



University Libraries Special Collections & University Archives

Graydon E. Spalding Collection of Works by and about Edgar Allan Poe

Collection Summary

Title:	Graydon E. Spalding Collection of Works by and about Edgar Allan Poe
Call Number:	MS 88-14
Size:	1.25 linear feet
Acquisition:	Donated by Graydon E. Spalding
Processed By:	LTM, 9-17-1987; JEF, 2-4-1998; MN, 5-24-2010
Note:	None
Restrictions:	None

Literary Rights

Literary rights were not granted to Wichita State University. When permission is granted to examine the manuscripts, it is not an authorization to publish them. Manuscripts cannot be used for publication without regard for common law literary rights, copyright laws and the laws of libel. It is the responsibility of the researcher and his/her publisher to obtain permission to publish. Scholars and students who eventually plan to have their work published are urged to make inquiry regarding overall restrictions on publication before initial research.

Restrictions

None

Content Note

The Graydon E. Spalding Collection of Works by and about Edgar Allan Poe contains selected photocopied material from the original printings of some of Poe's short stories and poems that were published in books or magazines in the mid-19th century. Also, there are some secondary source material regarding Poe's life and family and an undated lithograph engraving of Poe. These materials were collected by Spalding while he worked as the Supervisor of the Henry E. Huntington Library (HEH) Rare Books Vault from 1945 to 1975 located in San Marino, California.

Detailed Description: Box and Folder Listing

Box 1	FF 1	Contains <i>The Yankee Magazine</i> (1829): Poe's earliest poems. Photocopy from Henry E. Huntington Library (HEH) copy #6725 and 109067. Also
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		contains five cards itemizing contents of same by Graydon E. Spaulding (G. E. S.).
Box 1	FF 2	Contains HEH photocopies: (1) Poe's parents mentioned in Poe and His Poetry--HEH accession # 293237; (2) Poe's parents listed as actors in Chronology of the American Stage by Francis C. Wemyss (1752-1852) HEH accession # 245504; (3) Written notes from HEH source books on Poe's parents as actors by G. E. S.
Box 1	FF 3	Contains an extract from <i>Harper's New Monthly Magazine</i> (1872): Stoddard's biography of Poe.
Box 1	FF 4	News article "Famous Picture of Poe Is Placed on Exhibition" (1933) which discusses the history of Poe's daguerreotype.
Box 1	FF 5	Contains a photocopy of Edgar Poe and His Critics by Sarah Helen Whitman. In HEH accession # 13525, with publisher's leaf (two books in Spaulding's collection: one with, one without publisher's leaf).
Box 1	FF 6	Contains a reprint: The Books in the House of Usher from: Books at Iowa, No. 19, November 1923 by Thomas C. Mabbott. Layed-in: "The Case of the Sanded Signature" by Leon Howard, in <i>Manuscripts</i> , Spring 1961 (photocopy). It describes the relationship between Poe and James R. Lowell.
Box 1	FF 7	Contains three envelopes addressed to Spaulding containing the first day of issue of Edgar A. Poe's United States postage stamps: 3 cents, and postmarked Richmond, Virginia, October 7, 1949.
Box 1	FF 8	Contains a newspaper clipping about Poe's Tamerlane.
Box 1	FF 9	Contains a manuscript play, Never the Morrow In the Life of Edgar Allan Poe. Written by Graydon E. Spaulding, n. d., 87 pages.
Box 1	FF 10	Contains a copy of an Edgar Allan Poe photograph. The copy is stamped with Graydon E. Spaulding's name. Also includes a notecard with information regarding Poe's mother and father. These two items were associated with the copy of <i>The Repertory</i> , which is located in the oversized manuscript collection.
Box 1	FF 11	Contains a framed lithograph engraving of Edgar A. Poe (undated). On the back contains information regarding the different people who owned the picture.
Oversized Storage		Contains a photocopy of <i>Al Aaraaf, Tamerlane, and Minor Poems</i> by Edgar A. Poe (Baltimore: Hatch and Dunning), 1829.
Oversized Storage		Contains a photocopy of <i>The Murders in the Rue Morgue and the Man that Was Used Up</i> by Edgar A. Poe (Philadelphia: William H. Graham), 1843.
Oversized Storage		Contains a copy of <i>The Repertory</i> (newspaper): Boston - Friday, October 24, 1806. On third page, fourth column at the top of the page there is a notice proclaiming the Poe's father is appearing in a part of the play Richard III.

For information, please contact us at:

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