



University Libraries Special Collections & University Archives

Louise Brooks Collection

Collection Summary

Title:	Louise Brooks Collection
Call Number:	MS 2017-12
Size:	20 linear feet (21 boxes and 3 OS folders)
Acquisition:	Purchased from the Louise Brooks Estate, Inc., 7-2001
Processed by:	JLY, 12-2001; JZ, 6-2017
Restrictions:	To view material from this collection, you must be on-site at WSU. No remote requests for photocopies or digitization will be granted.

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Content Note

The Louise Brooks Collection consists of diaries, correspondence, notebooks, photographs, press clippings, books, pamphlets, periodicals, interview transcripts, and ephemera concerning the legendary film actress and cult figure. The material documents her personal life and respective occupations as a dancer, actress, and writer. Also included are records pertaining to the administration of her estate as well as correspondence and interview transcripts created by Barry Paris while researching and writing his biography on Brooks.

Biography

Mary Louise Brooks was born in Cherryvale, Kansas, on November 14, 1906. The second of four children born to Leonard and Myra Brooks, Louise showed an aptitude for dance and performing at a young age. In 1920 the family settled in Wichita, where Brooks attended high school and gained notice for her dancing. In the summer of 1922 she moved to New York City to join Denishawn, a

pioneering modern dance school and touring company founded by Ted Shawn and Ruth St. Denis. In 1924 Brooks became a member of George White's Scandals, and in 1925, the Ziegfeld Follies.

Louise's striking beauty, distinctive bobbed haircut, and performing ability also gained her modeling and film work. In 1925 she signed a five-year contract with Paramount Pictures and appeared in her first production, *The Street of Forgotten Men*. Pictorials in such magazines as *Photoplay* followed, along with notable acting opportunities, including Howard Hawks' *A Girl in Every Port* (1927) and William Wellman's *Beggars of Life* (1928), an early talkie in which Brooks co-starred with Wallace Beery and gave a gender-defying portrayal of a girl passing as a teenage boy while living in a hobo camp.

Louise's looks and acting eventually gained the attention of noted Austrian director Georg Wilhelm Pabst, who convinced her to travel to Europe and play the lead role of Lulu in *Pandora's Box* (1929), one of the most daring and challenging films of the silent era. Brooks also starred in Pabst's next effort, *Diary of a Lost Girl*, which was released the same year to similar controversy. She made a final European film, *Prix de Beauté*, before returning to the United States in late 1929 and eventually being released from her contract by Paramount.

Years of occasional work in films followed with Brooks' last performance being given in *Overland Stage Raiders*, a B-movie starring John Wayne. Louise returned to Wichita in 1940 to open and run a ballroom dance studio before relocating to New York City in 1943 where she worked as a radio actress, a gossip columnist, and a cashier at Saks Fifth Avenue. Near the turn of the decade she began an autobiographical novel.

Brooks and her work began to be rediscovered in the 1950s, first by European film scholars such as Henri Langlois and Lotte Eisner, and then by James Card, film curator at the George Eastman House in Rochester, New York. Card encouraged Louise to relocate in 1956 in order to conduct research and view the many rare and classic films at the Eastman. She took his advice and eventually wrote and published well-received articles about her life and associates in the film industry. This career reached its apex in 1982 when her memoir *Lulu in Hollywood* was published to considerable critical acclaim and earned Louise a new popular fan base. Following a long struggle with arthritis and emphysema, Brooks died in Rochester on August 8, 1985.

Series Listing

Series 1	Box 1-Box 5 FF 22, Box 20, Box 21, OS 1-3	Papers of Louise Brooks. This series contains records relating to her personal life and professional history. Material is divided into six subseries.
Subseries 1.1	Box 1	Diaries and Address Books. This subseries contains diaries and address books kept by Brooks, 1921-1985. Material is arranged chronologically by type.
Subseries 1.2	Box 2 FF 1- 81	Correspondence. This subseries consists of photocopied and original correspondence between Brooks and her relatives and associates, 1900-1985. Letters from Louise (Box 2 FF 1-28) precede those sent to her (Box 2 FF 29-81). Material is arranged

alphabetically by last name or business name.

- Subseries 1.3 Box 2 FF 82-
Box 3 FF 8 Personal. This subseries contains Brooks' financial, medical, and legal records, identification cards, and lease agreements and correspondence pertaining to her Rochester apartment, 1928-1985. Also present are records on her professional history and family genealogy. Material is arranged by subject.
- Subseries 1.4 Box 3 FF 9-
Box 4 FF 34 Writings. This subseries is divided into four categories, 1940-1980s, n.d. **Manuscripts** (Box 3 FF 9-34) contains drafts of articles written by Brooks; material is arranged alphabetically. **Notebooks** (Box 3 FF 35-47) includes photocopies of her research notebooks; topics include film history, literature, religion, contemporary events, and personal matters. Items are arranged chronologically according to Brooks' use of the alphabet; there are no notebooks for the letters "I" and "O." **Research Packets** (Box 4 FF 1-16) consists of news clippings, articles, notes, and correspondence; Brooks used the information from these items in her articles. Material is arranged by the subject's last name. **Published Works** (Box 4 FF 17-35) includes originals and photocopies of Brooks' writings which appeared in print. Material is largely arranged alphabetically.
- Subseries 1.5 Box 5 FF 1-8,
Box 20 FF 1-
2, OS 1 Images and Artwork. This subseries contains photographs, postcards, reproduction prints, and negatives featuring Brooks, her family, and her associates. Also present is an original oil painting by Louise of Saint Thérèse of Lisieux, some print reproductions of this and other artwork, and *Dixie Dugan* comic strips (Brooks served as the inspiration).
- Subseries 1.6 Box 5 FF 9-
22, Box 20
FF 3-5, Box
21, OS 2-3 Press Material and Ephemera. This subseries primarily consists of original and photocopied newspaper and magazine items on Brooks, *Lulu in Hollywood*, and related topics, 1910s-1985. Also included is Louise's scrapbook of clippings on early 20th century dance, ephemera relating to film festivals, and audiotapes of Kenneth Tynan's interviews with Brooks for his famous 1979 *New Yorker* profile, "The Girl in the Black Helmet." All content on the audiotapes has been reformatted to CD.
- Series 2 Box 5 FF 23-
Box 6 FF 15 Estate of Louise Brooks. This series contains material relating to the administration of her estate and related matters, 1985-1995. It is divided into two subseries.
- Subseries 2.1 Box 5 FF 23-
Box 6 FF 9 Correspondence. This subseries consists of requests from estate co-executor Benjamin Phelosof to Louise's associates for copies of her letters; also present is correspondence and attached financial data concerning the administration of the estate, 1985-1995. Letters to Brooks' associates precede those regarding the estate; the former set is arranged alphabetically by the associate's last

name while the latter is chronological.

- Subseries 2.2 Box 6 FF 10-15 Barry Paris. This subseries contains research material Paris donated to the Estate while composing his biography on Brooks. Included is correspondence from Paris and transcriptions of his interviews with Louise's relatives, acquaintances, and associates from her days as a dancer and actress. Also present is material regarding the Estate's arbitration claim against Paris. Items are largely arranged by date of donation.
- Series 3 Box 6 FF 16-19 Personal Library. This series consists of books and publications owned by Brooks. Included are literary works; histories on film, dance, and art; foreign language dictionaries and grammars; works of philosophy and religion; art catalogs; and general reference books. Material is arranged alphabetically by title with English translations following foreign titles; authors and translators are also noted when known. Some items contain Brooks' annotations and commentary regarding what she read.
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Box and Folder Listing

Series 1 – Papers of Louise Brooks

Subseries 1.1 – Diaries and Address Books

Box 1	FF 1	Diaries, 1921 and 1923
Box 1	FF 2	Diaries, 1923-1926
Box 1	FF 3	Diaries, 1927-1929
Box 1	FF 4	Diaries, 1931-1935
Box 1	FF 5	Diaries, 1936-1941
Box 1	FF 6	Diaries, 1942-1953
Box 1	FF 7	Diaries, 1954-1958
Box 1	FF 8	Diaries, 1959-1962
Box 1	FF 9	Diaries, 1963-1966
Box 1	FF 10	Diaries, 1967-1969
Box 1	FF 11	Diaries, 1970-1973
Box 1	FF 12	Diaries, 1974-1975
Box 1	FF 13	Diaries, 1976-1978, 1980
Box 1	FF 14	Diaries, 1981-1982
Box 1	FF 15	Diaries, 1983-1984
Box 1	FF 16	Diaries, 1984-1985

Box 1	FF 17	Notes by Brooks regarding her diaries, c. late 1970s
Box 1	FF 18	Address books, 1924-1927, 1926
Box 1	FF 19	Address books, 1934, 1943, 1954, c. 1950s
Box 1	FF 20	Address books, 1964, 1970, 1978, 1980s

Subseries 1.2 – Correspondence

From Brooks

Box 2	FF 1	Alfred A. Knopf, Inc., 1979-1983
Box 2	FF 2	Brooks family, 1961-1962, 1976, 1983
Box 2	FF 3	John Bradshaw, 1980
Box 2	FF 4	Eva Calvert, 1967-1968
Box 2	FF 5	Henry Clune, 1979
Box 2	FF 6	Guido Crepax, 1976
Box 2	FF 7	Fitzroy Davis, 1966, 1968
Box 2	FF 8	Eastman House, 1979
Box 2	FF 9	Lotte Eisner, 1959-1982, n.d.
Box 2	FF 10	William Everson, 1968, 1985
Box 2	FF 11	Pauline Kael, 1962, 1968
Box 2	FF 12	John Kobal, 1977-1978
Box 2	FF 13	Robert Lantz, 1982-1983
Box 2	FF 14	Richard Leacock, 1973-1983
Box 2	FF 15	Fraser Macdonald, 1963-1983
Box 2	FF 16	George Pratt, 1959-1974
Box 2	FF 17	William Shawn, 1979, 1984
Box 2	FF 18	<i>Sight & Sound</i> , 1958-1973
Box 2	FF 19	Marc Sorkin, 1966, 1979
Box 2	FF 20	Marcella "Tot" Stricker, 1952
Box 2	FF 21	Fritzi Streibel, 1972
Box 2	FF 22	Tom Tarnowsky, 1980
Box 2	FF 23	Kathleen Tynan, 1978-1983
Box 2	FF 24	Kenneth Tynan, 1978-1980
Box 2	FF 25	Jan Wahl, 1961, 1964
Box 2	FF 26	Herman Weinberg, 1966-1978

Box 2	FF 27	Douglas Wilson, 1968
Box 2	FF 28	Lothar "Woofie" Wolff, 1977
To Brooks		
Box 2	FF 29	Alfred A. Knopf, 1978-1982
Box 2	FF 30	American Federation of Radio Artists, 1944
Box 2	FF 31	William Boggess, 1982
Box 2	FF 32	Brooks family, 1913-1985
Box 2	FF 33	Jon Bradshaw, 1980
Box 2	FF 34	Eva Calvert, 1952-1953, 1968, n.d.
Box 2	FF 35	Pryor Campbell, 1952
Box 2	FF 36	Gloria Vanderbilt Cooper, 1982
Box 2	FF 37	Guido Crepax, 1975-1977
Box 2	FF 38	Eastman House, 1963, 1979-1984
Box 2	FF 39	Lotte Eisner, 1967, 1972. 1981, 1984
Box 2	FF 40	William Everson, 1982
Box 2	FF 41	Jack Garner, 1984
Box 2	FF 42	Mike Hall, 1969
Box 2	FF 43	Don Harman, 1984
Box 2	FF 44	Sebby Wilson Jacobson, 1984-1985
Box 2	FF 45	René Kalfon, 1981
Box 2	FF 46	John Kobal, 1977-1984, n.d.
Box 2	FF 47	Richard Koszarski, 1979, 1982
Box 2	FF 48	Richard Lamparski, 1982
Box 2	FF 49	The Lantz Office, 1979-1985
Box 2	FF 50	Richard Leacock, 1973-1974. A transcript of his 1974 interview with Brooks is also included.
Box 2	FF 51	Little Balkans Press, 1982
Box 2	FF 52	London Film Festival, 1980
Box 2	FF 53	Anita Loos, 1965
Box 2	FF 54	Fraser Macdonald, 1963-1982
Box 2	FF 55	Denis Marion, 1967
Box 2	FF 56	Jean-Yves Mock, 1982

Box 2	FF 57	Motion Picture House and Lodge, 1982
Box 2	FF 58	Museum of Modern Art, 1976, 1981
Box 2	FF 59	Katherine Pancol, 1983-1984
Box 2	FF 60	Benjamin Phelosof, 1980, 1982
Box 2	FF 61	George Pratt, 1974, 1984
Box 2	FF 62	Reid Rosefelt Publicity, 1983-1984
Box 2	FF 63	John Rogers, 1952
Box 2	FF 64	Saks Fifth Avenue, 1948
Box 2	FF 65	William Shawn, 1979
Box 2	FF 66	Jane Sherman, 1979
Box 2	FF 67	Jean-Pierre Sicre, 1979
Box 2	FF 68	<i>Sight & Sound</i> , 1964
Box 2	FF 69	Liz Smith, 1982
Box 2	FF 70	John Springer, 1982, 1984
Box 2	FF 71	Edward Steichen, 1966
Box 2	FF 72	Fritzi Streibel, 1966, 1972, 1984
Box 2	FF 73	Marcella "Tot" Stricker, 1952
Box 2	FF 74	Kenneth and Kathleen Tynan, 1978-1983
Box 2	FF 75	Jim Watters, 1984-1985, n.d.
Box 2	FF 76	Herman Weinberg, 1978, 1983
Box 2	FF 77	Jay Winston, 1932
Box 2	FF 78	Lothar "Woofie" Wolff, 1982
Box 2	FF 79	Other letters to Brooks, 1930s-1950s
Box 2	FF 80	Correspondence about Brooks, 1979-1985
Box 2	FF 81	Correspondence concerning copyrighted articles by Brooks, 1977-1979

Subseries 1.3 – Personal

Box 2	FF 82	Apartment information, 1962-1984
Box 2	FF 83	Bank statements, 1981-1985
Box 2	FF 84	Checking account, 1978-1985
Box 3	FF 1	Divorce records, 1928-1929, 1938, 1953-1954, 1967
Box 3	FF 2	Expenses, 1981-1983

Box 3	FF 3	Medical, 1955, 1971, 1980-1985
Box 3	FF 4	Savings accounts, 1962-1985
Box 3	FF 5	Taxes, 1981-1985
Box 3	FF 6	Vital records, ID/membership cards, and wallet, 1925-1985
Box 3	FF 7	Will of Louise Brooks, 1983, 1985
Box 3	FF 8	Biographical and family history, 1958, 1979, 1983, n.d.

Subseries 1.4 – Writings

Manuscripts

Box 3	FF 9	"Actors and the Pabst Spirit," 1971
Box 3	FF 10	"Autobiography," 1979.
Box 3	FF 11	"Buster Keaton," 1966
Box 3	FF 12	"Charlie Chaplin Remembered," 1966
Box 3	FF 13	"Duke by Divine Right," 1972
Box 3	FF 14	"Family History," 1976
Box 3	FF 15	"Filmography – Positive and Negative," 1963
Box 3	FF 16	"Gish and Garbo – The Executive War on Stars," 1958-1959
Box 3	FF 17	"Gloria Swanson," 1957
Box 3	FF 18	"Humphrey and Bogey," 1966
Box 3	FF 19	"Kansas to New York," 1979
Box 3	FF 20	"Louise Brooks to Patrice Horvald," 1969
Box 3	FF 21	"Marion Davies' Niece," 1973-1974 (folder 1 of 2)
Box 3	FF 22	"Marion Davies' Niece," 1973-1974 (folder 2 of 2)
Box 3	FF 23	"Marlene," 1977
Box 3	FF 24	"My Work with Mr. Pabst," 1963
Box 3	FF 25	"Notes on the White Hell of Piz Palu," 1968
Box 3	FF 26	"On Location with Billy Wellman," 1967 (folder 1 of 3)
Box 3	FF 27	"On Location with Billy Wellman," 1967 (folder 2 of 3)
Box 3	FF 28	"On Location with Billy Wellman," 1967 (folder 3 of 3)
Box 3	FF 29	"The Other Face of W. C. Fields," 1970 (folder 1 of 2)
Box 3	FF 30	"The Other Face of W. C. Fields," 1970 (folder 2 of 2)
Box 3	FF 31	"Pabst and Lulu," 1965
Box 3	FF 32	"Stardom and Evelyn Brent," 1974

Box 3 FF 33 "Why I Will Never Write My Memoirs," 1977
Box 3 FF 34 "Zasu Pitts Diffused," 1963

Notebooks

Box 3 FF 35 Notebooks A-D, 1956-1957
Box 3 FF 36 Notebooks E-H, 1958-1959
Box 3 FF 37 Notebooks J-M, 1959-1961
Box 3 FF 38 Notebooks N-Q, 1960-1962
Box 3 FF 39 Notebooks R-T, 1963-1964
Box 3 FF 40 Notebook U, 1965-1966
Box 3 FF 41 Notebooks V-W, 1966-1969
Box 3 FF 42 Notebooks X-Y, 1969-1971
Box 3 FF 43 Notebook Z, 1972-1973
Box 3 FF 44 Notebook AA, 1974-1977
Box 3 FF 45 Notebook AB, 1977-1979
Box 3 FF 46 Brooks' notes on her notebooks, 1979
Box 3 FF 47 Notebook, n.d.

Research Packets

Box 4 FF 1 Humphrey Bogart, 1960s, n.d.
Box 4 FF 2 Clara Bow, 1950s-1970s
Box 4 FF 3 Louise Brooks, 1950s-1980s, n.d.
Box 4 FF 4 Charlie Chaplin, 1972
Box 4 FF 5 Grant Clarke, 1970s
Box 4 FF 6 W. C. Fields, 1960s-1970s
Box 4 FF 7 Greta Garbo, 1970s
Box 4 FF 8 Augusto Genina, 1970s
Box 4 FF 9 Edmund and Marjorie Goulding, 1959-1970s
Box 4 FF 10 Pepi Lederer, 1970s
Box 4 FF 11 George Marshall, 1960s-1970s
Box 4 FF 12 G. W. Pabst (folder 1 of 2), 1950s-1970s
Box 4 FF 13 G. W. Pabst (folder 2 of 2), 1950s-1970s
Box 4 FF 14 Malcolm St. Clair, 1950s-1970s
Box 4 FF 15 William Wellman, 1950s-1970s

Box 4 FF 16 Other, 1950s-1970s, n.d.

Published Works

Box 4 FF 17 "Actors and the Pabst Spirit," *Focus on Film*, 1971

Box 4 FF 18 "Bogey – 'My Gun is Bigger Than Yours,'" *New York Post*, June 15, 1982. This photocopied extract is from the chapter on Bogart in *Lulu in Hollywood*.

Box 4 FF 19 "Buster Keaton," *Double Exposure* by Roddy McDowell, 1966.

Box 4 FF 20 "Charlie Chaplin Remembered," *Film Culture*, 1966

Box 4 FF 21 *The Fundamentals of Good Ballroom Dancing*, 1940

Box 4 FF 22 "Gish and Garbo: The Executive War on the Stars," *Sight & Sound*, Winter 1958-59

Box 4 FF 23 "Humphrey and Bogey," *Sight & Sound*, Winter 1966-67

Box 4 FF 24 *Lulu in Hollywood* (hardback), 1982

Box 4 FF 25 *Lulu in Hollywood* (paperback), 1982

Box 4 FF 26 *Lulu en Hollywood* (two copies of Spanish edition), 1984

Box 4 FF 27 "Marion Davies' Niece," *Film Culture*, 1974

Box 4 FF 28 "Mr. Pabst," *Image*, 1956

Box 4 FF 29 "On Location with Billy Wellman," *London Magazine*, 1968

Box 4 FF 30 "The Other Side of W. C. Fields," *Sight & Sound*, Spring 1971

Box 4 FF 31 "Pabst and Lulu," *Sight & Sound*, Summer 1965

Box 4 FF 32 "The Transformation of Bogey," *New York Post*, June 14, 1982. This photocopied extract is from the chapter on Bogart in *Lulu in Hollywood*.

Box 4 FF 33 "Why I Will Never Write My Memoirs," *Focus on Film*, 1978

Box 4 FF 34 Notebook containing photocopies of articles by and about Brooks, n.d.

Subseries 1.5 – Images and Artwork

Box 20 FF 1 Artwork and reproductions, 1954, 1970, n.d.

Map case OS 1 Dixie Dugan comic strips, c. 1930s, n.d.

Box 5 FF 1 Negatives, 1930, 1967, 1975, n.d.

Box 5 FF 2 Photos given to Brooks by Ruth Huddleson, 1910s, 1952

Box 5 FF 3 Photos of Brooks and associates, late 1920s-early 1930s, late 1950s-1970s

Box 5 FF 4 Photos of Brooks and family, 1910s-1970s

Box 5 FF 5 Postcards of Brooks from Lamparski's "Hello from Hollywood" series, 1980

Box 5	FF 6	Postcards and prints of Brooks and others, 1980-1981, n.d.
Box 5	FF 7	Publicity and movie stills, 1920s, 1930s, 1970, n.d.
Box 20	FF 2	Publicity and movie stills (oversized), 1982
Box 5	FF 8	Scrapbook of family and personal photos, 1910s-1970s

Subseries 1.6 – Press Material and Ephemera

Box 5	FF 9	News items on Brooks, 1920s-1960s
Box 5	FF 10	News items on Brooks, 1970s
Box 20	FF 3	News items on Brooks, 1970s-1980s
Map case	OS 2	News items on Brooks, 1970s-1980s
Box 5	FF 11	<i>New Yorker</i> (contains Tynan's profile on Brooks), June 11, 1979
Box 5	FF 12	Typescript of Tynan's "The Girl with the Black Helmet," 1979
Box 5	FF 13	Audiotapes 1-3 and CD # 1 of the Tynan/Brooks interview, 1978, 2017
Box 5	FF 14	Audiotapes 4-6 and CD # 2 of the Tynan/Brooks interview, 1978, 2017
Box 5	FF 15	News items on Brooks (folder 1 of 2), 1980s
Box 5	FF 16	News items on Brooks (folder 2 of 2), 1980s
Box 5	FF 17	News items on Brooks, n.d.
Box 5	FF 18	News items on <i>Lulu in Hollywood</i> , 1982
Box 5	FF 19	Film festival notices, programs, and brochures, 1960s-1982, n.d.
Map case	OS 3	Film festival programs and posters, 1970s, n.d.
Box 5	FF 20	News items on Anita Loos and Brooks, 1972-1984
Box 20	FF 4	News items on Kenneth Tynan, 1979-1980
Box 5	FF 21	Reviews of Kenneth Tynan's <i>Show People</i> , 1979-1980
Box 21	FF 1	Scrapbook of clippings on dance, 1919-1921
Box 5	FF 22	Other, 1942-1983

Series 2 – Estate of Louise Brooks

Subseries 2.1 – Correspondence

Requests for Brooks' letters

Box 5	FF 23	John F. Beck, 1986
Box 5	FF 24	Robert Benayoun, 1986
Box 5	FF 25	Freddy Buache, 1986
Box 5	FF 26	Rev. Paul Burkort, 1986

Box 5	FF 27	Cinémathèque Française, 1986
Box 5	FF 28	Henry Clune, 1986
Box 5	FF 29	Gary Conklin, 1986
Box 5	FF 30	Estate of Lotte Eisner, 1986
Box 5	FF 31	William Everson, 1986
Box 5	FF 32	Allen Eyles, 1986
Box 5	FF 33	Lillian Gish, 1986
Box 5	FF 34	Robert Gottlieb, 1986
Box 5	FF 35	Adolph Green, 1986
Box 5	FF 36	Estate of Christopher Isherwood, 1986
Box 5	FF 37	Roland Jaccard, 1986
Box 5	FF 38	Pauline Kael, 1986
Box 5	FF 39	Richard Leacock, 1986
Box 5	FF 40	Jonas Mekas, 1986
Box 5	FF 41	George Pratt, 1986
Box 5	FF 42	Richard Roud, 1986
Box 5	FF 43	<i>Sight & Sound</i> , 1986
Box 5	FF 44	Estate of Marc Sorkin, 1986-1992
Box 5	FF 45	Kathleen Tynan, 1987-1989
Box 5	FF 46	Estate of Herman Weinberg, 1986, 1988

Estate of Louise Brooks

Box 5	FF 47	Correspondence, 1985
Box 6	FF 1	Correspondence, 1986
Box 6	FF 2	Correspondence, 1987
Box 6	FF 3	Correspondence, 1988
Box 6	FF 4	Correspondence, 1989
Box 6	FF 5	Correspondence, 1990
Box 6	FF 6	Correspondence, 1991
Box 6	FF 7	Correspondence, 1992
Box 6	FF 8	Correspondence, 1993
Box 6	FF 9	Correspondence, 1994-1995

Subseries 2.2 – Barry Paris

Box 6	FF 10	Donated material, August 15, 1987
Box 6	FF 11	Donated material, March 30, 1988
Box 6	FF 12	Donated material, August 4, 1988
Box 6	FF 13	Donated material, May 25, 1989
Box 6	FF 14	Donated material, June 5, 1989
Box 6	FF 15	Arbitration records, 1994-1995

Series 3 – Personal Library

Box 6	FF 16	<i>6 Plays by Henrik Ibsen</i> , trans. Eva Le Gallienne, 1957
Box 6	FF 17	<i>150 ans de peinture au Japon</i> [150 years of painting in Japan], 1962
Box 6	FF 18	<i>1957 Yearbook of Motion Pictures</i> , 1957
Box 6	FF 19	<i>American College Dictionary</i> , 1948
Box 6	FF 20	<i>Apologia Pro Sua Vita</i> [A Defense of One's Own Life] by John Henry Cardinal Newman, 1950
Box 7	FF 1	<i>Art Chinois I</i> and <i>Art Chinois III</i> by Jean A. Keim, 1961
Box 7	FF 2	<i>Ascent of Mount Carmel</i> by St. John of the Cross, trans. E. Allison Peers, 1958
Box 7	FF 3	<i>The Autobiography of St. Teresa of Avila</i> , trans. E. Allison Peers, 1960
Box 7	FF 4	<i>Autobiography of St. Thérèse of Lisieux</i> , trans. Ronald Knox, 1958
Box 7	FF 5	<i>Balanchine</i> by Bernard Taper, 1963
Box 7	FF 6	<i>Barcelona</i> by Jaime Miravell, trans. John Forrester, 1956
Box 7	FF 7	<i>Berlitz Basic French Dictionary</i> , 1957
Box 7	FF 8	<i>Berlitz Basic Spanish Dictionary</i> , 1957
Box 7	FF 9	<i>The Best and the Brightest</i> by David Halberstam, 1972
Box 7	FF 10	<i>Betty Crocker New Picture Cookbook</i> , 1961
Box 7	FF 11	<i>Bloomsbury: A House of Lions</i> by Leon Edel, 1979
Box 7	FF 12	<i>Bulletin of the New York Public Library</i> , February 1962
Box 7	FF 13	<i>The Canterbury Tales</i> by Geoffrey Chaucer, trans. Nevil Coghill, 1952
Box 8	FF 1	<i>The Castle</i> by Franz Kafka, trans. Willa and Edwin Muir, 1954
Box 8	FF 2	<i>A Catholic Dictionary</i> , ed. Donald Attwater, 1952
Box 8	FF 3	<i>Chronicles of the American Dance</i> , ed. Paul Magriel, 1948
Box 8	FF 4	<i>Colette</i> by Michèle Sarde, trans. Richard Miller, 1978
Box 8	FF 5	<i>The Collected Works of Bernard Shaw, Volume XXIX: Pen Portraits and Reviews</i> by George Bernard Shaw, 1932

Box 8	FF 6	<i>The Complete Original Illustrated Sherlock Holmes</i> by Arthur Conan Doyle, 1976
Box 8	FF 7	<i>The Complete Works of Shakespeare</i> , ed. W. J. Craig, 1930
Box 8	FF 8	<i>The Consumer's Guide to Nursing Homes in Monroe County</i> , c. late 1970s
Box 8	FF 9	<i>The Cossacks and The Raid</i> by Leo Tolstoy, trans. Andrew R. MacAndrew, 1961
Box 8	FF 10	<i>Creative Evolution</i> by Henri Bergson, trans. Arthur Mitchell, 1944
Box 9	FF 1	<i>Curtains</i> by Kenneth Tynan, 1961
Box 9	FF 2	<i>Death in Venice and Seven Other Stories</i> by Thomas Mann, trans. H. T. Lowe-Porter, 1936
Box 9	FF 3	<i>The Death of Ivan Ilych and Other Stories</i> by Leo Tolstoy, trans. J. D. Duff and Aylmer Maude, 1960
Box 9	FF 4	<i>Degas</i> , ed. Fernand Nathan, 1961
Box 9	FF 5	<i>Doors</i> by Val Clery, 1978
Box 9	FF 6	<i>The Dorothy Parker Murder Case</i> by George Baxt, 1984
Box 9	FF 7	<i>Duveen</i> by S. N. Behrman, 1972
Box 9	FF 8	<i>Earthy Paradise: An Autobiography of Colette</i> by Robert Phelps, 1966
Box 9	FF 9	<i>The Educational Irish-English Pronouncing Dictionary</i> by Seamus O' Duirinne and Padraig O' Dalaigh, c. 1900
Box 9	FF 10	<i>Elements of Style</i> by William Strunk, Jr. and E. B. White, 1959
Box 9	FF 11	<i>Elizabeth the Great</i> by Elizabeth Jenkins, 1958
Box 9	FF 12	<i>An Essay Concerning Human Understanding, Volume 1</i> by John Locke, 1812
Box 9	FF 13	<i>An Essay Concerning Human Understanding, Volume 2</i> by John Locke, 1812
Box 10	FF 1	<i>Essays of Montaigne</i> , trans. John Florio, n.d.
Box 10	FF 2	<i>Everybody's Political What's What?</i> by George Bernard Shaw, 1944
Box 10	FF 3	<i>Fables and Fairy Tales</i> by Leo Tolstoy, trans. Ann Dunnigan, 1962
Box 10	FF 4	<i>A First Greek Reader with Vocabulary and Notes</i> by Charles M. Moss, 1890
Box 10	FF 5	Galerie Michael Pabst Katalog No. 9 and No. 10, n.d.
Box 10	FF 6	<i>A German and English Dictionary</i> , ed. Karl Bruel, 1909
Box 10	FF 7	<i>A Girl Like I</i> by Anita Loos, 1966
Box 10	FF 8	<i>Goethe on Art</i> , ed. and trans. John Gage, 1981
Box 10	FF 9	<i>Harper's English Grammar</i> by John P. Opdycke, 1941

Box 10	FF 10	<i>Here at the New Yorker</i> by Brendan Gill, 1975
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