



## University Libraries Special Collections & University Archives

### Papers of May Williams Ward

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#### Collection Summary

<b>Title:</b>	Papers of May Williams Ward
<b>Call Number:</b>	MS 74-18
<b>Size:</b>	14.0 linear feet
<b>Acquisition:</b>	Gift from her literary executor, Bruce Cutler. Others who have donated materials to the collection are Bruce Cutler, Lois Pinson, Esther Stuck, Marianne Garland, Mary Lu Roberts, Winifred Gallup, and Darrell Bartee.
<b>Processed By:</b>	MDH, 7-31-1974; Additional Materials Processed by: LWM, 4-5-1978, 8-15-1979; Reprocessed by SMC, 3-2-1998, MN, 1-2009
<b>Note:</b>	Related collections: MS 79-03, Nora B. Cunningham Papers and MS 79-04, Omah Scott Horton Papers
<b>Restrictions:</b>	None

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#### Literary Rights

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#### Restrictions

None

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#### Content Note

The May Williams Ward Papers include her diaries, correspondence, literary and art works, memorabilia, photographs, scrapbooks, and financial documents which reflect her personal life and professional career as a writer. Adding further dimension to the collection is a transcript of an interview with May Williams Ward which Samuel Sackett of Fort Hays State College tape recorded in 1959. A copy of a master's thesis written about Mrs. Ward in 1951 is also included in the collection.

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#### Biography

Mary Esma Williams was the eldest of eight children born to George Washington Williams and his wife, Sarah Minnie Smith Williams. Mary, always called May, was born January 26, 1882, in Holden, Missouri, where her father was under contract to build bridges for the expanding Missouri Pacific Railroad lines. When May was seven, George Williams completed his bridge contracts and moved his family across the state line to Osawatomie, Kansas, which was his wife's hometown. Here in "John Brown's town," May grew to adulthood.

At the age of 16, May graduated from Osawatomie High School with the distinction of valedictorian. In 1905, she graduated from the State University of Kansas in Lawrence (now the University of Kansas) with a degree in mathematics. After teaching high school classes for two and one-half years -- one year in Osawatomie and one and one-half years in Arkansas City -- May Williams married Merle Chester Ward on January 7, 1908, and moved to Lamar, Colorado, where her husband worked as a bookkeeper for the Colorado Mill and Elevator Company. Merle's employment carried the Wards to several western Kansas and eastern Colorado towns before Merle formed an independent grain company with his brother and purchased a grain elevator in Belpre, Kansas. Just prior to their move to Belpre, May won second prize in the Colorado Federation of Women's Clubs poetry contest for her poem entitled "Night in a Prairie Town." Urged by others to submit her poetry for publication, May sent three poems to *Life* magazine, one of which was accepted and printed in the February 17, 1921, issue ("Youth Wants Summer"). This marked the beginning of her literary career which spanned 50 years.

By 1925, May Williams Ward had gained national recognition as a poet. That year, her poems appeared in four distinguished anthologies and she was one of only 30 people representing the seven arts to be selected out of more than 300 to attend the famous MacDowell Colony in Peterborough, New Hampshire. Along with other MacDowell colonists during the summer of 1925 were Edwin Arlington Robinson, Sara Teasdale, Stephen Vincent Benet, and DuBose and Dorothy Heyward.

From 1926 to 1931, May edited *The Harp*, a national poetry magazine published in Larned, Kansas, by newspaper publishers, Leslie and Sara Wallace. William Allen White, Arthur Capper, Jouett Shouse, and other notables comprised a list of patrons who contributed funds to the magazine.

In 1933, the Wards moved to Wellington, Kansas, where they took possession of the Ward Hotel, previously owned by Merle's parents. May and Merle Ward were residents of Wellington, Kansas, for the remaining years of their lives. May died July 11, 1975, four years after Merle's death.

During her literary career, May had seven books published: *Seesaw* (1929), *In Double Rhythm* (1929), *From Christmas-Time to April* (1938), *Approach to Social Studies Through Choral Speaking* (1945), *Wheatlands* (1954), *No Two Years Alike* (1960), and *In That Day* (1969). She helped organize the Poetry Society of Kansas and served as its president from 1932-1934. Other literary organizations to which she belonged included the Kansas Authors Club (President, 1940-1941), National League of American Pen Women (State President, 1958-1960), and the Poetry Society of America. *Kansas Magazine* received May's assistance as poetry editor, consulting editor, and contributing editor. In 1946, she became a charter member of the Radio Council of Kansas Women, serving as script writer and chairperson of the literature section for a series of radio programs about women of Kansas which were broadcast over KFKU. In addition, she coached groups of writers in Wichita and was book review editor for the *Wellington Daily News*.

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## Detailed Description: Series Listing

<a href="#">Series 1</a>	Box 1-Box 2 FF 3	Diaries, 1903-1969. Arranged chronologically. Included in this series are May Williams Ward's personal and literary diaries.
<a href="#">Series 2</a>	Box 2 FF 4-Box 10 FF 8	Correspondence, 1901-1974. Letters and cards to and from May Williams Ward which are dated and arranged chronologically. Undated letters and cards are grouped according to type, e.g. correspondence with editors and publishers, or Christmas cards. Also included in this series is a miscellaneous section comprised of correspondence to and from May Williams Ward's relatives and associates.

<a href="#">Series 3</a>	Box 10 FF 9	Interview, 1959. Transcript of a tape recorded interview with May Williams Ward conducted by Dr. Samuel Sackett in Hays, Kansas.
<a href="#">Series 4</a>	Box 10 FF 10-Box 23 FF 2	Literary Works by May Williams Ward, 1919-1975. Arranged alphabetically according to types of writing materials or related activities. Sub-series include anecdotes, anthologies, awards, book reviews, published and unpublished book manuscripts, choral speaking arrangements, copyrights, creative writing classes, crossword puzzles, greeting cards, The Harp, Kansas Magazine, lyrics, newspaper column, pamphlets, playlets and skits, plays, poems, prayers, programs and speeches, radio broadcasts, reviews of May Williams Ward's writings, and short stories and essays.
<a href="#">Series 5</a>	Box 23 FF 3-10	Art Works by May Williams Ward, 1900-1969. This series is concerned mainly with block prints -- original sketches, a block plate, miscellaneous prints, and notes on the art of block printing handwritten by Birger Sandzen. A miscellaneous section follows which includes a pencil sketch and a watercolor believed to be the work of May Williams Ward.
<a href="#">Series 6</a>	Box 23 FF 11-Box 24 FF 5	Organizations, 1921-1975. Arranged alphabetically. Included in this series are professional and social organizations in which May Williams Ward was a member.
<a href="#">Series 7</a>	Box 24 FF 6-Box 25 FF 5	Memorabilia, 1882-1975. Arranged alphabetically according to subject matter. This series includes certificates of birth and baptism, genealogical records, and various materials concerning May Williams Ward's funeral, Kansas University, MacDowell Colony, Osawatomie High School, her grandfather Reuben Smith, and her husband's grandfather O. J. Ward. A miscellaneous section follows which includes miscellaneous invitations, programs, etc. collected by May Williams Ward throughout her life.
<a href="#">Series 8</a>	Box 25 FF 6-Box 26 FF 5	Photographs, 1882-1971. Unarranged. This series contains photographs of May Williams Ward, Merle Ward, associates of May Williams Ward, MacDowell Colony, and miscellaneous locations. A photo album compiled by May Williams Ward is also included.
<a href="#">Series 9</a>	Box 26 FF 6-8	Scrapbooks, 1921-1949. Arranged chronologically. There are four scrapbooks compiled by May Williams Ward: one dealing with her poetry, one a collection of newspaper clippings, one reflecting her career 1933-1938, and one about her trip to view the United Nations building's cornerstone laying in 1949.
<a href="#">Series 10</a>	Box 27	Clippings, 1921-1975. Unarranged. Included among these newspaper and magazine clippings collected by May Williams Ward are articles by and about her, book reviews by her, publicity articles and reviews of her books, her poems, articles regarding The Harp, and miscellaneous articles.

<a href="#">Series 11</a>	Box 28 FF 1-Box 29 FF 3	Financial Documents, 1899-1969. Arranged alphabetically according to types of documents. Subseries include ledgers arranged chronologically, marketing notes, poetry sales records (unarranged), and miscellaneous invoices, vouchers, and cancelled checks.
<a href="#">Series 12</a>	Box 29 FF 4-Box 30 FF 1	Address Books, 1908-1975. Unarranged. Addresses of publishers, relatives, friends, and associates of May Williams Ward. Several books contain notes regarding significant events in May Williams Ward's life.
<a href="#">Series 13</a>	Box 30 FF 2-Box 31	Miscellaneous, 1882-1975. Arranged alphabetically by subject. Included in the series are art works by others, autographs, biographical information on May Williams Ward, literary works by others (including a master's thesis by Irene Suran entitled "May Williams Ward: Kansas Poet"), music given to May Williams Ward, notes written by May Williams Ward, and copies of periodicals in which her works were published.
<a href="#">Series 14</a>	Box 32	Miscellaneous Publications and Images. Includes issues of The Harp.
<a href="#">Series 15</a>	Box 33	Letters of Affection. Written by May Williams and Merle Chester Ward, 1901-1925.
<a href="#">Series 16</a>	Phonograph Record Storage	Sound Recording.
<a href="#">Series 17</a>	Oversized Storage	Oversized Materials.

## Detailed Description: Box and Folder Listing

### Series 1 – Diaries

Box 1	FF 1	Diaries, 1903-1910
Box 1	FF 2	Diaries, 1911-1912
Box 1	FF 3	Diaries, 1921-April 1923
Box 1	FF 4	Diaries, May 1923 plus overflow from 1925-1928
Box 1	FF 5	Diaries, 1937-1938
Box 1	FF 6	Diaries, Literary Diary, 1943-1947
Box 1	FF 7	Diaries, Literary Report, 1952-1953
Box 1	FF 8	Diaries, 1954
Box 1	FF 9	Diaries, 1959-1961
Box 1	FF 10	Diaries, 1962-1963

Box 2	FF 1	Diaries, 1964
Box 2	FF 2	Diaries, 1965-1967
Box 2	FF 3	Diaries, 1969

## **Series 2 – Correspondence**

Box 2	FF 4	Correspondence, 1901
Box 2	FF 5	Correspondence, 1904
Box 2	FF 6	Correspondence, 1905
Box 2	FF 7	Correspondence, 1906
Box 2	FF 8	Correspondence, 1907
Box 2	FF 9	Correspondence, 1911
Box 2	FF 10	Correspondence, 1912
Box 2	FF 11	Correspondence, 1913
Box 2	FF 12	Correspondence, 1914
Box 2	FF 13	Correspondence, 1915
Box 2	FF 14	Correspondence, 1916
Box 2	FF 15	Correspondence, 1917
Box 2	FF 16	Correspondence, 1918
Box 2	FF 17	Correspondence, 1919
Box 2	FF 18	Correspondence, 1921
Box 2	FF 19	Correspondence, 1922
Box 2	FF 20	Correspondence, 1923
Box 3	FF 1	Correspondence, 1924
Box 3	FF 2	Correspondence, 1925
Box 3	FF 3	Correspondence, 1926
Box 3	FF 4	Correspondence, 1927
Box 3	FF 5	Correspondence, 1928
Box 3	FF 6	Correspondence, 1929

Box 3	FF 7	Correspondence, 1930
Box 3	FF 8	Correspondence, 1931
Box 3	FF 9	Correspondence, 1932
Box 4	FF 1	Correspondence, 1908-1932
Box 4	FF 2	Correspondence, 1933
Box 4	FF 3	Correspondence, 1934
Box 4	FF 4	Correspondence, 1935
Box 4	FF 5	Correspondence, 1936
Box 4	FF 6	Correspondence, 1937
Box 4	FF 7	Correspondence, 1938
Box 4	FF 8	Correspondence, 1939
Box 4	FF 9	Correspondence, 1940
Box 5	FF 1	Correspondence, 1941
Box 5	FF 2	Correspondence, 1942
Box 5	FF 3	Correspondence, 1943
Box 5	FF 4	Correspondence, 1944
Box 5	FF 5	Correspondence, 1945
Box 5	FF 6	Correspondence, 1946
Box 5	FF 7	Correspondence, 1947
Box 5	FF 8	Correspondence, 1948
Box 5	FF 9	Correspondence, 1949
Box 5	FF 10	Correspondence, 1950
Box 5	FF 11	Correspondence, 1951
Box 5	FF 12	Correspondence, 1952
Box 5	FF 13	Correspondence, 1953
Box 5	FF 14	Correspondence, 1954
Box 6	FF 1	Correspondence, 1955

Box 6	FF 2	Correspondence, 1956
Box 6	FF 3	Correspondence, 1957
Box 6	FF 4	Correspondence, 1958
Box 6	FF 5	Correspondence, 1959
Box 6	FF 6	Correspondence, 1960
Box 6	FF 7	Correspondence, 1961
Box 7	FF 1	Correspondence, 1962
Box 7	FF 2	Correspondence, 1963
Box 7	FF 3	Correspondence, 1964
Box 7	FF 4	Correspondence, 1965
Box 7	FF 5	Correspondence, 1966
Box 7	FF 6	Correspondence, 1967
Box 7	FF 7	Correspondence, 1968
Box 8	FF 1	Correspondence, 1969
Box 8	FF 2	Correspondence, 1970
Box 8	FF 3	Correspondence, 1974
Box 8	FF 4	Correspondence, 1933-1974
Box 9	FF 1	Editors and publishers
Box 9	FF 2	Miscellaneous
Box 9	FF 3	Birthday
Box 9	FF 4	Christmas
Box 10	FF 1	Get well
Box 10	FF 2	Miscellaneous
Box 10	FF 3	To Merle Ward
Box 10	FF 4	To and From George Williams and Minnie Williams
Box 10	FF 5	To Lois Williams McConnell Pinson from Bob McConnell from Friend
Box 10	FF 6	To Rose Ward from Rosalind Ward

Box 10	FF 7	To and from Bruce Cutler
Box 10	FF 8	To and from miscellaneous associates

### **Series 3 – Interview**

Box 10	FF 9	Transcript of tape recorded interview with May Williams Ward by Dr. Samuel Sackett, 1959
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### **Series 4 – Literary Works by May Williams Ward**

Box 10	FF 10	Anecdotes, jingles, and jokes; anthologies
Box 10	FF 11	Kansas Poets proof
Box 10	FF 12	Miscellaneous
Box 10	FF 13	Awards
Box 10	FF 14	Book reviews
Box 10	FF 15	Published book, Seesaw, incomplete draft
Box 10	FF 16	Published book, Seesaw, announcements
Box 10	FF 17	Published book, In Double Rhythm, copy
Box 10	FF 18	Published book, In Double Rhythm, explanation of block print designs
Box 11	FF 1	Published Book, From Christmas-Time to April, Proof
Box 11	FF 2	Published book, From Christmas-Time to April, announcements
Box 11	FF 3	Published book, Approach to Social Studies Through Choral Speaking, early draft
Box 11	FF 4	Published book, Approach to Social Studies Through Choral Speaking, announcements
Box 11	FF 5	Published book, Wheatlands, incomplete draft
Box 11	FF 6	Published book, Wheatlands, proof
Box 11	FF 7	Published book, Wheatlands, selected poems plus comments by May Williams Ward
Box 11	FF 8	Published book, Wheatlands, announcements
Box 11	FF 9	Published book, No Two Years Alike, notes toward an autobiography
Box 11	FF 10	Published book, No Two Years Alike, early draft
Box 11	FF 11	Published book, No Two Years Alike, final proof of first edition



Box 11	FF 12	Published book, No Two Years Alike, corrected proof of second edition
Box 11	FF 13	Published book, No Two Years Alike, announcements
Box 11	FF 14	Published book, In That Day, early draft
Box 12	FF 1	Published book, In That Day, final draft
Box 12	FF 2	Published book, In That Day, miscellaneous notes
Box 12	FF 3	Published book, In That Day, announcements
Box 12	FF 4	Unpublished book, "Add Yourself to Your Devotions"
Box 12	FF 5	Unpublished book, "Aspects"
Box 12	FF 6	Unpublished book, "The Choral Speaking of Scripture"
Box 12	FF 7	Unpublished book, "Holidays and Special Days"
Box 12	FF 8	Unpublished book, "Mind Goes Manywhere"
Box 12	FF 9	Unpublished book, "Near Pioneer," early draft
Box 12	FF 10	Unpublished book, "Near Pioneer," family reminiscences
Box 12	FF 11-15	Unpublished book, "Near Pioneer," Kansas history notes
Box 13	FF 1-2	Unpublished book, "Poems and Clues"
Box 13	FF 3-5	Unpublished book, "Saturday and Sunday"
Box 13	FF 6	Unpublished book, "The Thirty Years Ward"
Box 13	FF 7	Unpublished book, "Woman in Doorway"
Box 13	FF 8	Miscellaneous notes
Box 13	FF 9	Choral speaking arrangement, religious arrangements for boys and girls
Box 14	FF 1	Choral speaking arrangement, verses from Approach to Social Studies Through Choral Speaking
Box 14	FF 2	Choral speaking arrangement, miscellaneous
Box 14	FF 3	Copyrights
Box 14	FF 4	Creative writing classes in Wichita
Box 14	FF 5	Crossword puzzles
Box 14	FF 6	Greeting cards
Box 14	FF 7	The Harp magazine

Box 14	FF 8	Kansas Magazine
Box 14	FF 9	Kaleidoscope
Box 14	FF 10	Lyrics by May Williams Ward to music by May Williams Ward
Box 14	FF 11	Lyrics by May Williams Ward to music by Edith Archer
Box 14	FF 12	Lyrics by May Williams Ward to music by Mary Carruth Barton
Box 14	FF 13	Lyrics by May Williams Ward to music by Paolo Conte (Also see sound recording, Series 16)
Box 14	FF 14	Lyrics by May Williams Ward to music by Rebecca Welty Dunn
Box 14	FF 15	Lyrics by May Williams Ward to music by C. W. Gluck
Box 14	FF 16	Lyrics by May Williams Ward to music by F. J. Habercorn
Box 14	FF 17	Lyrics by May Williams Ward to music by Lucille Andrews Hensley
Box 14	FF 18	Lyrics by May Williams Ward to music by Lucille Andrews Hensley and Lloyd Andrews
Box 14	FF 19	Lyrics by May Williams Ward to music by Raymond Morley
Box 14	FF 20	Lyrics by May Williams Ward to music by L. E. Parker and Katherine B. Potts
Box 14	FF 21	Lyrics by May Williams Ward to music by Grace V. Wilson
Box 14	FF 22	Lyrics by May Williams Ward to music by miscellaneous artists
Box 14	FF 23	Newspaper Column: "Kansas Writers Capitalized"
Box 14	FF 24	Calendar of poems for children, pamphlet
Box 14	FF 25	Comedy and other muses, pamphlet
Box 14	FF 26	Do and Don't, pamphlet
Box 14	FF 27	Leaves, pamphlet
Box 14	FF 28	Ten poems About trees, pamphlet
Box 14	FF 29-30	Playlet and/or Skit "Historic Kansas Hats"
Box 15	FF 1	Playlet and/or Skit "Mrs. Clubwoman's Dressmaker"
Box 15	FF 2	Playlet and/or Skit "Teens Talk"
Box 15	FF 3	Playlet and/or Skit "That Perfect Figure"
Box 15	FF 5	Miscellaneous Playlets and/or Skits

Box 15	FF 6	"Best Houskeeper in Town," Play
Box 15	FF 7	"Family Resemblances," Play
Box 15	FF 8	"Stars in a Green Sky," Play
Box 15	FF 9	"Sugar and Spice," Play
Box 15	FF 10	Autographed copies of poems
Box 15	FF 11	Christmas poems
Box 15	FF 12	Lists of poems
Box 15	FF 13	Technical comment on five poems
Box 15	FF 14	Poetry manuscript, written 1919-1925
Box 15	FF 15-19	Poetry manuscript, written 1926-1929
Box 16	FF 1-11	Poetry manuscript, written 1926-1969, in alphabetical order according to title
Box 17	FF 1-10	Poetry manuscript, written 1926-1969, in alphabetical order according to title
Box 18	FF 1-9	Poetry manuscript, written 1926-1969, in alphabetical order according to title
Box 19	FF 1-9	Poetry manuscript, written 1926-1969, in alphabetical order according to title
Box 20	FF 1	Poetry manuscript, written 1970-1975
Box 20	FF 2-5	Miscellaneous titled poetry manuscripts
Box 20	FF 6-8	Miscellaneous untitled poetry manuscripts
Box 21	FF 1-2	Miscellaneous untitled poetry manuscripts
Box 21	FF 3	Prayers
Box 21	FF 4	Advertisements
Box 21	FF 5	Poetry program sheets
Box 21	FF 6-7	Miscellaneous programs and speeches (Also see Series 17)
Box 21	FF 8-9	Miscellaneous notes
Box 22	FF 1	Miscellaneous notes
Box 22	FF 2	KFKU "Women of Kansas" radio broadcast script
Box 22	FF 3	KFKU "Women of Kansas" radio broadcast publicity

Box 22	FF 4	Miscellaneous radiobroadcasts
Box 22	FF 5	Review of Seesaw
Box 22	FF 6	Review of In Double Rhythm
Box 22	FF 7	Review of From Christmas-Time to April
Box 22	FF 8	Review of Approach to Social Studies Through Choral Speaking
Box 22	FF 9	Review of Wheatlands
Box 22	FF 10	Review of No Two Years Alike
Box 22	FF 11	Miscellaneous reviews of May Williams Ward's literary works
Box 22	FF 12-14	Miscellaneous short stories, essays, and articles
Box 23	FF 1-2	Fragments and notes of short stories, essays, and articles

### **Series 5 – Art Work by May Williams Ward**

Box 23	FF 3	Original sketches and block plate
Box 23	FF 4-7	Miscellaneous block prints
Box 23	FF 8	Book plates
Box 23	FF 9	Notes on the art of block printing handwritten by Birger Sandzen for May Williams Ward
Box 23	FF 10	Miscellaneous (also see Box 14 FF 29-30, "Historic Kansas Hats")

### **Series 6 – Organizations**

Box 23	FF 11	Eugene Field Society
Box 23	FF 12	Kansas Authors Club
Box 23	FF 13	Midwest Federation of Chaparral Poets
Box 23	FF 14	National League of American Pen Women
Box 24	FF 1	National Screen Council
Box 24	FF 2	PEO
Box 24	FF 3	Poetry Society of America
Box 24	FF 4	Poetry Society of Kansas
Box 24	FF 5	Society of Midland Authors

## **Series 7 – Memorabilia**

Box 24	FF 6	Baptismal certificate of May Williams
Box 24	FF 7	Birth certificates of May Williams and Merle Ward
Box 24	FF 8	Funeral of May Williams Ward
Box 24	FF 9	Genealogical records
Box 24	FF 10-11	Kansas University
Box 24	FF 12-15	MacDowell Colony (also see Box 26 FF 3)
Box 24	FF 16	Osawatomie High School
Box 24	FF 17	Reuben Smith
Box 24	FF 18	O. J. Ward
Box 25	FF 1-5	Miscellaneous

## **Series 8 – Photographs**

Box 25	FF 6	May Williams Ward, 1882-1905
Box 25	FF 7-8	Miscellaneous
Box 26	FF 1	Merle Ward
Box 26	FF 2	Associates of May Williams Ward
Box 26	FF 3	MacDowell Colony (also see Series 17, Oversized)
Box 26	FF 4	Miscellaneous
Box 26	FF 5	Photo album (also see Series 17, Oversized)

## **Series 9 – Scrapbooks**

Box 26	FF 6	Poetry
Box 26	FF 7	Newspaper clippings 1925 and after (1933-1938, see Series 17, Oversized)
Box 26	FF 8	United Nations building cornerstone laying, 1949

## **Series 10 – Clippings**

Box 27	FF 1	Articles by May Williams Ward
Box 27	FF 2-3	Articles about May Williams Ward

Box 27	FF 4	Book reviews by May Williams Ward
Box 27	FF 5	Publicity articles and reviews of May Williams Ward's Books
Box 27	FF 6	The Harp
Box 27	FF 7	Poems
Box 27	FF 8	Miscellaneous

### **Series 11 – Financial Documents**

Box 28	FF 1	Ledger: personal account of May Williams, 1899-1900
Box 28	FF 2	Ledger: personal account of May Williams, 1906
Box 28	FF 3	Ledger: preparing for wedding, 1907
Box 28	FF 4	Ledger: personal and household accounts of May and Merle Ward, 1908-1923
Box 28	FF 5	Ledger: Christmas gifts, 1911-1922
Box 28	FF 6	Ledger: Christmas gifts, 1928-1938
Box 28	FF 7	Ledger: Ward Hotel, 1935
Box 28	FF 8	Ledger: records of From Christmas-Time to April, 1938
Box 28	FF 9	Ledger: records of No Two Years Alike, 1960-1963
Box 28	FF 10	Ledger: marketing notes
Box 28	FF 11-13	Poetry sales records (also see correspondence with editors in dated and undated correspondence files)
Box 29	FF 1-2	Poetry sales records (also see correspondence with editors in dated and undated correspondence files)
Box 29	FF 3	Miscellaneous ledgers

### **Series 12 – Address Books**

Box 29	FF 4	Publishers' addresses
Box 29	FF 5-7	Miscellaneous
Box 30	FF 1	Miscellaneous

### **Series 13 – Miscellaneous**

Box 30	FF 2	Art works by others
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Box 30	FF 3	Autographs
Box 30	FF 4	Biographical information on May Williams Ward
Box 30	FF 5	Literary works by relatives of May Williams Ward
Box 30	FF 6	Master's thesis by Irene Suran entitled "May Williams Ward: Kansas Poet"
Box 30	FF 7	Miscellaneous, A-C
Box 30	FF 8	Miscellaneous, D-N
Box 31	FF 1	Miscellaneous, O-Z
Box 31	FF 2	Unknown
Box 31	FF 3	Music given to May Williams Ward
Box 31	FF 4	Notes written by May Williams Ward
Box 31	FF 5-10	Periodicals in which May Williams Ward's works were published

#### **Series 14 – Miscellaneous Publications and Images**

Box 32	FF 1	The Harp, edited by May Williams Ward
Box 32	FF 2	In That Day, published material
Box 32	FF 3	No Two Years Alike, published material
Box 32	FF 4	Negative of May Williams Ward photograph 1925 from 26 scrapbook and 25 photographs of May Williams Ward

#### **Series 15 – Letters of Affection**

Box 33	FF 1-14	Letters of affection to May Williams from her husband, Merle Chester Ward
Box 33	FF 15-16	Letters of affection from May Williams to her husband, Merle Chester Ward

#### **Series 16 – Sound Recording**

Phonograph Record Storage	Phonograph recording of song, "The Star Stood Over." Lyrics by May Williams Ward, music by Pablo Conte. Harriet Harlow, soprano, is accompanied by Ernest Myer. Not dated.
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#### **Series 17 – Oversized**

Oversized Storage	Program about Native Americans; block prints for In Double Rhythm; MacDowell Colony photographs; scrapbook, 1933-1938; newspaper clippings.
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For information, please contact us at:

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