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Lloyd Foltz Collection

Collection Summary

Title:	Lloyd Foltz Collection
Call Number:	MS 2014-05
Size:	4.5 linear feet (4 boxes) and 2 oversized folders (OS)
Acquisition:	Warren Foltz, 2010
Processed by:	LBW, 7-2014; JZ, 4-2016
Restrictions:	None

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Content Note

This collection houses many pieces of art by Lloyd Foltz including lithographs, graphite sketches, ink drawings, aquatints, etchings, watercolors, reproductions, and block prints. Also present are a scrapbook, press clippings, correspondence, negatives of two of Foltz's Christmas cards, and work by other artists.

Biography

Lloyd Chester Foltz, a printmaker and painter, was born on a rural farm in the Flint Hills region of Kansas in Pottawatomie County on September 24, 1897. During his childhood, he moved with his family to a succession of small farming communities until they settled in the village of Pleasant Hill (about 5 miles north of Topeka). Foltz's education consisted of intermittent attendance in one-room schools. In 1917, he moved to Topeka to work as a freelance illustrator after taking a correspondence course in cartooning. He could not make a living, and, in 1918, he became a draftsman for Southwestern Bell in Kansas City, Missouri. In the summer of 1922, he quit his job, bought a train ticket to Chicago, and enrolled in a 10 week figure drawing course at the Chicago Academy of Fine Arts. Upon completion of the course, Foltz moved back to Topeka to work as a freelance illustrator. Around 1923, he moved to Wichita to take a job at Capper Engraving Company. After one year, he was let go and went to work for the Western Lithograph Company, also in Wichita, where he remained for 34 years. After leaving Western Lithograph, Foltz started a successful business as a

freelance illustrator and architectural draftsman. He also taught at the Wichita Art Association.

While working at Western Lithograph, Foltz met noted printmaker C. A. Seward. Seward mentored and taught Foltz printmaking. Over the course of his life, Foltz produced more than 100 fine art prints, even constructing his own printing press. Foltz's primary mediums were etchings, lithography, and block prints. He took up painting in the last 10 years of his life. Foltz's other interests were local history and locomotive engines. He published on those topics and wrote and edited several newsletters. He often composed rhymes and poems as gifts to friends and to accompany artwork. Foltz died on May 25, 1990, in Wichita.

Foltz was a charter member of the Prairie Print Makers, and he held other memberships with the Wichita Art Guild, the Wichita Art Association, the Northwest Printmakers, the Rocky Mountain Print Makers, the California Print Makers, and the Kansas Watercolor Society. At the age of 88, Foltz won the Southwestern Bell Competition, and his watercolor, *Kansas*, was used on the cover of the 1986 Bell Telephone directory. Foltz exhibited primarily in Kansas, but his work resides in collections both inside and outside of the state, including the Sandzén Memorial Art Gallery, the Spencer Museum of Art, East High School of Wichita, the Brooklyn Society of Etchers, the Philadelphia Art Alliance, and the National Gallery of Art.

Detailed Description: Series Listing

Series 1	Box 1 FF 1-84, Box 2 FF 1-26, Box 3 FF 1-33, OS 1	Artwork. Includes lithographs, graphite sketches, ink drawings, etchings, watercolors, block prints and other pieces of art created by Foltz
Series 2	Box 2 FF 27-28, OS 2	Correspondence. Includes correspondence between Foltz and others. Of note are Foltz's drill jig blueprint and game design for "Petrolia," a board game he created.
Series 3	Box 2 FF 29	Negatives. Includes negatives of Foltz's Christmas cards.
Series 4	Box 2 FF 30-31, Box 3 FF 34-35	Works by Others. Includes three watercolors and a reproduction.
Series 5	Box 2 FF 32-35, Box 4	Scrapbooks, Clippings, and Notes. Includes a scrapbook celebrating Foltz's winning of the 1986 Bell Telephone directory cover art contest, loose news clippings about Foltz, cartoons by Foltz printed in newspapers, and autobiographical writings and notes on his life and work.

Detailed Description: Box and Folder Listing

Series 1 – Artwork

Box 3	FF 1	<i>1845 North Wellington Place, Built in 1887 by L.W. Clapp</i> (lithograph), n.d.
Box 1	FF 1	<i>Alone on the Plains</i> (graphite sketch), n.d. [66]
Box 3	FF 2	<i>Along the Frisco Track</i> (graphite sketch), n.d. [111]

Box 3	FF 3	<i>Arapaho Peak</i> (ink drawing), n.d.
Box 3	FF 4	<i>ChinLe [sic] Wash, Desert Dunes, Elephant Hill, and Monument Valley</i> (graphite sketches), n.d. [85]
Box 1	FF 2	Christmas card (ink drawing), 1982-1983 [65]
Box 1	FF 3	Christmas card (ink drawing), n.d. [71]
Box 1	FF 4	Christmas card (etching), n.d.
Box 1	FF 5	<i>Country Road</i> (graphite sketch), n.d. [83]
Box 1	FF 6	<i>Dead Horse</i> (graphite sketch), n.d. [170]
Box 1	FF 7	<i>Desert Bluffs</i> (graphite sketch), n.d. [124]
Box 1	FF 8	<i>Drouth [sic]</i> (graphite sketch), n.d. [82]
Box 1	FF 9	<i>Evening</i> (graphite sketch), n.d. [84]
Box 1	FF 10	<i>Ferdinand</i> (graphite sketch), n.d. [93 – 1st instance of number]
Box 3	FF 5	<i>First Presbyterian Church</i> (lithograph), n.d.
Box 3	FF 6	<i>Flint Hills, Green Gold, and Park Pine</i> (graphite sketches), n.d. [86]
Map case	OS 1	<i>Garver/Amidon House, 1005 North Market, Built in 1887</i> (lithograph), n.d.
Box 1	FF 11	<i>Grain Elevator at Clearwater</i> (graphite sketch), n.d. [151]
Box 1	FF 12	<i>Green Fortitude</i> (graphite sketch), n.d. [101]
Box 1	FF 13	<i>Hackberry School</i> (graphite sketch), n.d. [135]
Box 3	FF 7	<i>Hitchhiker</i> (aquatint), n.d. [244]
Box 3	FF 8	<i>Hitchhiker</i> (aquatint), n.d. [223]
Box 3	FF 9	<i>Into the Night</i> (aquatint), n.d. [252]
Box 1	FF 14	<i>Jalopie [sic]</i> (graphite sketch), n.d. [126]
Box 1	FF 15	<i>Kansas</i> (Southwestern Bell telephone directory cover), 1986
Box 1	FF 16	<i>Last Chance</i> (graphite sketch), n.d. [93 – 2nd instance of number]
Box 1	FF 17	<i>Lee's Corner</i> (graphite sketch), n.d. [112]
Box 1	FF 18	<i>Lone Cottonwood</i> (ink drawing), n.d.
Box 1	FF 19	<i>March Wind</i> (graphite sketch), n.d. [75]
Box 1	FF 20	<i>Mid day [sic] Shade</i> (ink drawing), n.d.
Box 1	FF 21	<i>Narrow Gauge Station</i> (graphite sketch), n.d. [115]
Box 1	FF 22	<i>Outcrop</i> (ink drawing), 1983
Box 3	FF 10	<i>Ozark Farmer</i> (etching), n.d. [265]
Box 1	FF 23	<i>Prairie Hills</i> (etching), n.d. [234]

Box 1	FF 24	<i>Prairie Home</i> (etching), n.d. [21]
Box 1	FF 25	<i>Primitive [sic] Security</i> (graphite sketch), n.d. [109]
Box 1	FF 26	<i>Property Line</i> (ink drawing), n.d.
Box 1	FF 27	<i>Ranch House</i> (block print), n.d. [28]
Box 3	FF 11	<i>River Hermit</i> (lithograph), n.d. [13]
Box 1	FF 28	<i>Rollin' Downgrade</i> (ink drawing), 1983
Box 3	FF 12	<i>Simpson/Van Arsdale House, 539 South Fern, Built in 1887</i> (lithograph), n.d.
Box 3	FF 13	<i>Sleepytown</i> (graphite sketch), n.d. [95]
Box 3	FF 14	<i>Snowy Street</i> (etching), n.d. [181]
Box 1	FF 29	<i>Still it Stands</i> (etching), n.d.
Box 1	FF 30	<i>Summer Shower</i> (ink drawing), 1983
Box 1	FF 31	<i>Summer Shower</i> (ink drawing), n.d.
Map case	OS 1	<i>Union Station – Duluth</i> (reproduction), n.d.
Box 1	FF 32	Untitled (etching), n.d. [32]
Box 1	FF 33	Untitled (etching), n.d. [33]
Box 1	FF 34	Untitled (etching), 1926 [33]
Box 1	FF 35	Untitled (etching), n.d. [34]
Box 1	FF 36	Untitled (graphite sketch), n.d. [38]
Box 1	FF 37	Untitled (graphite sketch), n.d. [40]
Box 1	FF 38	Untitled (graphite sketch), n.d. [42]
Box 1	FF 39	Untitled (graphite sketch), n.d. [43]
Box 1	FF 40	Untitled (graphite sketch), n.d. [44]
Box 1	FF 41	Untitled (graphite sketch), n.d. [45]
Box 1	FF 42	Untitled (graphite sketch), n.d. [49]
Box 1	FF 43	Untitled (graphite sketch), n.d. [52]
Box 1	FF 44	Untitled (watercolor), n.d. [61]
Box 1	FF 45	Untitled (graphite sketch), n.d. [63]
Box 1	FF 46	Untitled (graphite sketch), n.d. [64]
Box 1	FF 47	Untitled (watercolor), n.d. [68]
Box 1	FF 48	Untitled (watercolor), n.d. [69]
Box 3	FF 15	Untitled (etching), n.d. [70]
Box 1	FF 49	Untitled (ink drawing), n.d. [72]

Box 1	FF 50	Untitled (graphite sketch), n.d. [73]
Box 1	FF 51	Untitled (graphite sketch), n.d. [74]
Box 1	FF 52	Untitled (graphite sketches), n.d. [76]
Box 1	FF 53	Untitled (graphite sketch), n.d. [77]
Box 1	FF 54	Untitled (graphite sketch), n.d. [78]
Box 1	FF 55	Untitled (graphite sketch), n.d. [87]
Box 1	FF 56	Untitled (graphite sketch), n.d. [88]
Box 1	FF 57	Untitled (graphite sketch), n.d. [89]
Box 1	FF 58	Untitled (graphite sketch), n.d. [90]
Box 3	FF 16	Untitled (graphite sketch), n.d. [99]
Box 1	FF 59	Untitled (graphite sketch), n.d. [100]
Box 1	FF 60	Untitled (graphite sketch), n.d. [102]
Box 3	FF 17	Untitled (graphite sketch), n.d. [104]
Box 3	FF 18	Untitled (graphite sketch), n.d. [105]
Box 1	FF 61	Untitled (graphite sketch), n.d. [106]
Box 1	FF 62	Untitled (graphite sketch), n.d. [107]
Box 1	FF 63	Untitled (graphite sketches), n.d. [108]
Box 1	FF 64	Untitled (graphite sketch), n.d. [110]
Box 1	FF 65	Untitled (graphite sketch), n.d. [116]
Box 1	FF 66	Untitled (graphite sketch), n.d. [117]
Box 1	FF 67	Untitled (graphite sketch), n.d. [118]
Box 1	FF 68	Untitled (graphite sketch), n.d. [119]
Box 1	FF 69	Untitled (graphite sketch), n.d. [120]
Box 1	FF 70	Untitled (graphite sketch), n.d. [121]
Box 1	FF 71	Untitled (graphite sketch), n.d. [122]
Box 1	FF 72	Untitled (graphite sketch), n.d. [123]
Box 1	FF 73	Untitled (graphite sketch), n.d. [125]
Box 1	FF 74	Untitled (graphite sketch), n.d. [127]
Box 1	FF 75	Untitled (graphite sketch), n.d. [130]
Box 1	FF 76	Untitled (graphite sketch), n.d. [131]
Box 1	FF 77	Untitled (graphite sketch), n.d. [137]
Box 1	FF 78	Untitled (graphite sketch), n.d. [138]
Box 3	FF 19	Untitled (graphite sketch), n.d. [139]

Box 1	FF 79	Untitled (graphite sketch), 1950 [142]
Box 3	FF 20	Untitled (graphite sketch), n.d. [143]
Box 3	FF 21	Untitled (graphite sketch), n.d. [144]
Box 1	FF 80	Untitled (graphite sketch), n.d. [145]
Box 1	FF 81	Untitled (graphite sketch), n.d. [147]
Box 1	FF 82	Untitled (graphite sketch), n.d. [148]
Box 1	FF 83	Untitled (graphite sketch), n.d. [149]
Box 1	FF 84	Untitled (graphite sketch), n.d. [150]
Box 2	FF 1	Untitled (graphite sketch), n.d. [152]
Box 3	FF 22	Untitled (graphite sketch), n.d. [159]
Box 3	FF 23	Untitled (graphite sketch), n.d. [160]
Box 2	FF 2	Untitled (graphite sketch), n.d. [161]
Box 2	FF 3	Untitled (graphite sketch), n.d. [162]
Box 2	FF 4	Untitled (graphite sketch), n.d. [164]
Box 2	FF 5	Untitled (graphite sketch), n.d. [165]
Box 2	FF 6	Untitled (graphite sketch), n.d. [169 – railroad yard]
Box 2	FF 7	Untitled (graphite sketch), n.d. [169 – barn and silos]
Box 2	FF 8	Untitled (graphite sketches), n.d. [171]
Box 2	FF 9	Untitled (graphite sketch), n.d. [175]
Box 2	FF 10	Untitled (graphite sketch), n.d. [176]
Box 2	FF 11	Untitled (block print), n.d. [178]
Box 3	FF 24	Untitled (aquatint), n.d. [179]
Box 3	FF 25	Untitled (block print), n.d. [183]
Box 2	FF 12	Untitled (block print), n.d. [189]
Box 2	FF 13	Untitled (aquatint), n.d. [192]
Box 3	FF 26	Untitled (ink drawing), n.d. [198]
Box 2	FF 14	Untitled (block print), n.d. [201]
Box 2	FF 15	Untitled (etching), n.d. [211]
Box 2	FF 16	Untitled (etching), n.d. [228]
Box 2	FF 17	Untitled (etching), n.d. [232]
Box 3	FF 27	Untitled (etching), n.d. [235]
Box 2	FF 18	Untitled (etching), n.d. [238]
Box 2	FF 19	Untitled (etching), n.d. [239]

Box 2	FF 20	Untitled (etching), n.d. [241]
Box 3	FF 28	Untitled (etching), n.d. [242]
Box 3	FF 29	Untitled (block print), n.d. [268]
Box 3	FF 30	Untitled (lithograph), n.d. [270]
Box 2	FF 21	Untitled (graphite sketch), n.d.
Box 3	FF 31	Untitled (graphite sketch), n.d. [drawing of plain]
Box 2	FF 22	Untitled (graphite sketch), n.d. [train drawing]
Box 2	FF 23	Untitled (graphite sketch), n.d. [train drawing with writing on back]
Box 2	FF 24	Untitled (block print), n.d.
Box 2	FF 25	Untitled (color print reproduction #1), n.d.
Box 2	FF 26	Untitled (color print reproduction #2), n.d.
Box 3	FF 32	<i>Village Corner</i> (block print), n.d. [182]
Box 3	FF 33	<i>Village Corner</i> (block print), n.d. [218]

Series 2 – Correspondence

Box 2	FF 27	Foltz, Lloyd (outgoing), 1949-1979, n.d.
Box 2	FF 28	Foltz, Lloyd (incoming), 1937, 1975, 1980, n.d.
Map case	OS 2	Foltz, Lloyd - Slick, Tom Jr. (outgoing), Blueprint of the drill jig designed by Foltz, 1949

Series 3 – Negatives

Box 2	FF 29	Christmas cards, n.d.
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Series 4 – Works by Others

Box 3	FF 34	Watercolor of Mount Fuji by S. Mori, n.d.
Box 3	FF 35	Watercolor of poinsettias by E. H. E., n.d.
Box 2	FF 30	Watercolor of winter scene by Orlan E. Voth, n.d.
Box 2	FF 31	Reproduction of framed painting of mountain, n.d.

Series 5 – Scrapbook, Clippings, and Notes

Box 4		Scrapbook, late 1980s
Box 2	FF 32	News clippings, 1923-1990
Box 2	FF 33	Foltz's letters to newspaper editors, 1960, 1976, 1979, n.d
Box 2	FF 34	Foltz's newspaper cartoons, 1923-1924
Box 2	FF 35	Autobiographical writings and notes, n.d.

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