." [The poems were removed from a file folder and an acid-free photocopy of the file folder is included. File 1 of 7] |
| Box 6 | FF 9 | Published Work Files: <i>The Kitchen Sink</i> (2007)-- Working manuscript of <i>The Kitchen Sink</i> with poems photocopied from original published sources in place of typescripts. [File 2 of 7] |
| Box 6 | FF 10 | Published Work Files: <i>The Kitchen Sink</i> (2007)-- Working manuscript of <i>The Kitchen Sink</i> with poems photocopied from original published sources in place of typescripts. [File 3 of 7] |
| Box 6 | FF 11 | Published Work Files: <i>The Kitchen Sink</i> (2007)-- Working manuscript of <i>The Kitchen Sink</i> with poems photocopied from original published sources in place of typescripts. [The poems were removed from a file folder and an acid-free photocopy of the file folder is included. File 4 of 7] |
| Box 6 | FF 12 | Published Work Files: <i>The Kitchen Sink</i> (2007)-- Working manuscript of <i>The Kitchen Sink</i> with poems photocopied from original published sources in place of typescripts. [The poems were removed from a file folder and an acid-free photocopy of the file folder is included. File 5 of 7] |

- Box 6 FF 13 Published Work Files: *The Kitchen Sink* (2007)-- Working manuscript of *The Kitchen Sink* with two pages of handwritten notes and poems photocopied from original published sources in place of typescripts. [File 6 of 7]
- Box 6 FF 14 Published Work Files: *The Kitchen Sink* (2007)-- Working manuscript of *The Kitchen Sink* with typescripts of poems. [The poems were removed from a file folder and an acid-free photocopy of the file folder is included. File 7 of 7]
- Box 6 FF 15 Published Work Files: *The Kitchen Sink* (2007)-- Handwritten notes toward arrangement of the manuscript and original typescripts some with annotation and corrections of the title page, cover text, Acknowledgments and Contents pages, A Prefatory Note, section title pages, the poem "Shawl," epigraphs, and the About the Author page. [The materials were removed from a file folder and an acid-free photocopy of the file folder is included.]
- Box 6 FF 16 Published Work Files: *The Kitchen Sink* (2007)-- A photocopied Publishing Agreement between Albert Goldbarth and Graywolf Press, Inc. (March 10, 2005) [original in Restricted file], correspondence between Goldbarth and Graywolf Press concerning cover text with annotated drafts (2006), editorial correspondence between Goldbarth and Graywolf Press, correspondence between Goldbarth and Graywolf Press concerning marketing (2005 - 2006), photocopied correspondence between Graywolf discussing design with handwritten notes, and a Graywolf Press catalogue (Spring 2007).
- Box 6 FF 17 Published Work Files: *The Kitchen Sink* (2007)-- Correspondence documenting attempts to secure reprint rights from other publishers.
- Box 6 FF 18 Published Work Files: *The Kitchen Sink* (2007)-- Photocopied poems from original published sources. [The poems were removed from a file folder labeled "extras Love & Cosmology." An acid-free photocopy of the file folder is included.]
- Box 6 FF 19 Published Work Files: *The Kitchen Sink* (2007)-- Photocopied poems from original published sources. [The poems were removed from a folded Kinko's sack labeled "extras." An acid-free photocopy of the sack is included.]
- Box 6 FF 20 Published Work Files: *The Kitchen Sink* (2007)-- Photocopied poems from original published sources. [The poems were removed from a file folder labeled "Love & Cosmology -never in a book before-" An acid-free photocopy of the file folder is included.]
- Box 6 FF 21 Published Work Files: *The Kitchen Sink* (2007)-- Page proofs with handwritten annotations and corrections. [File 1 of 2]
- Box 6 FF 22 Published Work Files: *The Kitchen Sink* (2007)-- Page proofs with handwritten annotations and corrections. [File 2 of 2]
- Box 6 FF 23 Published Work Files: *The Kitchen Sink* (2007)-- Photocopied proof pages with annotations and corrections by the editor and Goldbarth, pages 1 - 99. [File 1 of 6]

- Box 6 FF 24 Published Work Files: *The Kitchen Sink* (2007)-- Photocopied proof pages with annotations and corrections by the editor and Goldbarth, pages 100 - 199. [File 2 of 6]
- Box 6 FF 25 Published Work Files: *The Kitchen Sink* (2007)-- Photocopied proof pages with annotations and corrections by the editor and Goldbarth, pages 200 - 299. [File 3 of 6]
- Box 7 FF 1 Published Work Files: *The Kitchen Sink* (2007)-- Photocopied proof pages with annotations and corrections by the editor and Goldbarth, pages 300 - 399. [File 4 of 6]
- Box 7 FF 2 Published Work Files: *The Kitchen Sink* (2007)-- Photocopied proof pages with annotations and corrections by the editor and Goldbarth, pages 400 - 499. [File 5 of 6]
- Box 7 FF 3 Published Work Files: *The Kitchen Sink* (2007)-- Photocopied proof pages with annotations and corrections by the editor and Goldbarth, pages 500 - 560, and several pages with Goldbarth's signature. [File 6 of 6]
- Box 7 FF 4 Published Work Files: *The Kitchen Sink* (2007)-- Manuscript with photocopied poems from original published sources and typescripts that includes edits and annotations. [File 1 of 2]
- Box 7 FF 5 Published Work Files: *The Kitchen Sink* (2007)-- Manuscript with photocopied poems from original published sources and typescripts that includes edits and annotations. [File 2 of 2]
- Box 7 FF 6 Published Work Files: *The Kitchen Sink* (2007)-- Two photocopied typescripts of A Prefatory Note with edits and annotations.
- Box 7 FF 7 Published Work Files: *The Kitchen Sink* (2007)-- Photocopied sample pages.
- Box 7 FF 8 Published Work Files: *The Kitchen Sink* (2007)-- Color samples of book's front cover and black and white samples of the back cover.
- Box 7 FF 9 Published Work Files: *The Kitchen Sink* (2007)-- Uncorrected paperback proof copy.
- Box 7 FF 10 Published Work Files: *The Kenyon Review* (1990)-- Original typescript and photocopies of the solicitation form letter sent by Goldbarth, a photocopy of the acceptance form letter used by Goldbarth, and a typewritten list of names and addresses with handwritten additions.
- Box 7 FF 11 Published Work Files: *The Kenyon Review* (1990)-- Replies sent to Goldbarth from solicited writers, A - L. [Alphabetized by sender's last name.]
- Box 7 FF 12 Published Work Files: *The Kenyon Review* (1990)-- Replies sent to Goldbarth from solicited writers, M - Z. [Alphabetized by sender's last name, unidentified senders are at the end of the file.]
- Box 7 FF 13 Published Work Files: *The Kenyon Review* (1990)-- A photocopied introductory letter from Goldbarth to David Lynn and Martha Finan (1989) followed by a photocopy of the collected manuscript.

- Box 7 FF 14 Published Work Files: Other Published Writings-- An original typescript and a hand-corrected photocopied typescript of "Some Things I Believe, 8/16/83" for William Heyens' anthology *The Generation of 2000* and a photocopied page from the anthology with handwritten notes (1983). *Watermarks*, the newsletter of Watermark Books, with book reviews by Goldbarth (Winter 1991), and an untitled holiday verse (Holiday 1997).
- Box 7 FF 15 Published Work Files: Other Published Writings-- A photocopied typescript and printed appearance of the essay "A Yeasty Mix" solicited by BookSense.com (2001). A photocopied typescript of the introduction "Miles, Etc." for Cole Rachel's book *Surviving the Moment of Impact* (2001). A photocopied typescript with a page of handwritten notes and the photocopied appearance of the essay "Captain Future" as published in the Wichita State University alumni magazine *The Shocker* (Winter 2001/02). A hand-corrected photocopied typescript of an essay in the form of a letter solicited by *Boulevard* (2003). A photocopied author's galley of Goldbarth's poem "Three or Four Stories That Do or Don't Touch" with handwritten corrections and annotations [the poem was published in *The Georgia Review*, Summer 2003, see SC 5575 C 472]. Photocopied proof of the essay "Albert Goldbarth on Leigh Hunt's 'The Fish, the Man, and the Spirit'" solicited by University of Illinois Press (2005). A photocopied typescript of the introduction Goldbarth wrote for Cristin Call's appearance in *The Boston Review* with photocopied correspondence and sample of Call's poetry (2005). Samples of blurbs written by Goldbarth for books written by others and an excerpt printed in an advertising brochure of *The Kenyon Review*.

Series 1.2 – Unpublished Work

- Box 8 FF 1 Unpublished Work: *Clockwise*-- An incomplete original typescript, missing pages 36-42.
- Box 8 FF 2 Unpublished Work: *Clockwise*-- A complete photocopied typescript.
- Box 8 FF 3 Unpublished Work: *Clockwise*-- An incomplete photocopied typescript, missing pages 36-48. [The materials were removed from a file folder. The missing poems were noted by Goldbarth on the original file folder. The typescript was removed from a file folder and an acid-free photocopy of the file folder is included.]
- Box 8 FF 4 Unpublished Work: *Cultural Anthropology*-- A bound photocopied typescript.
- Box 8 FF 5 Unpublished Work: *Dē*-- A bound photocopied typescript with handwritten annotations.
- Box 8 FF 6 Unpublished Work: *Dē*-- Two pages of handwritten editorial notes, and photocopied pages with Goldbarth's handwritten corrections and annotations.

Box 8	FF 7	Unpublished Work: <i>Dē</i> -- A photocopied Publishing Agreement between Albert Goldbarth and Robert Herz for W. D. Hoffstadt & Sons (April 4, 1982) [original in Restricted File]. Correspondence from Herz to Goldbarth about the publication of <i>Dē</i> (1979-1982). The manuscript was ultimately never published.
Box 8	FF 8	Unpublished Work: <i>Doing Time New and Selected Poems, a decade 1972-1982</i> -- Bound manuscript that includes hand-corrected photocopied typescripts of poems and poems photocopied from published sources.
Box 8	FF 9	Unpublished Work: <i>The Entire Heart</i> -- Bound manuscript that includes photocopied typescripts of poems and photocopied poems from published sources, both with handwritten annotations, and rejection letters from The Countryman Press (1986) and Viking Penguin Inc. (1986).
Box 8	FF 10	Unpublished Work: <i>Fatherland, Motherlode</i> -- A bound photocopied typescript.
Box 8	FF 11	Unpublished Work: <i>Inoculation</i> -- A bound photocopied typescript.
Box 8	FF 12	Unpublished Work: <i>Lovestuff</i> -- A bound photocopied typescript.
Box 8	FF 13	Unpublished Work: <i>Ma'at</i> -- An original submission typescript.
Box 8	FF 14	Unpublished Work: <i>Ma'at</i> -- A bound photocopied typescript.
Box 8	FF 15	Unpublished Work: <i>Mouth In A Dubbing Studio</i> -- A bound photocopied typescript.
Box 8	FF 16	Unpublished Work: <i>Some Lutes</i> -- A bound photocopied typescript.
Box 8	FF 17	Unpublished Work: <i>The Stories in the Stars</i> -- A bound photocopied typescript.
Box 8	FF 18	Unpublished Work: <i>Version of Prayer</i> -- A bound photocopied typescript.
Box 8	FF 19	Unpublished Work: <i>Ways and Means</i> -- A bound photocopied typescript.
Box 8	FF 20	Unpublished Work: Photocopied typescripts of poems written by Goldbarth for his father's retirement party, his niece's Bat Mitzvah (1996, includes a bound service booklet), and his nephew's Bar Mitzvah (1999, includes a service booklet)

Series 1.3 – Typewritten Copies

Box 9	FF 1	Typewritten copies: A-- "A & Z" through "Always the Argument"
Box 9	FF 2	Typewritten copies: A-- "Amaze" through "Aquarius/Invocations/Plants"
Box 9	FF 3	Typewritten copies: A-- "Arboreal" through "Awful Paperbacks"
Box 9	FF 4	Typewritten copies: B-- "The Back" through "Bizarre Nights"
Box 9	FF 5	Typewritten copies: B-- "Black and Blue" through "The Books"

Box 9	FF 6	Typewritten copies: B-- "The Both" through "By One's Self"
Box 9	FF 7	Typewritten copies: C-- "C & E" through "Cathay"
Box 9	FF 8	Typewritten copies: C-- "Central Equilibrium" through "Comic Collecting"
Box 9	FF 9	Typewritten copies: C-- "The Coming Together" through "Cutting Short A Stay With Friends"
Box 9	FF 10	Typewritten copies: D-- "D_L_'s" through "The Definitive Breast"
Box 9	FF 11	Typewritten copies: D-- "Delft" through "Discards"
Box 9	FF 12	Typewritten copies: D-- "Do Not Play With The Medicine Chest" through "Dynamics Of Huh"
Box 10	FF 1	Typewritten copies: E-- "The Eagle As Phoenix" through "Emulating Fire"
Box 10	FF 2	Typewritten copies: E-- "End/Start" through "Eyes"
Box 10	FF 3	Typewritten copies: F-- "F. the notebooks poem" through "Fetishes of Passport"
Box 10	FF 4	Typewritten copies: F-- "The Fiction Shelf" through "Flute / The Ten Lost Tribes of Israel"
Box 10	FF 5	Typewritten copies: F-- "Foci" through "Futurespeech"
Box 10	FF 6	Typewritten copies: G-- "G.U.T. and The Other Question through "Giving The Bride Away: Variations"
Box 10	FF 7	Typewritten copies: G-- "The Gland upstate" through "Gutspill, Beauty"
Box 10	FF 8	Typewritten copies: H-- "Haiku" through "Having Been There In That Time"
Box 10	FF 9	Typewritten copies: H-- "He Interviews Himself At Half His Age" through "Hit, Run"
Box 10	FF 10	Typewritten copies: H-- "Hokum Sonnet" through "Hymn To The Sun"
Box 10	FF 11	Typewritten copies: I-- "'I'm Writing You a Letter,' She Typed" through "Indigo Plum"
Box 10	FF 12	Typewritten copies: I-- "Infidelities" through "It's Twenty Degrees, and It's Snowing, and I'm in My Livingroom, Idly Contemplating a Page of Grimy Erasure"
Box 10	FF 13	Typewritten copies: J-- "Jack Ballad" through "Just enough moon,"
Box 10	FF 14	Typewritten copies: K-- "Kansas: stories" through "Knowing It's My Turn To Present Work For Criticism At A Poetry Workshop, I Write This Poem"
Box 11	FF 1	Typewritten copies: L-- "The Lake"
Box 11	FF 2	Typewritten copies: L-- "The Lady Discovers How Pain Too Promulgates Magic" though "Levels of Adjustment: Sonnets, w/coda"

Box 11	FF 3	Typewritten copies: L-- "Library" through "Little Time Song"
Box 11	FF 4	Typewritten copies: L-- "The Lives of the Artists" through "Lyric for Paris"
Box 11	FF 5	Typewritten copies: M-- "MC 1887-1985" through "Metallurgy"
Box 11	FF 6	Typewritten copies: M-- "Many Circles"
Box 11	FF 7	Typewritten copies: M-- "Michael's Friend Phyllis, & 2 Other Days" through "Mythic"
Box 11	FF 8	Typewritten copies: N-- "NaCl" through "Night's Stairs"
Box 11	FF 9	Typewritten copies: N-- "Nightfall" through "The Numbering at Bethlehem"
Box 11	FF 10	Typewritten copies: O-- "The Objects" through "Own Recognizable"
Box 11	FF 11	Typewritten copies: P-- "P.M." through "The Payment Plan"
Box 11	FF 12	Typewritten copies: P-- "Pencil" through "A Poem of some Pain and Some Joy, Constructed Around a List of Mistakeness"
Box 11	FF 13	Typewritten copies: P-- "The Poem of Supply And Demand" through "A Purpose Song"
Box 11	FF 14	Typewritten copies: Q-- "Qebehseneuf" through "A Quotation from Sean Russell's Novel <u>Gatherer of Clouds</u> "
Box 11	FF 15	Typewritten copies: R-- "R&R / <u>notebook</u> " through "Revving"
Box 11	FF 16	Typewritten copies: R-- "Radio Pope"
Box 12	FF 1	Typewritten copies: R-- "The Richter Scale" through "Rug"
Box 12	FF 2	Typewritten copies: R-- "The Ringings of Ryme"
Box 12	FF 3	Typewritten copies: R-- "Roman Erotic Poetry"
Box 12	FF 4	Typewritten copies: R-- "Roman Erotic Poetry"
Box 12	FF 5	Typewritten copies: S-- "The S.D.G.I.E." through "The Sex Role"
Box 12	FF 6	Typewritten copies: S-- "Shadowy Faces" through "Sometimes I Still Think of You"
Box 12	FF 7	Typewritten copies: S-- "Son of mine, you do not grow any younger. Surely it's time now to take you a wife." through "Squash and Stone"
Box 12	FF 8	Typewritten copies: S-- "Standard Answers" through "The Systems"
Box 12	FF 9	Typewritten copies: T-- "TV In The Station" through "Three Stories"
Box 12	FF 10	Typewritten copies: T-- "3 Translations of the Text" through "Toward Completion"
Box 12	FF 11	Typewritten copies: T-- "Tract" through "A Typo in Contributor's Notes"
Box 12	FF 12	Typewritten copies: T-- "The Two Domains"
Box 12	FF 13	Typewritten copies: U-- "U" through "Us / Claudia / Tallyrand"

Box 12	FF 14	Typewritten copies: V-- "Vacation: Carolina Coast" through "Voyage In"
Box 12	FF 15	Typewritten copies: W-- "Waiting" through "Whatever"
Box 13	FF 1	Typewritten copies: W-- "The Wheel of Complimentary Colors" through "Without Any Forward Motion"
Box 13	FF 2	Typewritten copies: W-- "The Wold Without Feathers" through "Wuramon"
Box 13	FF 3	Typewritten copies: X, Y, Z-- "X" through "Zoran Perisic's"
Box 13	FF 4	Typewritten copies: Untitled, poems are alphabetized by first line.

Series 1.4 – Notebooks

Box 13	FF 5	Notebooks: 1
Box 13	FF 6	Notebooks: 2
Box 13	FF 7	Notebooks: 3
Box 13	FF 8	Notebooks: 4
Box 13	FF 9	Notebooks: 5
Box 13	FF 10	Notebooks: 6
Box 13	FF 11	Notebooks: 7
Box 13	FF 12	Notebooks: 8
Box 13	FF 13	Notebooks: 9
Box 13	FF 14	Notebooks: 10
Box 13	FF 15	Notebooks: 11
Box 13	FF 16	Notebooks: 12
Box 13	FF 17	Notebooks: 13
Box 14	FF 1	Notebooks: 14
Box 14	FF 2	Notebooks: 15
Box 14	FF 3	Notebooks: 16
Box 14	FF 4	Notebooks: 17
Box 14	FF 5	Notebooks: 18
Box 14	FF 6	Notebooks: 19
Box 14	FF 7	Notebooks: 20
Box 14	FF 8	Notebooks: 21
Box 14	FF 9	Notebooks: 22

Box 14	FF 10	Notebooks: 23
Box 14	FF 11	Notebooks: 24
Box 14	FF 12	Notebooks: 25
Box 14	FF 13	Notebooks: 26
Box 14	FF 14	Notebooks: 27
Box 14	FF 15	Notebooks: 28
Box 14	FF 16	Notebooks: 29
Box 14	FF 17	Notebooks: 30
Box 14	FF 18	Notebooks: 31
Box 14	FF 19	Notebooks: 32
Box 14	FF 20	Notebooks: 33
Box 14	FF 21	Notebooks: 34
Box 14	FF 22	Notebooks: 35
Box 15	FF 1	Notebooks: 36
Box 15	FF 2	Notebooks: 37
Box 15	FF 3	Notebooks: 38
Box 15	FF 4	Notebooks: 39
Box 15	FF 5	Notebooks: 40
Box 15	FF 6	Notebooks: 41
Box 15	FF 7	Notebooks: 42
Box 15	FF 8	Notebooks: 43
Box 15	FF 9	Notebooks: 44
Box 15	FF 10	Notebooks: 45
Box 15	FF 11	Notebooks: 46
Box 15	FF 12	Notebooks: 47
Box 15	FF 13	Notebooks: 48
Box 15	FF 14	Notebooks: 49
Box 15	FF 15	Notebooks: 50
Box 15	FF 16	Notebooks: 51
Box 15	FF 17	Notebooks: 52
Box 15	FF 18	Notebooks: 53
Box 15	FF 19	Notebooks: 54

Box 15	FF 20	Notebooks: 55
Box 15	FF 21	Notebooks: 56
Box 15	FF 22	Notebooks: 57
Box 16	FF 1	Notebooks: 58
Box 16	FF 2	Notebooks: 59
Box 16	FF 3	Notebooks: 60
Box 16	FF 4	Notebooks: 61
Box 16	FF 5	Notebooks: 62
Box 16	FF 6	Notebooks: 63
Box 16	FF 7	Notebooks: 64
Box 16	FF 8	Notebooks: 65
Box 16	FF 9	Notebooks: 66
Box 16	FF 10	Notebooks: 67
Box 16	FF 11	Notebooks: 68
Box 16	FF 12	Notebooks: 69
Box 16	FF 13	Notebooks: 70
Box 16	FF 14	Notebooks: 71
Box 16	FF 15	Notebooks: 72
Box 16	FF 16	Notebooks: 73
Box 16	FF 17	Notebooks: 74
Box 16	FF 18	Notebooks: 75
Box 16	FF 19	Notebooks: 76
Box 16	FF 20	Notebooks: 77
Box 16	FF 21	Notebooks: 78
Box 16	FF 22	Notebooks: 79
Box 16	FF 23	Notebooks: 80
Box 16	FF 24	Notebooks: 81
Box 16	FF 25	Notebooks: 82
Box 16	FF 26	Notebooks: 83
Box 17	FF 1	Notebooks: 84
Box 17	FF 2	Notebooks: 85
Box 17	FF 3	Notebooks: 86

Box 17	FF 4	Notebooks: 87
Box 17	FF 5	Notebooks: 88
Box 17	FF 6	Notebooks: 89
Box 17	FF 7	Notebooks: 90
Box 17	FF 8	Notebooks: 91
Box 17	FF 9	Notebooks: 92
Box 17	FF 10	Notebooks: 93
Box 17	FF 11	Notebooks: 94
Box 17	FF 12	Notebooks: 95
Box 17	FF 13	Notebooks: 96
Box 17	FF 14	Notebooks: 97
Box 17	FF 15	Notebooks: 98
Box 17	FF 16	Notebooks: 99
Box 17	FF 17	Notebooks: 100
Box 17	FF 18	Notebooks: 101
Box 17	FF 19	Notebooks: 102
Box 17	FF 20	Notebooks: 103
Box 17	FF 21	Notebooks: 104
Box 17	FF 22	Notebooks: 105
Box 18	FF 1	Notebooks: 106
Box 18	FF 2	Notebooks: 107
Box 18	FF 3	Notebooks: 108
Box 18	FF 4	Notebooks: 109
Box 18	FF 5	Notebooks: 110
Box 18	FF 6	Notebooks: 111
Box 18	FF 7	Notebooks: 112
Box 18	FF 8	Notebooks: 113
Box 18	FF 9	Notebooks: 114
Box 18	FF 10	Notebooks: 115
Box 18	FF 11	Notebooks: 116
Box 18	FF 12	Notebooks: 117
Box 18	FF 13	Notebooks: 118

Box 18	FF 14	Notebooks: 119
Box 18	FF 15	Notebooks: 120
Box 18	FF 16	Notebooks: 121
Box 18	FF 17	Notebooks: 122
Box 18	FF 18	Notebooks: 123
Box 18	FF 19	Notebooks: 124
Box 18	FF 20	Notebooks: 125
Box 18	FF 21	Notebooks: 126
Box 18	FF 22	Notebooks: 127
Box 19	FF 1	Notebooks: 128
Box 19	FF 2	Notebooks: 129
Box 19	FF 3	Notebooks: 130
Box 19	FF 4	Notebooks: 131
Box 19	FF 5	Notebooks: 132
Box 19	FF 6	Notebooks: 133

Series 1.5 – Packets

Box 19	FF 7	Packets: Loose handwritten poems, notes, and ideas, typescripts, clippings, and collected research materials accumulated between pages 44 and 45 of the included cookbook <i>Lessons On Meat</i> .
Box 19	FF 8	Packets: Loose handwritten poems, notes and ideas, typescripts, clippings, and collected research materials accumulated under the front cover of the included book <i>Athanasius Kircher</i> by Joscelyn Godwin.
Box 19	FF 9	Packets: Loose handwritten poems, notes and ideas, typescripts, clippings, and collected research materials accumulated inside the back cover of the included book <i>Patent Pending</i> compiled by Bernard Nagler.
Box 19	FF 10	Packets: Loose handwritten poems, notes, and ideas, annotated magazine and newspaper clippings, typescripts, and research materials collected by Goldbarth. The materials were bound with rubber bands. [File 1 of 2]
Box 19	FF 11	Packets: Loose handwritten poems, notes, and ideas, annotated magazine and newspaper clippings, typescripts, and research materials collected by Goldbarth. The materials were bound with rubber bands. [File 2 of 2]
Box 19	FF 12	Packets: Loose handwritten poems, notes, and ideas, magazine and newspaper clippings, typescripts, and research materials collected by Goldbarth. The materials were bound with rubber bands.

Box 19	FF 13	Packets: Loose handwritten poems, notes, and ideas, typescripts, and research materials collected by Goldbarth. The materials were bound with rubber bands.
Box 20	FF 1	Packets: Loose handwritten poems, notes and ideas and typescripts, many with hand-corrections.. The materials were bound with rubber bands. [File 1 of 3]
Box 20	FF 2	Packets: Loose handwritten poems, notes and ideas, and typescripts, many with hand-corrections. The materials were bound with rubber bands. [File 2 of 3]
Box 20	FF 3	Packets: Loose handwritten poems, notes and ideas, and typescripts, many with hand-corrections. The materials were bound with rubber bands. [File 3 of 3]
Box 20	FF 4	Packets: Handwritten poems, notes and ideas, typescripts, clippings, and collected research materials accumulated in a file folder labeled "Loose Notes/Research." [The materials were removed from a file folder and an acid-free photocopy of the file folder is included. File 1 of 2]
Box 20	FF 5	Packets: Loose research materials accumulated inside the included issue of the <i>Weekly World News</i> (September 28, 2001) originally among the materials accumulated in the file folder labeled "Loose Notes/Research." [File 2 of 2]
Box 20	FF 6	Packets: Loose handwritten poems, notes and ideas, typescripts, clippings, and collected research materials accumulated inside the included issue of <i>The Beloit Poetry Journal</i> (Fall 1988). Includes notes written on an airsickness bag. [The materials were removed from a file folder labeled "old notes, manuscripts." An acid-free photocopy of the file folder is included. File 1 of 3]
Box 20	FF 7	Packets: Loose handwritten poems, notes and ideas, typescripts, and clippings accumulated inside the included issue of <i>Poetry</i> (October 1988). [The materials were removed from a file folder labeled "old notes, manuscripts." File 2 of 3]
Box 20	FF 8	Packets: Loose handwritten poems, notes and ideas, typescripts, and clippings accumulated inside the included issue of <i>Poetry</i> (April 1988). [The materials were removed from a file folder labeled "old notes, manuscripts." File 3 of 3]
Box 20	FF 9	Packets: Loose handwritten poems, notes and ideas, typescripts, clippings, and collected research materials accumulated inside the included issue of <i>Poetry</i> (August 1989). [The materials were removed from a file folder labeled "old notes, manuscripts." An acid-free photocopy of the file folder is included. File 1 of 5]
Box 20	FF 10	Packets: A notebook with handwritten notes removed from the file folder labeled "old notes, manuscripts." [File 2 of 5]

Box 20	FF 11	Packets: Loose handwritten poems, notes and ideas, typescripts, clippings, and collected research materials accumulated inside a file folder labeled “complete ideas” and removed from the file folder labeled “old notes, manuscripts” [An acid-free photocopy of the subfolder is included. File 3 of 5]
Box 20	FF 12	Packets: Loose handwritten poems, notes and ideas accumulated in a file folder labeled “whole poems & poem to re-do” and removed from the file folder labeled “old notes, manuscripts.”[An acid-free photocopy of the subfolder is included. File 4 of 5]
Box 20	FF 13	Packets: Loose handwritten notes, ideas, and research materials accumulated in a file folder labeled “images, lines” and removed from the file folder labeled “old notes, manuscripts.”[An acid-free photocopy of the subfolder is included. File 5 of 5]
Box 20	FF 14	Packets: Loose handwritten poems, notes, and ideas, clippings, and collected research materials accumulated inside a large envelope labeled “Narda.” [An acid-free photocopy of the front and back of the envelope with handwritten notes is included.]
Box 20	FF 15	Packets: Loose handwritten poems, notes and ideas, typescripts, clippings, and collected research materials accumulated inside the file folder labeled “old notes, manuscripts.” [An acid-free photocopy of the file folder is included. File 1 of 4]
Box 20	FF 16	Packets: Loose handwritten poems, notes and ideas separated by a page labeled “manuscripts of a few completed larger poems” and accumulated inside the file folder labeled “old notes, manuscripts.” [File 2 of 4]
Box 20	FF 17	Packets: Loose handwritten poems, notes and ideas, and typescripts separated by a page labeled “type / re-do” and accumulated inside the file folder labeled “old notes, manuscripts.” [File 3 of 4]
Box 20	FF 18	Packets: Loose handwritten poems, notes and ideas separated by a page labeled “ideas / starts” and accumulated inside the file folder labeled “old notes, manuscripts.” [File 4 of 4]
Box 20	FF 19	Packets: Materials found loose among the collected packets includes an annotated issue of <i>Scientific American</i> (January 2001), an annotated issue of <i>Newsweek</i> (August 12, 2002), an annotated issue of <i>Discover</i> (April 1993), children’s picture book <i>Let’s Visit A Toy Factory</i> (1988), handwritten notes and ideas, clippings, and research materials accumulated inside the included annotated issue of <i>Fortean times</i> (September 2000). The folder also includes a photocopy of the handwritten poem “Lovely Naked People,” a photocopy of a handwritten unidentified poem by Roger Mitchell, a photocopy of unidentified handwritten notes, and an original handwritten quote credited to Jack Anderson “Poetry As A Search For Friends.”

Series 2 – Student Materials

Box 21	FF 1	Student Materials: Grade School & High School (1959-1965)-- Original handwritten science-fiction short story "The Noise Machine" (1959).
Box 21	FF 2	Student Materials: Grade School & High School (1959-1965)-- The typewritten story with hand corrections "Stepping Stone, Earth."
Box 21	FF 3	Student Materials: Grade School & High School (1959-1965)-- An untitled typewritten story hand corrected and signed in pencil by Goldbarth and a typewritten poem "The Coming of School."
Box 21	FF 4	Student Materials: Grade School & High School (1959-1965)-- Original 3-ring binder complete with handwritten notes for the subjects English, social science, Spanish, mathematics, and science (1961).
Box 21	FF 5	Student Materials: Grade School & High School (1959-1965)-- Albert Goldbarth's diploma from Chicago Elementary Schools for graduation from the eighth grade (1961).
Box 21	FF 6	Student Materials: Grade School & High School (1959-1965)-- High school newspaper <i>Von Steuben Journal</i> (April Fools [1], 1964). Goldbarth served as editor and the issue includes his poem "Low Grade." The folder also includes the high school literary journal <i>Reflections</i> with the Goldbarth poems "Pilgrimage," "Metamorphosis," "Metamorphosis II," "Essence," and "Gates of the Gods" (June 1965).
Box 21	FF 7	Student Materials: Grade School & High School (1959-1965)-- Documentation of <i>World Gambol</i> , a musical comedy co-written by Goldbarth while in high school. The folder includes the script, two programs, and the high school newspaper with an article and photographs (June 1965). [See Box 27 for a vinyl audio recording.]
Box 21	FF 8	Student Materials: Grade School & High School (1959-1965)-- A script for The Panther Players Presents "A Play."
Box 21	FF 9	Student Materials: Grade School & High School (1959-1965)-- An unidentified typewritten short story with chapters "Ivorn," "Captured," and "Ragun."
Box 21	FF 10	Student Materials: Grade School & High School (1959-1965)-- An unidentified handwritten story.
Box 21	FF 11	Student Materials: Grade School & High School (1959-1965)-- Hand-drawn comic strip, "Harry and The Hawk" and "Yoo hoo, Mr. Prufrock!" an original illustration by Goldbarth.
Box 21	FF 12	Student Materials: University of Illinois at Chicago Circle (1965-1969)-- Admissions form (Fall 1965), Program for Writers advertising mailer, a program for Donald Hall's "An Evening's Frost" signed by Will Geer, and a small felt pennant.
Box 21	FF 13	Student Materials: University of Illinois at Chicago Circle (1965-1969)-- Handwritten notes for history and art classes.

- Box 21 FF 14 Student Materials: University of Illinois at Chicago Circle (1965-1969)-- Goldbarth's original typewritten student papers: Anthropology 103 Final Examination [Original title page located in the Restricted file], Ancient History "The Skein of Symbol and Story," Ancient History "Quibbling With Frankfort," History 151 "Reflection in Black Ink" [Original title page located in the Restricted file], and History 351 "Reflection in Black Ink."
- Box 21 FF 15 Student Materials: University of Illinois at Chicago Circle (1965-1969)-- Goldbarth's original typewritten student papers: English 152 "Explication: The Darkling Thrush," English 152 "Heart of Darkness: An Explication" (Spring 1966), Modern British Literature "The Stations of the Breath: defining Dylan Thomas' rebirth cycle," Modern British Literature "Time In The New Men" [Original title page located in the Restricted file], English 288 "Bull to Slaughter: an analysis of the bullfight descriptions in The Oldest Confession by Richard Condon [Original title page located in the Restricted file], and Modern Poetry "Anne Sexton and the Art of Artlessness."
- Box 21 FF 16 Student Materials: University of Illinois at Chicago Circle (1965-1969)-- Three handwritten final examinations: History 151 (1967), English 355 (1969), and History 351 (date unknown). [The folder includes acid-free photocopies of the final examinations. The originals are located in the Restricted file.]
- Box 21 FF 17 Student Materials: University of Illinois at Chicago Circle (1965-1969)-- Issue of the undergraduate poetry journal *Literary Circle* (Spring 1969). Goldbarth served as Poetry Editor.
- Box 21 FF 18 Student Materials: University of Illinois at Chicago Circle (1965-1969)-- Goldbarth's diploma for the degree Bachelor of Arts in Liberal Arts and Sciences (June 15, 1969).
- Box 21 FF 19 Student Materials: University of Iowa (1969-1971)-- Informational sheets, admissions letter (March 19, 1969), maps of campus and student parking areas, an introduction booklet for The Writer's Workshop, and Requirements For Graduate Theses booklet. Two transcripts (February 1970 and June 1971) and a Recommendation for Appointment form (1970). [The transcripts and appointment form are acid-free photocopies, the originals are located in the Restricted file.] Schedule of Courses for Spring 1970, Memo to MFA Candidates (Spring 1971), a flyer for a reading by Goldbarth, Program of Comparative Literature Course Descriptions (Spring 1970), Iowa Writers' Workshop Newsletter (Fall 1973), and a public notice from another workshop student regarding open competition.
- Box 21 FF 20 Student Materials: University of Iowa (1969-1971)-- Goldbarth's diploma for the degree of Master of Fine Arts (May 28, 1971).
- Box 21 FF 21 Student Materials: University of Iowa (1969-1971)-- A photocopy of "A Self-Interview With Marvin Bell" as published in *Gulfstream* and a photocopied typescript with corrections of an interview of Galway Kinnell conducted by Goldbarth and Virginia Gilbert (circa 1970-1971).

Box 21	FF 22	Student Materials: University of Iowa (1969-1971)-- Class materials for Art of China, includes Goldbarth's typewritten student papers "The Space Cell in T'ang Landscape Painting," "Scapulimancy in Shang China," handwritten notes and essay answers.
Box 21	FF 23	Student Materials: University of Iowa (1969-1971)-- Class materials for Art of the Ancient Near East, includes handwritten notes, reprinted articles "Tools and Human Evolution" by Sherwood Washburn and "The Agricultural Revolution" by Robert J. Braidwood from <i>Scientific American</i> , photocopied research materials, two copied contact sheets showing samples of art, and Goldbarth's original typewritten student paper "The Mesopotamian Protector-Figure: the heroes of the Epic of Gilgamesh as represented on cylinder seals."
Box 21	FF 24	Student Materials: University of Iowa (1969-1971)-- Selection of mimeographed poems by other writers from workshop sessions.
Box 21	FF 25	Student Materials: University of Iowa (1969-1971)-- Large selection of mimeographed poems by other writers from workshop sessions.
Box 21	FF 26	Student Materials: University of Iowa (1969-1971)-- Large selection of mimeographed and photocopied poems by other writers from workshop sessions.
Box 21	FF 27	Student Materials: University of Iowa (1969-1971)-- Large selection of mimeographed and photocopied poems by other writers from workshop sessions.
Box 21	FF 28	Student Materials: University of Iowa (1969-1971)-- File includes a University Memo from the President's Office and other collected paper ephemera documenting the antiwar movement on campus (1970).
Box 21	FF 29	Student Materials: University of Iowa (1969-1971)-- The file includes typescripts of poems written by Goldbarth while at Iowa and includes "Message," "The Flame," "Village of the Mermaids," "The Mandrake Hunt," "Sunday," "Speculation on a Footprint," "The Translation of Faces," "The Migration of Thoughts," "Search and Afterwards," "A Gradual Change," "75," "The Hocus-Pocus War," "Song for the Various Deities," "Religious Poem," "The Making of Tribute," "The Truth of August 6, 1969," "Terminal," "Finding A Dozen Closed Boxes In A Grassy Meadow," and an untitled poem credited to Henry Malone. The poems were removed from a file folder and acid-free photocopies of the file folder are included.]
Box 21	FF 30	Student Materials: University of Iowa (1969-1971)-- An incomplete version of Goldbarth's MFA Thesis.
Box 21	FF 31	Student Materials: University of Utah (1974)-- Includes Goldbarth's original typewritten student paper "King-As-Shepherd A Study of the Metaphor in Mesopotamian Art and Literature" for Anthropology 553.

Series 3 – Teaching Career

- | | | |
|--------|-------|---|
| Box 21 | FF 32 | Teaching Career: Pacific Lutheran University-- The materials documenting Albert Goldbarth's participation as mentor of Kathleen Flenniken in the Rainier Writing Workshop Low Residency MFA Program at Pacific Lutheran University. The folder includes a photograph of Flenniken, the Writing Project Agreement (August 16, 2004), four mailed packets from Flenniken to Goldbarth (January 2005, September 2005, November 2005, undated) that include correspondence, book reviews and poetry written by Flenniken. |
| Box 21 | FF 33 | Teaching Career: Mimeographed English Comp. 101 Syllabus, mimeographed midterm exam questions, and photocopied collected poems used in LIT 201. A photocopy of a Peer Evaluation of Albert Goldbarth's Class given to the Chair of the English Department at the University of Texas at Austin (1980), bound samples of syllabi, assignments, reading lists and other documents used by Goldbarth in a promotion dossier. |
| Box 21 | FF 34 | Teaching Career: A file of photocopied promotion dossier materials created for a tenure review that includes correspondence and reviews of Goldbarth's work. [An acid-free photocopy of the file folder is included.] |

Series 4 – Litigation Records

- | | |
|--------|---------------------|
| Box 22 | Litigation Records. |
|--------|---------------------|

Series 5 – Correspondence

Series 5.1 – Incoming, Editors and Publishers

- | | | |
|--------|------|---|
| Box 23 | FF 1 | Correspondence: Incoming, Editors and Publishers-- A: A, Agni Review, Alaska Quarterly Review, Amaranth, American Letters & Commentary, American Literary Review, The American Poetry Review, The American Scholar, The Amicus Journal, Another Chicago Magazine, Antaeus, The Antioch Review, Apple, The Ark River Review, Ascent, Atheneum, Austen Press |
| Box 23 | FF 2 | Correspondence: Incoming, Editors and Publishers-- B: Back Door, The Barat Review, The Basilisk Press, The Bellingham Review, The Beloit Poetry Journal, The Berkeley Poetry Review, The Best Cellar Press, Bits, BkMk Press, Black Warrior Review, Blink, Blue Buildings, BOA Editions Limited, The Boston Critic, Inc., The Boston Phoenix, Boulevard, Boundary 2, Breitenbush Publications, Burning Deck |

Box 23	FF 3	Correspondence: Incoming, Editors and Publishers-- C: Cairn, Caliban, California Quarterly, California Review, Canto, Carnegie Mellon University Press, Carolina Quarterly, The Chariton Review, Chelsea. The Chicago Daily News, Chicago Review, The Chowder Review, Christopher's Books, Cimarron Review, The Cincinnati Poetry Review, Clockwatch Review, Clown War, Coffee House Press, Colorado Review, Columbia, Concerning Poetry, Confrontation, Connecticut Review, Copper Beach Press, Copper Canyon Press, The Countryman Press, Court Green, Crab Orchard Review, Crazyhorse, The Cream City Review, Cutbank
Box 23	FF 4	Correspondence: Incoming, Editors and Publishers-- D: Dacotah Territory, Deadsnake Apotheosis, Denver Quarterly (includes The University of Denver Quarterly), Dominion Review, Dragon Gate, Inc.
Box 23	FF 5	Correspondence: Incoming, Editors and Publishers-- E: Epoch, Epos
Box 23	FF 6	Correspondence: Incoming, Editors and Publishers-- F: The Falcon, Field, Fine Madness, Fireweed, Forward, Four Quarters
Box 23	FF 7	Correspondence: Incoming, Editors and Publishers-- G: The Galileo Press, The Georgia Review, The Gettysburg Review, Graham House Review, Granite, Graywolf Press, Greenfield Review, Green House, Green Mountains Review
Box 23	FF 8	Correspondence: Incoming, Editors and Publishers-- H: The Hampden-Sydney Poetry Review, Harper's Magazine, Hey Lady, Hayden's Ferry Review, Hawaii Review
Box 23	FF 9	Correspondence: Incoming, Editors and Publishers-- I: The Illinois Review, Image, Indiana Review, The Iowa Review
Box 23	FF 10	Correspondence: Incoming, Editors and Publishers-- J: Jewish Spectator, The Journal, The Journal of General Education
Box 23	FF 11	Correspondence: Incoming, Editors and Publishers-- K: Kansas Quarterly, Kayak, Kenyon Review
Box 23	FF 12	Correspondence: Incoming, Editors and Publishers-- L: Laurel Review, L'Épervier Press, Light, Light Year '84, The Literary Review, Litmagrag.com, The Little Magazine, The Lone Star Review, Los Angeles Review, The Louisville Review
Box 23	FF 13	Correspondence: Incoming, Editors and Publishers-- M: Male, Maisonneuve, Margie, Memphis State Review, Michigan Quarterly Review, Mid-American Review, The Midwest Quarterly, Mikrokosmos, The Minnesota Review, Mississippi Review, The Missouri Review, Moment, Montana Gothic
Box 23	FF 14	Correspondence: Incoming, Editors and Publishers-- N: The Nation, N.C. Review, New England Review, New England Review and Bread Loaf Quarterly, The New Jersey Poetry Journal, The New Laurel Review, New Letters, New Mexico Humanities Review, The New Moon, New Orleans Review, The New Republic, New Virginia Review, The New Yorker, Nightsun, North American Review, North Dakota Quarterly, North Point Press, Notre Dame Review, Nouveau, Northwoods Journal, Northwest Review

- Box 23 FF 15 Correspondence: Incoming, Editors and Publishers-- O: Oakwood, Ohio Journal, The Ohio Review, The Ontario Review, Open Places, Organica Quarterly, Ox Head Press
- Box 23 FF 16 Correspondence: Incoming, Editors and Publishers-- P: Paintbrush, Panoply, The Paris Review, Parnassus, Pebble, Pentagonam Press, Pequod, Perspective, Phoebe, Pleiades, Ploughshares, Plum, Poet & Critic, PoetLore, Poetry
- Box 23 FF 17 Correspondence: Incoming, Editors and Publishers-- P: Poetry Daily, Poetry East, Poetry Foundation, Poetry International, Poetry Ireland Review, Poetry Northwest, Poetry Now, Poetry On The Buses, Pool, Prairie Schooner, Puerto Del Sol, Pushcart Press, Pyramid Pamphlets
- Box 23 FF 18 Correspondence: Incoming, Editors and Publishers-- Q: Quarter After Eight, Quarterly Review of Literature, Quarterly West
- Box 23 FF 19 Correspondence: Incoming, Editors and Publishers-- R: Raccoon, Random House, Inc., Rapport, Red Dust, Inc., Red Weather, Response, River City, River City Rising, River Styx, Roanoke Review
- Box 23 FF 20 Correspondence: Incoming, Editors and Publishers-- S: Salmagundi, Salt Hill, Salt Lick, Sand Dollar, Santa Monica Review, Seizure, Seneca Review, Seven Woods Press, The Sheep Meadow Press, Shenandoah, The Shore Review, Sidewinder, Silverfish Review, Sites, Skywriting, Slate, The Small Pond Magazine, Solo Flight, Sonora Review, South Head Press, Sou'wester, The Southern California Review, Southern Humanities Review, Southern Poetry Review, Southern Review, Southwest Review, Specialia, Spelunker Flophouse, Star-Web Paper, Stilleto, The Sycamore Review.
- Box 23 FF 21 Correspondence: Incoming, Editors and Publishers-- T: Tar River Poetry, Tendril Magazine, The Texas Observer, The Texas Review, Third Coast, Three Rivers Poetry Journal, Ticknor & Fields, Tin House Magazine, TransPacific, Trellis, TriQuarterly
- Box 23 FF 22 Correspondence: Incoming, Editors and Publishers-- U: Umbral, Unicorn Press
- Box 23 FF 23 Correspondence: Incoming, Editors and Publishers-- V: The Viking Press, Inc., The Virginia Quarterly Review, Voyages, Vox Magazine
- Box 23 FF 24 Correspondence: Incoming, Editors and Publishers-- W: The Wallace Stevens Journal, Washington Square, West Coast Poetry Review, Western Humanities Review, Western Wind, Westigan Review, Willow Springs, The Wilson Quarterly, Wind, Wind Flower Press, Witness, Works, The World
- Box 23 FF 25 Correspondence: Incoming, Editors and Publishers-- Y: The Yale Review, Yellow Pages Poets, Inc.
- Box 23 FF 26 Correspondence: Incoming, Editors and Publishers-- Z: Zone 3, Zoo Press
- Box 23 FF 27 Correspondence: Incoming, Editors and Publishers-- Anthologies: From editors and publishers of anthologies.

Series 5.2 – Incoming, Requests

Box 23A	FF 1	Correspondence: Incoming, Requests-- Letter of Recommendation
Box 23A	FF 2	Correspondence: Incoming, Requests-- Blurb or Review
Box 23A	FF 3	Correspondence: Incoming, Requests-- Reading, Workshop, or Visiting Writer

Series 5.3 – Incoming, Employment Search

Box 23A	FF 4	Correspondence: Incoming, Employment Search-- Response letters sent to Goldbarth regarding his interest in a teaching position in 1970.
---------	------	---

Series 5.4 – Incoming, Personal

Box 24	FF 1	Correspondence: Incoming, Personal-- A: Academy of American Poets, Diane Ackerman, Dick Allen, Beth Askew
Box 24	FF 2	Correspondence: Incoming, Personal-- B: David Baker, Elizabeth Baker, Mark Baker, Marilyn Horton Barrios, Marcia Bartusiak, Karen Bean, Karen Benning, Don Bogen, Diane Boller, Sharon Bryan, Fred Busch, Janet Bush
Box 24	FF 3	Correspondence: Incoming, Personal-- C: Paul Carroll, Nancy Carlson, Julia Carson, Michael Carson, J. Charyn, Isaac Cates, Sharon Chmielarz, Paul Christensen, David Citino, David Clewell, John Coletti, Clare Colquitt, Victor Contoski, Paul Cook, Bernard Cooper, Bob Cording, David Curry, John Crisp
Box 24	FF 4	Correspondence: Incoming, Personal-- D: John D'Agata, James Dickey, Annie Dillard, Tom Disch, Guy Dobbs, Wayne Dodd, Ruth Doty, Ben Downing, Joe Duemer, Denise Duhamel, Stephen Dunn
Box 24	FF 5	Correspondence: Incoming, Personal-- Dacey: Phil Dacey
Box 24	FF 6	Correspondence: Incoming, Personal-- E: Morris Edelson, Richard Elman, Dave Evans
Box 24	FF 7	Correspondence: Incoming, Personal-- F: Kathleen Flenniken, Dorothy Foltz-Gray, Adrien Robert Ford, Diane Freedman, Daisy Fried, Sandy Furlong
Box 24	FF 8	Correspondence: Incoming, Personal-- G: John Gallaher, Robert Ganz, Liz Gold, Debora Greger

Box 24	FF 9	Correspondence: Incoming, Personal-- H: Kimiko Hahn, David Hall, Barbara Hamby, David Hamilton, William Harmon, Michael Heffernan, Robin Hemley, Robert Herz, Don Herzberg, Mark Hiebert, George Hitchcock, Dan Hortsch, Aimee Houser, Robert Huff, Richard Hugo
Box 24	FF 10	Correspondence: Incoming, Personal--J: Rodney Jones, Ron Johnson
Box 24	FF 11	Correspondence: Incoming, Personal-- K: Jonathan Katz, Ellen Kaufman, Kendall Kelly, Judith Kitchen, Michael King
Box 24	FF 12	Correspondence: Incoming, Personal-- L: Lauri Lee, Larry Levis, Clarinda Harriss Lott, Bia Lowe, Michael Lowenthal, Denise Low-Weso, Thomas Lux
Box 24	FF 13	Correspondence: Incoming, Personal-- Leibowitz: Herb Leibowitz
Box 24	FF 14	Correspondence: Incoming, Personal-- M: Elizabeth McBride, J. D. McClatchy, Michael McFee, Jim McKenzie, Bill Martin, Bill Matthews, Maria Massie, Corey Mesler, Sarah Messer, Michael Mewshaw, Richard Miller, Ralph Mills, Charles Molesworth, Rick Mulkey, Fred Muratori, Jack Myers, Kent Myers, Micki Myers, Melissa Mytinger
Box 24	FF 15	Correspondence: Incoming, Personal-- N: Shelley Nameroff, Susan Namest, Naomi Shihab Nye
Box 24	FF 16	Correspondence: Incoming, Personal-- O: Joyce Carol Oates, Carolyn Osborn
Box 24	FF 17	Correspondence: Incoming, Personal-- P: Bill Page, Albert Parra, Marjorie Perloff, Robert Peters, Harriett Pooker
Box 24	FF 18	Correspondence: Incoming, Personal-- R: Bin Ramke, Michal Redhill, John Repp, Mark Rich, Alane Rollings, [?] Roman
Box 24	FF 19	Correspondence: Incoming, Personal-- S: Peter Sacks, Meghan N. Sayres, Donna Seaman, Margot Schlipp, Don Selby, Jeff Shotts, Stephen L. Silberman, Barry Silesky, Floyd Skloot, Dave Smith, Tony Sobin, David St. John, Peter Stitt, Marion K. Stocking, Dabney Stuart, Karen Subach, Terese Svoboda, C. W. Swetz van Middhlar
Box 24	FF 20	Correspondence: Incoming, Personal-- T: Bonnie Tachett, Ross Talarico, Henry Taylor, Alexander Theroux, Jeff Thomson, Daniel Tiffany, William Trowbridge, C. W. "Bill" Truesdale
Box 24	FF 21	Correspondence: Incoming, Personal-- V: Helen Vendler, Arthur Vogelsang
Box 24	FF 22	Correspondence: Incoming, Personal-- W: Scott Walker, Michael Waters, Jane Watts, Roger Weingarten, Marty Williams, Marion Winik, William Wiser, Jim Wolken, Dale Woolery, Eleanor Wolff, Nick W[?]
Box 24	FF 23	Correspondence: Incoming, Personal-- Y: Stephen Young
Box 24	FF 24	Correspondence: Incoming, Personal-- Z: Doron Zeilberger, David Zivan
Box 24	FF 25	Correspondence: Incoming, Personal-- Zade: Wayne Zade, 1971-1973

- | | | |
|--------|--------|--|
| Box 24 | FF 26 | Correspondence: Incoming, Personal-- Zade: Wayne Zade, 1974-1982 and undated |
| Box 24 | FF 26A | Correspondence: Incoming, Personal-- 1Awards & Honors: The letters in this file were sent to Goldbarth to notify him of an award or prize and are from <i>Poetry</i> for the Jacob Glatstein Memorial Prize (1981), <i>Black Warrior Review</i> for the <i>Black Warrior Review</i> Literary Award for Poetry (1996), <i>The Iowa Review</i> for the Tim McGinnis Award (2001) PEN Center USA for the PEN Center USA Literary Award in Creative Nonfiction (2002), <i>The Virginia Quarterly Review</i> for the Emily Clark Balch Prize for Poetry (2004), <i>Chapter & Verse</i> for the William Rockhill Nelson Award(2004), State Library of Kansas for 2008 Kansas Notable Book (2008), and Binghamton University for the Binghamton University Milt Kessler Poetry Book Award (2008). The folder also includes personal congratulations sent to Goldbarth regarding his winning of prizes and awards. |

Series 5.5 – Outgoing, Other, and Unidentified

- | | | |
|--------|-------|---|
| Box 24 | FF 27 | Correspondence: Outgoing |
| Box 24 | FF 28 | Correspondence: Other-- The correspondence in this file discusses Albert Goldbarth, but was not written to or from him. |
| Box 24 | FF 29 | Correspondence: Unidentified-- The correspondence in this folder is written to Goldbarth from unidentified senders. |

Series 6 – Committees

- | | | |
|--------|-------|--|
| Box 24 | FF 30 | Committees: National Endowment for the Arts-- Standards of Conduct for Discipline Reviewers (1996), two letters to Goldbarth from NEA (April 15 and July 22, 1998), list of Team C First Round Picks, list of Team C Second Round Manuscripts, photocopied comments labeled “other picks from my team 1 of 2,” and photocopied comments labeled “other picks from my team 2 of 2,” and two photocopied alternates. |
| Box 24 | FF31 | Committees: Ruth Lilly National Collegiate Poetry Convocation-- Two letters to Goldbarth from American Council for the Arts (July 14 and August 10, 1994) and a group of student poems. |
| Box 24 | FF 32 | Committees: Promotion Review-- Correspondence and photocopied work samples sent to Goldbarth as an external evaluator for a faculty review from The University of Memphis. [Folder 1 of 2] |
| Box 24 | FF 33 | Committees: Promotion Review-- Published books sent to Goldbarth as an external evaluator for a faculty review from The University of Memphis. [Folder 2 of 2] |

- Box 24 FF 34 Committees: Promotion Review-- Correspondence sent to Goldbarth as an external evaluator for faculty reviews from Clarkson University (2002) with a photocopy of Goldbarth's reply letter, University of Miami (2004) with a photocopy of Goldbarth's reply letter, and Queens College (2004).
- Box 24 FF 35 Committees: Promotion Review-- Correspondence and photocopied work samples sent to Goldbarth as an external evaluator for a faculty review from Hobart and William Smith Colleges (1998).
- Box 24 FF 36 Committees: National Endowment for the Arts-- A letter to Goldbarth (December 8, 1977), a list of Literature Panel members (1977-78), and a list of book titles from Small Presses.
- Box 24 FF 37 Committees: MacArthur Foundation Selection Committee-- Correspondence, travel arrangements, and meeting agendas documenting Goldbarth's work on the Committee (2001-2002). Folder includes an acid-free photocopy of the original binder.
- Box 24 FF 38 Committees: Herman Hill Water Park Project-- Drawing "Poetry Locations and Sequence Plan" (June 28, 2001), drawing "poetry location 2. twin trees," Goldbarth's handwritten notes, photocopied typescripts of poems and text used on site, and two promotional pieces for the Water Center.
- Box 24 FF 39 Committees: Poetry Contests-- The folder includes correspondence requesting Goldbarth to judge poetry contests including, Southern Methodist University Creative Writing Awards' David R. Russell Memorial Poetry Award (1976-1977), the Chester H. Jones Foundation National Poetry Competition (1987), the Harriet Monroe Prize (1990), the Poetry Society of America's John Masefield Memorial Award (1993), the Anna Davidson Rosenberg Award for Poems on the Jewish Experience (1999), and the Iowa Reward of *The Iowa Review* (2002-2003).

Series 7 – Images and Audiovisual Recordings

- Box 25 FF 1 Images and Audiovisual Recordings: The file includes a photographic printout on photographic paper of Goldbarth's grade school class (1959), three contact sheets of Goldbarth photos (circa 2002) with a letter from the photographer (April 25, 2002), a snapshot of Goldbarth with David Kirby, Rita Dove, and Barbara Hamby from a University of Virginia/Poetry Daily Reading (2002), and a clipped portion of a contact sheet.
- Box 25 FF 2 Images and Audiovisual Recordings: Includes audio cassette recordings of NPR's "All Things Considered" (December 11, 1996) and "New Letters on the Air" that feature Goldbarth.

- | | | |
|--------|------|--|
| Box 25 | FF 3 | Images and Audiovisual Recordings: Includes audio cassette recordings of NPR's "Telling Words: Voices of American Art & Writing" from WUGA in Athens, Georgia and "Telling Words 'American Kitsch'" broadcast over Peach State Public Radio (May 1990) that feature Goldbarth. |
| Box 25 | FF 4 | Images and Audiovisual Recordings: Includes a video cassette recording of the National Book Critics Circle Awards ceremony (2002). |
| Box 25 | FF 5 | Images and Audiovisual Recordings: Includes a video cassette recording of Chiracura Reveries "set to the text of Albert Goldbarth and St. John of the Cross" by Alex Kelly, MFA in Cello and Composition at Wichita State, (1999). |

Series 8 – Publicity

- | | | |
|--------|-------|---|
| Box 25 | FF 6 | Publicity: A Wichita State University promotional booklet for prospective students printed with a full page photograph of Albert Goldbarth in classroom setting. |
| Box 25 | FF 7 | Publicity: Printed tear sheets of poetry by Goldbarth. |
| Box 25 | FF 8 | Publicity: Flyers, programs, bulletins, brochures, and mailings that advertise readings by Goldbarth (1970s - 1990s). |
| Box 25 | FF 9 | Publicity: Flyers, programs, bulletins, brochures, and mailings that advertise readings by Goldbarth (2000s). |
| Box 25 | FF 10 | Publicity: Flyers, programs, brochures, and mailings that advertise workshops with Albert Goldbarth. |
| Box 25 | FF 11 | Publicity: Flyers, postcards, and mailings that advertise Goldbarth publications. |
| Box 25 | FF 12 | Publicity: Three limited edition broadsides printed with Goldbarth's poem "And." These are signed by Goldbarth and numbered 7/33, 8/33, and 12/33. The file also includes a Folger Evening Poetry Series 1980-81 broadside using the poem "Driving Central Texas" and one printed by Oneiros Press using the poem "In the x-ray of the sarcophagus of Ta-pero." |
| Box 25 | FF 13 | Publicity: Original newspaper clippings. |
| Box 25 | FF 14 | Publicity: Acid-free photocopies of clippings found in Box 25 FF 13 and in the oversized series. |

Series 9 – Ephemera

- Box 25 FF 15 Ephemera: The folder includes pieces of ephemera found in research books used by Goldbarth and includes a postal receipt and copy center receipt [found under front cover], handwritten notes on an envelope with a letter to Goldbarth from Sven Birkets [found between pages 54 and 55], and handwritten notes on a paper scrap [found between pages 168 and 169] and removed from the book *X-Raying the Pharaohs* by James E. Harris and Kent R. Weeks [See SC 5575 R 3]. A Village Inn Frequent Pie-er card [found under front cover] and removed from the book *Lives of Indian Images* by Richard H. Davis (1997) [See SC 5575 R 27]. Receipt and bookmark [found between pages 44 and 45] and removed from the book *The Children of MU* by James Churchward (1971) [See SC 5575 R 4]. Business card [found between pages 168 and 169] and removed from the book *The Lost Continent of MU* by Col. James Churchward (1998) [See SC 5575 R 10].
- Box 25 FF 16 Ephemera: Two copies of an ink-drawn portrait of Goldbarth by Bryan Peterson, a portrait of Goldbarth by Charles Baughman, and a photocopied page titled "Separated At Birth?" with photocopied headshots of Albert Goldbarth and the Superhero M.A.N.T.I.S..
- Box 25 FF 17 Ephemera: Commencement Program from Antioch University that documents the Commencement Reading given by Albert Goldbarth (2000), a check stub for Honorarium paid to Goldbarth for participation in a seminar (1971), a copy of an Official Memorandum by the Governor of Texas designating Poetry Day (1982), an auction catalog featuring a limited edition Albert Goldbarth chapbook to benefit *Brick* (2005), and the original and an acid-free photocopy of the top flap of an envelope found loose in the collection with a handwritten note.
- Box 25 FF 18 Ephemera: Collection of small press catalogues (1971 - 1981).

Series 10 – Awards and Honors

- Box 25 FF 19 Awards & Honors: Ephemera-- Wichita State University Honors Convocation program announcing Goldbarth as the recipient of The Excellence in Creative Activity Award (2000), a pamphlet listing Goldbarth as a Kansas Distinguished Professor, a pamphlet describing the Joint Council of Kansas Distinguished Professors listing Goldbarth, a pamphlet of Wichita State University Distinguished Professors with an insert about Goldbarth, an event program and decals from The Wilson Nelson Rockhill Awards, and a program from the Poetry Foundation's Pegasus Awards noting Goldbarth as the recipient of the Mark Twain Poetry Award (2008).
- Box 25 FF 20 Awards & Honors: Press Releases-- A press release from The University of Texas at Austin to announce Goldbarth as recipient of a Guggenheim Fellowship for 1983-1984 (1983), a press release from PEN Center USA to announce Goldbarth as winner of 2002 Creative Nonfiction Literary Award (2002), and a press release from *The Virginia Quarterly Review* to announce Goldbarth as winner of the Emily Clark Balch Prize for Poetry (2004).

Box 25 FF 21 Awards & Honors: Certificates-- National Endowment for the Arts Literature Fellowship Recipient (1979), The Theodore Sturgeon Memorial Award For the Best Science Fiction Story of the Year (1995), and the Wichita State University Excellence in Creative Activity Award (2000).

Series 11 – Writings by Others

Box 25A FF 1 Writings By Others: Biographical essays-- A printout of an online *Encyclopedia Britannica* entry, photocopied pages from *Contemporary Poets* (circa 1980), correspondence from *Contemporary Poets* with Goldbarth's 1991 entry and an update form (1994), and Goldbarth's biography in *Contemporary American Poetry* (2001).

Box 25A FF 2 Writings By Others: Interviews-- A hand-corrected transcript of an interview with Albert Goldbarth by Eric McHenry. [The article "The Wichita line man" appeared in *The Kansas City Star*, Sunday, May 11, 2003.]

Box 25A FF 3 Writings By Others: Interviews-- A hand-corrected transcript of an interview with Albert Goldbarth by Steve Gehrke. ["An Interview with Albert Goldbarth" appeared in *Missouri Review*, Vol. XXVII, No. 1, 2004, see SC 5575 X 24.]

Box 25A FF 4 Writings By Others: Typescript of an article about Goldbarth by Laura Putre. [The article appeared as "The Pack Rat Poet" in *Chicago Reader*, Vol. 34, No. 7, November 12, 2004, see SC 5575 X 40]

Box 25A FF 5 Writings By Others: Typescripts of the papers "Epiphany in Postmodernity: The Poetry of Albert Goldbarth" (1998) and "That Mysterious Sound: Pop Cultural Epiphany in Albert Goldbarth's Poetry" (1999) by University of Chicago student Jonathan Enfield. The folder also includes correspondence from Enfield (1998), a hand-corrected typescript of a phone interview of Goldbarth by Enfield (1999) received via fax, and a typed set of questions.

Box 25A FF 6 Writings By Others: Typescript of the paper "'The Past Didn't Go Anywhere': The Intimacy and Immediacy of History in Albert Goldbarth's Lyric Essays" by Spalding University student Emily Bonden.

Box 25A FF 7 Writings By Others: Baker, David-- An advance Uncorrected Proof of *Midwest Eclogue*.

Box 25A FF 8 Writings By Others: Bruce Beasley-- A typescript of *Lord Brain*.

Box 25A FF 9 Writings By Others: Cox, Mark-- A spiral bound typescript of *Natural Causes*.

Box 25A FF 10 Writings By Others: Dacey, Philip-- A typescript of *The Mystery of Max Schmitt: Poems on the Life and Work of Thomas Eakins*.

Box 25A FF 11 Writings By Others: Duhamel, Denise-- A typescript of *Two and Two*.

Box 25A	FF 12	Writings By Others: Fein, Richard-- A spiral bound typescript of <i>I Think Of Our Lives</i> . The front cover has handwritten notes by Goldbarth.
Box 25A	FF 13	Writings By Others: Fennelly, Beth Ann-- An Advance Uncorrected Proof of <i>Tender Hooks</i> .
Box 25A	FF 14	Writings By Others: Gallaher, John-- A spiral bound Uncorrected Page Proof of <i>Gentlemen in Turbans, Ladies in Cauls</i> with a letter to Goldbarth from Spuyten DuVil requesting a blurb (2000).
Box 26	FF 1	Writings By Others: Greene, Virginie-- A typescript of article "Three Approaches to Poetry" [see 5575 X 31]
Box 26	FF 2	Writings By Others: Hamby, Barbara-- A typescript of <i>Babel</i>).
Box 26	FF 3	Writings By Others: Keene, Jarret-- A typescript of <i>Monster Fashion</i> .
Box 26	FF 4	Writings By Others: Kitchen, Judith-- A typescript of <i>The House On Eccles Road</i> .
Box 26	FF 5	Writings By Others: Lowe, Bia-- An Uncorrected Proof of <i>Splendored Thing</i> .
Box 26	FF 6	Writings By Others: Lowe, Bia-- A Proof of <i>Wild Ride</i> (1994).
Box 26	FF 7	Writings By Others: Mewshaw, Michael-- A typescript with hand corrections of <i>Life For Death</i> . [File 1 of 3]
Box 26	FF 8	Writings By Others: Mewshaw, Michael-- A typescript with hand corrections of <i>Life For Death</i> . [File 2 of 3]
Box 26	FF 9	Writings By Others: Mewshaw, Michael-- A typescript with hand corrections of <i>Life For Death</i> . [File 3 of 3]
Box 26	FF 10	Writings By Others: Mewshaw, Michael-- A Foundry Proof of <i>Life For Death</i> .
Box 26	FF 11	Writings By Others: Mewshaw, Michael-- The Final Galley of <i>Life For Death</i> .
Box 26	FF 12	Writings By Others: Mewshaw, Michael-- This file includes an original and an acid-free photocopy of the typewritten poem "For Albert: Misprints On His Birthday." [The poem was originally taped to the <i>Life For Death</i> Final Galley and removed for preservation purposes.]
Box 26	FF 13	Writings By Others: Mulkey, Rick-- A typescript of <i>Toward Any Darkness</i> and a letter to Goldbarth from Mulkey (2003).
Box 26	FF 14	Writings By Others: Newman, Richard-- A typescript of <i>Borrowed Towns</i> .
Box 26	FF 15	Writings By Others: Oates, Joyce Carol-- A typescript of the poem "Welcome To Dallas!" The poem is inscribed "for Albert- ex-Texan- Joyce Carol Oates 11/28/87."
Box 26	FF 16	Writings By Others: Purpura, Lia-- A typescript of <i>On Looking</i> .
Box 26	FF 17	Writings By Others: Purpura, Lia-- A typescript of <i>King Baby Poems</i> .
Box 26	FF 18	Writings By Others: Repp, John-- A typescript of <i>The Fertile Crescent</i> .

- | | | |
|--------|-------|--|
| Box 26 | FF 19 | Writings By Others: Wagoner, David-- A typescript of <i>Good Morning and Good Night</i> with handwritten notes by Goldbarth. |
| Box 26 | FF 20 | Writings By Others: Wollman, Richard-- A typescript of <i>A Cemetery Affair</i> . |
| Box 26 | FF 21 | Writings By Others: Zade, Wayne-- A typescript of <i>America's Classical Music</i> . |
| Box 26 | FF 22 | Writings By Others: Various-- A Review Copy of the anthology <i>Range of Voices</i> edited by Tod Marshall. |

Series 12 – Personal

- | | | |
|--------|-------|---|
| Box 26 | FF 23 | Personal: Albert Goldbarth's self-made wedding invitation and souvenir program (1982). The program includes poems by Stephen Dunn, Virginia Gilbert, Michael Heffernan, Alane Rollings, Roger Weingarten, and Marion Winik. |
| Box 26 | FF 24 | Personal: Donald Duck 50th Birthday Party-1984-- The folder includes a typed invitation letter, the typescripts "The Barks Duck: A Tribute" and "Donald Through the Years," a snapshot of Goldbarth at the party, the small poem "The Goldbarth Stipulations" by Richard Howard. greeting cards, correspondence, and decorative pieces documenting the Donald Duck 50th Birthday party held by Albert Goldbarth where all those in attendance were required to bring a duck of some kind (1984). [Acid-free photocopies of the original file folder and fragile pieces are included.] |

Series 13 – Images and Audiovisual Recordings, Restricted

- | | | |
|--------|-------|---|
| Box 26 | FF 25 | Images and Audiovisual Recordings: The file includes the artist's proof prints from the collaborative project "In Albert's Hand." The project with photographer Michel Pointer, had lines of Goldbarth's poetry about the human body, in his own handwriting, projected onto a live nude human model. The proof prints are from a gallery presentation in Wichita, Kansas (circa 2002). |
|--------|-------|---|

Series 14 – Oversized Materials

Box 27		Oversized Materials: A vinyl audio recording of <i>World Gambol</i> [a musical comedy co-written by Goldbarth while in high school], a framed drawing of Albert Goldbarth by George Dardess (1990), a framed childhood illustration by Goldbarth of the Robert Frost poem "The Road Not Taken," a totebag from the 34th Annual University of North Dakota Writers Conference printed with Goldbarth's poem "The Sciences Sing a Lullaby," and a T-shirt from The International Association For The Fantastic In The Arts.
Box 28	FF 1	Oversized Materials: Oversized flyers announcing Goldbarth readings, an oversized flyer announcing Goldbarth and other winners of the Ark River Awards, and a limited edition broadside from Oneiros Press using the poem "In the x-ray of the sarcophagus of Ta-pero" signed by Goldbarth and numbered 45 of 150.
Box 28	FF 2	Oversized Materials: Samples of <i>Pieces of Payne</i> cover art, a contact sheet of images for <i>Saving Lives</i> cover, a file folder with original hand-drawn doodles by Goldbarth, and a portrait of Goldbarth on a paper grocery bag by Charles Baughman.
Box 28	FF 3	Oversized Materials: Oversized newspaper clippings. Acid-free photocopies found in Box 25 FF 14.
Box 28	FF 4	Oversized Materials: Original issues of <i>The Daily Iowan</i> with anti-war coverage (April 24, May 6, May 7, May 9, May 13, 1970).
Box 28	FF 5	Oversized Materials: Original issues of the <i>Chicago Sun-Times</i> with anti-war coverage (February 16, February 19, May 10, 1970).

For information, please contact us at:
[Special Collections and University Archives](#)
Wichita State University Libraries
1845 Fairmount, Wichita, KS 67260-0068
E-mail: specialcollections@wichita.edu
Telephone: 316-978-3590