



University Libraries Special Collections & University Archives

19th Century Lithographs of Native Americans

Collection Summary

Title:	19th Century Lithographs of Native Americans
Call Number:	MS 2016-03
Size:	6.0 linear feet (3 boxes)
Acquisition:	Purchased from Dennis Coffey, 2010
Processed by:	JZ, 10-2015
Restrictions:	None

Literary Rights

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Content Note

This collection contains fourteen lithographs of 19th century Native Americans which were initially published during the 1830s and 1840s. The images mainly represent prominent members of the Cherokee, Chippewa (also spelled Chippeway and Ojibwa), Menominee, Fox, Sauk, and Seneca tribes.

Biography

The lithographs in this collection are based on paintings by James Otto Lewis (1799-1859) and Charles Bird King (1785-1862). Working for the Bureau of Indian Affairs (BIA) during the 1820s, Lewis attended treaty ceremonies and drew pictures of the persons and events he observed. These efforts became paintings during the mid-to-late 1820s and early 1830s. Lewis's portraits were eventually adapted by others into lithographs which he published with corresponding biographical sketches as *The Aboriginal Port-Folio* in 1835-183.

Also during the 1820s, Charles Bird King was commissioned by Thomas McKenney, the Superintendent of the BIA, to paint portraits of Indians in order to document what the latter believed to be a vanishing people. Paintings by King and others were eventually adapted as lithographs for the book, *History of the Indian Tribes of North America*, which was authored by Thomas McKenney and

James Hall and published in three volumes between 1836 and 1844.

Box and Folder Listing

Box 1	FF 1	KITCH-EE-I-AH-BA or The Big Buck [Portrait painted by James Otto Lewis, lithograph published in <i>Aboriginal Port-Folio</i>]
Box 1	FF 2	MISH-SHA-QUAT or The Clear Sky, A Chippeway Chief [Portrait painted by James Otto Lewis, lithograph published in <i>Aboriginal Port-Folio</i>]
Box 1	FF 3	KAA-NUN-DER-WAGUINSE-ZOO or The Berry Picker [Portrait painted by James Otto Lewis, lithographs published in <i>Aboriginal Port-Folio</i>]
Box 1	FF 4	CUT-TAA-TAS-TIA [Portrait painted by James Otto Lewis, lithograph published in <i>Aboriginal Port-Folio</i>]
Box 2	FF 1	A CHIPPEWAY WIDOW [Portrait painted by Charles Bird King, lithograph published in <i>History of the Indian Tribes of North America</i> , Philadelphia, J.T. Bowen, 1848-1850; Volume 2, page 136]
Box 2	FF 2	KI-ON-TWOG-KY or CORN PLANT [Portrait painted by Charles Bird King, lithograph published in <i>History of the Indian Tribes of North America</i> , Philadelphia, J.T. Bowen, 1848-1850; Volume 1, page 87]
Box 2	FF 3	TSHISICK [Portrait painted by Charles Bird King, lithograph published in <i>History of the Indian Tribes of North America</i> , Philadelphia, J.T. Bowen, 1848-1850; Volume 1, page 119]
Box 2	FF 4	JOHN RIDGE, A Cherokee. [Portrait painted by Charles Bird King, lithograph published in <i>History of the Indian Tribes of North America</i> , Philadelphia, J.T. Bowen, 1848-1850; Volume 2, page 102]
Box 3	FF 1	KAI-POL-E-QUA, A Saukie Brave. [Portrait painted by Charles Bird King, lithograph published in <i>History of the Indian Tribes of North America</i> , Philadelphia, J.T. Bowen, 1848-1850; Volume 1, page 117]
Box 3	FF 2	KA-TA-WA-BE-DA, A Chippeway Chief. [Portrait painted by Charles Bird King, lithograph published in <i>History of the Indian Tribes of North America</i> , Philadelphia, J.T. Bowen, 1848-1850; Volume 2, page 38]
Box 3	FF 3	OCHE-FINCECO. [Portrait painted by Charles Bird King, lithograph published in <i>History of the Indian Tribes of North America</i> , Philadelphia, J.T. Bowen, 1848-1850; Volume 3, page 154]
Box 3	FF 4	MAR-KO-ME-TE, A Menominie Brave. [Portrait painted by Charles Bird King, lithograph published in <i>History of the Indian Tribes of North America</i> , Philadelphia, J.T. Bowen, 1848-1850; Volume 2, page 139]
Box 3	FF 5	AMISKQUEW, A Menominie Warrior. [Portrait painted by Charles Bird King, lithograph published in <i>History of the Indian Tribes of North America</i> , Philadelphia, J.T. Bowen, 1848-1850; Volume 3, page 240]

Box 3

FF 6

WESH-CUBB, A Chippeway Chief. [Portrait painted by Charles Bird King, lithograph published in *History of the Indian Tribes of North America*, Philadelphia, J.T. Bowen, 1848-1850; Volume 2, page 40]

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