



## University Libraries Special Collections & University Archives

### Gabriel Atkin Collection

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#### Collection Summary

<b>Title:</b>	Gabriel Atkin Collection
<b>Call Number:</b>	MS 89-02
<b>Size:</b>	0.5 linear feet
<b>Acquisition:</b>	Purchased
<b>Processed by:</b>	KJC, 10-4-1991; JEF, 10-5-1998; MN, 11-11-2014
<b>Note:</b>	None
<b>Restrictions:</b>	None

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#### Literary Rights

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#### Restrictions

None

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#### Content Note

The Gabriel Atkin collection contains an undated manuscript memoir of Atkin's days with the Chelsea Art Club, other reminiscences and brief biographical sketches of his acquaintances. The collection includes other documents consisting of correspondence, newspaper clippings and autographs.

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#### Biography

William Park Atkin "Gabriel" (1897-1937) was a landscape architectural and figure painter in oil and watercolor, a draftsman and an illustrator. He acquired artistic training at Armstrong College (Newcastle University) under the tutelage of Richard George Hatton. He lived in London for many years, painting landscapes in watercolors and illustrating books. In 1919 Atkin had a showing at the London Salon, and he regularly sent work to the Artists of the Northern Counties exhibits. Atkin died suddenly in 1937, and his wife, author Mary Butts, died later that same

year. The Laing Art Gallery in Newcastle has a large collection of his watercolors.

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## Detailed Description: Series Listing

<a href="#">Series 1</a>	Box 1 FF 1-20	Memoir. Original and photocopied pages of Gabriel Park Atkin's undated manuscript memoir.
<a href="#">Series 2</a>	Box 1 FF 21-25	Miscellany. Correspondence, clippings and other materials concerning Atkin.

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## Detailed Description: Box and Folder Listing

### Series 1 – Memoir

Box 1	FF 1	Contains memoir, pages 1-5; reminiscences of daily life, Henry Daniels, Jimmy Lowes, The Florence and the Café Royal.
Box 1	FF 2	Contains memoir, pages 6-10; reminiscences of the Café Royal and the Chelsea Art's Club Ball.
Box 1	FF 3	Contains memoir, pages 11-15; reminiscences of Pythagoras House, Lloyd George and childhood incidents with the Melrose brothers.
Box 1	FF 4	Contains memoir, pages 16-20; reminiscences of Peter Heseltine, and throwing parties.
Box 1	FF 5	Contains memoir, pages 21-25; reminiscences of throwing parties, Baroness Von Hutten, Edwin Glasgow and modern art.
Box 1	FF 6	Contains memoir, pages 26-30; reminiscences of Roger Fry, Adrian Jones, Prof. Derwent Wood.
Box 1	FF 7	Contains memoir, pages 31-35; reminiscences of Marchessa Casati and a 1910 visit to a weekend house.
Box 1	FF 8	Contains memoir, pages 36-40; reminiscences of train trips and a weekend of debauchery.
Box 1	FF 9	Contains memoir, pages 41-45; reminiscences of the Sitwell's house at Scarborough, and char-women.
Box 1	FF 10	Contains memoir, pages 46-50; reminiscences of char-women, Raquel Miller and art critics.
Box 1	FF 11	Contains memoir, pages 51-55; reminiscences of Dr. Chariot.
Box 1	FF 12	Contains memoir, pages 56-60; reminiscences of a French tavern, murders in France and eating at the Vogade restaurant.
Box 1	FF 13	Contains memoir, pages 61-65; reminiscences of silent movies, Lillian Gish, Gaston Leroux and Madame Pallier.

Box 1	FF 14	Contains memoir, pages 66-70; reminiscences of José Collins and Horatio Bottomley.
Box 1	FF 15	Contains memoir, pages 71-75; reminiscences of a man called the Icelander.
Box 1	FF 16	Contains memoir, pages 76-80; reminiscences of Milan Cathedral and hotels, Padua and Italy.
Box 1	FF 17	Contains memoir, pages 81-85; reminiscences of Fletcher, con artists and the Alhambra Theatre (originally the Panopticon of Science and Art).
Box 1	FF 18	Contains memoir, pages 86-90; reminiscences of a bout with “quinzy” (quinsy), ballet, De Hems and Diaghileff.
Box 1	FF 19	Contains memoir, pages 91-95; reminiscences of Stuart Hill, Glyn Philpot and Marie Wilson.
Box 1	FF 20	Contains original cover for memoir.
Box 1	FF 21	Contains a photocopy of Atkin's memoirs.

## Series 2 – Miscellany

Box 1	FF 22	Contains three sheets of autographs, including that of Siegfried Sassoon, not dated.
Box 1	FF 23	Contains one hand illustrated postcard from “Uncle Jack” to Miss Doris Richardson, dated May 4 ,1907 . One envelope addressed to Atkin, postmarked March 22, 1920 containing two undated newspaper clippings: an obituary of John Parks and an article announcing Atkin's art exhibit at a gallery on Duke Street, Adolphi.
Box 1	FF 24	Contains letter to Gabriel Atkin from Geoffrey Keynes, regarding the transmission of four pieces of art from the Theo. Bartholomew estate, dated April 2, 1933.
Box 1	FF 25	Contains a letter referencing research on Gabriel Atkin dated August 18, 1991, and a photocopy of a biographical sketch of Atkin from the book, <i>Artists of Northumbria</i> .

For information, please contact us at:

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