



University Libraries Special Collections & University Archives

Hermann Hesse Papers

Collection Summary

Title:	Hermann Hesse Papers
Call Number:	MS 87-23
Size:	0.25 linear feet
Acquisition:	Donated by Elisabeth Model
Processed By:	LTM, 5-1-1987, Reprocessed by JEF, 1-26-1998; MN, 10-2008
Note:	None
Restrictions:	None

Literary Rights

Literary rights were not granted to Wichita State University. When permission is granted to examine the manuscripts, it is not an authorization to publish them. Manuscripts cannot be used for publication without regard for common law literary rights, copyright laws and the laws of libel. It is the responsibility of the researcher and his/her publisher to obtain permission to publish. Scholars and students who eventually plan to have their work published are urged to make inquiry regarding overall restrictions on publication before initial research.

Restrictions

None

Content Note

The Hermann Hesse Papers contain clippings, magazine articles, correspondence, pamphlets, and small booklets concerning the career and writing of Hermann Hesse, German novelist and poet.

Administrative History

The collection as received also contained several pamphlets and books that have been moved to the Rare Book Collection. Call numbers have been assigned accordingly: (1) Nachruf für Marulla. Copyright 1953 by H. Hesse, Montagnola (call number SC 4926); (2) Kaminfegerchen. Privatdruck, Frühling, 1953 (call number SC 4927); (3) Rundbrief aus Sils-Maria. Privatdruck, 1954 (call number SC 4928); (4) Piktors Verwandlungen. Germany: Suhrkamp Verlag Frankfurt am Main Alle Rechte vorbehalten, 1954 (call number SC 4933); (5) Der Schwarze König. Privatdruck, 1955. Folded inside this: a leaflet, on one side -- Das Koinszeichen fr. Leseprobe aus Hermann Hesse, "Demain"; on the other side, a paragraph with a short poem, Romain Rolland über Hermann

Hesse, Aus Romain Rolland: "Der freie Geist," dated, 1914 (call number SC 4929); (6) Aquarelle Aus Dem Tessin. Woldemar Klein Baden-Baden, 1955 (call number SC 4930); (7) Der Trauermarsch. Montagnola, Switzerland, 1957 (call number SC 4931); (8) Herbstliche Erlebnisse. Tichudry-Verlag, St. Gallen, n.d. (call number SC 4932); (9) A bound pamphlet. Gedichte Des Malers. Verlag Seldwyla in Bern, 1920 (call number SC 4934); (10) A small printed pamphlet. Kleine Betrachtungen. Als Manuskript gedruckt bei Stämpfli & Co., Bern, 1941 (call number SC 4924); (11) A small pamphlet. Gedenkblatt für Adele. Privatdruck H. Hesse, Montagnola, 1949 (call number SC 4925); (12) printed pamphlet by Hermann Hesse, "Sommerbrief," Privatdruck Tschudy-Verlag St. Gallen, 1959 (call number SC 4923); (13) Paper-bound book, Bernhard Zeller. Besuch bei Hermann Hesse. Germany: Rosgarten Verlag Konstanz & Co., 1957 (call number SC 4935).

Biography

Hermann Hesse (1877-1962) was born in Calw in the Black Forest, Württemberg, Germany. He settled in Switzerland in 1919, and became a Swiss citizen in 1923. Hesse won the Nobel Prize for literature in 1946. Hesse's view of life was influenced by the German romantic writers and the Hindu philosophies of India. His novels concern man's spiritual loneliness in a mechanized urban society, the conflict between intellect and sensuality, and the problems of people outside society. The stories express a yearning for a synthesis between man's sensual and intellectual capacities. Hesse's best-known fiction includes *Demian* (1919), *Siddhartha* (1922), *Steppenwolf* (1927), *Narcissus and Goldmund* (1930), and *Magister Ludi* (1943).

Detailed Description: Box and Folder Listing

Box 1	FF 1	Contains pamphlet written by Herman Hesse: <i>Beschreibung Einer Landschaft, Ein Stück Tagebuch</i> . Stockholm: Bermann-Fischer Verlag, 1947.
Box 1	FF 2	Contains items that were all inside an envelope with return address of Federation of Modern Painters and Sculptors, Inc., New York, New York: (1) An envelope addressed to Elisabeth Model; (2) A postal card from Ninon Hesse to Elisabeth Model, dated 8 December 1965; (3) A card with a printed paragraph by Ninon Hesse to Frau Model, dated September 26, 1962; (4) A card with a picture entitled "Noch einem Aguorell von Hermann Hesse," and on the other side, one line of handwriting signed by Ninon Hesse; (5) A small printed leaflet entitled "Ein Brief von Frau Ninon Hesse," addressed to Lieber Herr Dr. Unseld, dated October 1962, from Montagnola, and including two poems entitled, "Hermann Hesse"; (6) A small printed pamphlet entitled, "Ninon Hesse Zum Gedachnes," by Siegfried Unseld, October 1966.
Box 1	FF 3	Contains a large paper-bound copy of periodical <i>Du</i> , Februar 1953, embodying biography of Hermann Hesse, written partly by himself and partly by other authors, including Albrecht Goes.
Box 1	FF 4	Contains <i>Der Spiegel</i> , 12 Jahrgang, Nr. 28, 9 Juli 1958 -- 1DM Erscheint Mittwochs Verlagsort Hamburg, including an article: Hermann Hesse. "Im Gemusegarten (siehe Titebild)," with numerous photographs.
Box 1	FF 5	Contains articles written by Hermann Hesse: (1) Folded leaflet (one fold), pp. 190-192, apparently from a periodical, embodying an article by Hermann Hesse, "Über den von Frau M. Geroe-Tobler gewebten Teppich in Meimen Ateber," including reproductions of three photographs which appear to be of pre-Renaissance tapestries, 1945; (2) Four-page publication, <i>Der Kliene Bund</i> . Jahrgang 27, Nr. 36 -- Bern Sonntag, 8 September 1946, embodying an article by Hermann Hesse, "Dank an Goethe"; an article by Charlotte von Dach entitled, "Hermann und der Goethe-Preis" and two

poems by Clara Nobs-Hutzli, entitled "Frage" and "Die Glocke." (This item is located in the oversized manuscript collection); (3) Page from a newspaper, *Neve Zürcher Zeitung und Schweizerisches Dondelblatt*. Morgenausgabe Nr. 2479, Dienstag, 18 August 1959, Blatt 1, including an article by Hermann Hesse, "Sommerbrief." (This item is located in the oversized manuscript collection); (4) Clipping. Hermann Hesse. "Dank an Goethe"; (5) Printed article by Hermann Hesse "Das Junge Genie." Antwort on linen Achtzehnjährigen," n. d.; (6) Printed article. Hermann Hesse. "Ein Brief nach Deutschland," n. d. (This item is located in the oversized manuscript collection); (7) Clipping (undated), of article by Hermann Hesse, "Sommerbrief."

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| Box 1 | FF 6 | <p>Contains some correspondence between Hermann Hesse and Elisabeth Model of New York City, New York: (1) Typewritten letter from H. Hesse to Frau Model, dated November 9, 1945; (2) Typewritten letter from H. Hesse to Frau Model, 1960, preceded by a poem, "Muder Abend"; (3) Typewritten poem initialed by "H. H." and entitled "Kleiner Knobe," dated April 1960; (4) Handwritten postal card to Elisabeth Model imprinted "Suhrkamp Verlag, 6 Frankfurt 1 Main Postfack 2446," (signature illegible); (5) An envelope addressed to Elisabeth Model containing a typewritten postal card to her from H. Hesse (undated); (6) A manila envelope addressed to Elisabeth Model, from Hermann Hesse containing a 5½ x 6½" painting signed by T. Rela (Mela?) Spira; (7) In an envelope addressed to Elisabeth Model, there are two small printed, one-fold leaflets one with a paragraph by Hermann Hesse and the other with a poem by Lao Tse, "Chinesische Neisbeit"; (8) A handwritten letter to "Frau Elisabeth Model, signed Fur Heiner Hesse," (son of Hermann Hesse) dated 2 November 1970. Mention that the BBC is considering making a documentary about his father.</p> |
| Box 1 | FF 7 | <p>Contains booklets written about Hermann Hesse: (1) A paper-bound excerpt from <i>Corona</i>, Johrgane VIII (1937/38) Heft 4, pp. 341-370, embodying on article, "Woldzell-von Hermann Hesse"; (2) Small pamphlet <i>Nächtliche Spiele, Aufzeichnungen von Hermann Hesse</i>. Separatabdruck, aus der Neuen Zürcher Zeitung No. 3065, 5 December 1954; (3) A pamphlet, <i>Theorie und Kritik zur Vergleichen und Neueren Deutschen Literatur</i>. Separatum. Francke Verlag Bern und München, embodying an article by Lewis W. Tusken, "The Question of Perspective in Hesse's Steppenwolf."</p> |
| Box 1 | FF 8 | <p>Contains articles written about Hermann Hesse: (1) Clipping from <i>Sonntagsbeilage, National Zeitung Bele</i>, No. 379, Sonertag, 19 August 1962, embodying an article by Otto Basler, "Dichtung Aus dem Geist der Musik, Zem Werk von Hermann Hesse." (This item is located in the oversized manuscript collection); (2) A four page leaflet entitled, "Hermann Hesse, Meistgelesener europaischer Autor in der USA and Japan," embodying what appears to be a brief sketch (with photographs) of Hesse and numerous testimonials for his writing (1972); (3) A clipping from <i>Frankfurter Allegmeine Zeitung</i>, embodying an article, "Die Weisen bleiben in ihrer Kammer...Beginning mit Hermann Hesse/Zu seinem 10. Todestog von Felix Latzkendort" and reproduction of a photograph, "Hermann Hesse's Totenmaske" by Martin Hesse (4-8-1972); (4) Clipping from <i>Frankfurter Allegmeine Zeitung</i>, 26 August 1972, Nr. 197 embodying an article: <i>Nachlob und Nachwukungen Hermann Hesse - Von Volher Michels</i>. "Will und billige die Revolution?" (3 copies). (One copy of this article is located in the oversized manuscript collection); (5) Clipping (in English) from <i>The German Tribune</i>, 31 August 1972, embodying a Profile by Ernst Mostle, "Author Hermann Hesse died ten years ago," dated August 3, 1972; and an article by Bruno Leny, "Letters Reveal Kant, the man, not just the philosopher"; (6)</p> |

A clipping from *Feuilleton*, embodying an article by Clara Menck, "Die vielen Gesichter des Hermann Hesse, Die Ausstellung in Deutschen Literaturarchiv und ein Symposium in Morback," with a photograph of Hermann Hesse in seinem Arbeitszimmer (um 1955), by Martin Hesse (4-21-1977); (7) Two folded pages, 17 x 20 inches, apparently from a periodical, embodying an article by Marginalien zu liner Radiosendung, Von Emil Biner, entitled "Für Ilona, Dein H. H. (Hermann Hesse)," n.d.

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| Box 1 | FF 9 | Contains two photographs of Hermann Hesse. One photograph is a bust of Hermann Hesse. The other photograph, unidentified, is of a man with glasses, probably Hermann Hesse. |
| Box 1 | FF 10 | Contains a pamphlet written by Hermann Hesse entitled <i>Das Kainszeichen</i> , 1914. |

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