Thurlow Lieurance Collection

Collection Summary

Title: Thurlow Lieurance Collection
Call Number: MS 91-04
Size: 29.0 linear feet
Acquisition: Donated by Wichita State University’s School of Music
Processed by: MKW, 10-4-1991; JEF, 7-7-1999; LMA and LMM, 4-17-13; JZ, 6-2016
Restrictions: None

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Content Note

Thurlow Lieurance Collection contains manuscripts and printed versions of Lieurance’s musical compositions, concert programs, correspondence, photographs, and newspaper clippings concerning Thurlow Lieurance and Edna Woolley Lieurance.

Biography

Thurlow Lieurance was born near Oskaloosa, Iowa on March 21, 1878. His wife, Edna Woolley Lieurance, was born in Lincoln, Nebraska on August 23, 1892. Thurlow Lieurance and Edna Woolley Lieurance appeared together in concert from 1918 to 1927. During this time, in 1924, Thurlow graduated with a Doctor of Music degree from the College of Music in Cincinnati. After they ended their concert appearances, Thurlow and Edna settled in Wichita for the next 20 years. From 1927 to 1947, Thurlow and Edna were faculty members and connected to the University of Wichita.

Many honors were given to this American composer. Among them were the following: in honor of the memory of Thurlow Lieurance and recognition in the Armed Forces by President John F. Kennedy; and recognition of achievement in music education, history, and composition by the University of Wichita Alumni Association. In 1931, he received a diploma in composition from the Ecoles D’Art, Americans in France, Conservatoire de Musique and a scholarship from the Theodore...
Presser Music Company for study at the Fontainebleau School of Music in France. In 1932, Thurlow became an honorary life member of the Kiwanis Club of Wichita and a member of the Musicians AFM of Wichita. In 1933, Thurlow received honors for musical research among American Indians from the American Scientific Research Society. In 1934, he received honors from the Wichita Chamber of Commerce for the premieres of the symphonic works, “Trails Southwest” and “The Conquistador,” and he named the Minisa Bridge at North High School in Wichita. In 1959, he received honors from the Chamber of Commerce of Boulder, Colorado and a symphonic program was dedicated to him. Thurlow also received honors at a dedication ceremony by the Minnesota Chambers of Commerce for Thurlow and Edna Lieurance as distinguished citizens of the state of Minnesota.

Thurlow contributed American Indian songs that he recorded to the Museum of Santa Fe, in Santa Fe, New Mexico and to the Smithsonian Institute. He wrote a hand book of Indian music, art, language, and ceremony entitled To Dance, Live, Love, and Sing in 1940 at Santa Fe, New Mexico. He published many songs and solos for piano-violin-flute-clarinet ensembles, octavo arrangements for vocal ensembles, and five major symphonic orchestra works. Thurlow is also well known for the Indian flutes that he made. Thurlow Lieurance died in 1963.

Edna Woolley Lieurance studied voice with Mrs. Jennie Schultz of Kansas City, Missouri, William Shakespeare of London, England, and David Bispham. She was influential in popularizing many of her husband’s songs with her mezzo-soprano voice. She excelled in dramatic and lyric-styled songs and specialized in voice-building. She died in Topeka in 1986.

**Series Listing**

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Box and Folder Listing

Series 1 – Manuscript Scores and Score Books by Thurlow Lieurance

Box 1   FF 1   The Absent One
Box 1   FF 2   Across the Sea to You
Box 1   FF 3   Akando We Praise Thee
Box 1   FF 4   Alla’en el Rancho Grande
Box 1   FF 5   All Through the Night
Box 1   FF 6   Among the Aspens
Box 1   FF 7   Among the Columbines
Box 1   FF 8   Among the Moccasin Flowers
Box 1   FF 9   Auweeah
Box 1   FF 10  The Angelus
Box 1   FF 11  At Break of Morn
Box 1   FF 12  At Dawning
Box 1   FF 13  At the Spanish Club
Box 1   FF 14  At Sundown
Box 1   FF 15  Autumn at St. Milo
Box 1   FF 16  Ballet
Box 1   FF 17  Beautiful Dreamer
Box 1   FF 18  Bird of Light - The Eagle
Box 1   FF 19  Blue Mist
Box 1   FF 20  Blushing Debutante
Box 1   FF 21  By the Fountains
Box 1   FF 22  By the Indian Spring
Box 1   FF 23  By the Sheltering Pine
Box 1   FF 24  By Singing Waters
Box 1   FF 25  By the Spirit Fringe
Box 2   FF 1   By the Waters of the Minnetonka
Box 2   FF 2   By the Waters of the Minnetonka
Box 2   FF 3   Caisson Song
Box 2 FF 4 Campfires
Box 3 FF 1 Campfire Suite
Box 3 FF 1A Canoe Song
Box 3 FF 2 Caprice No. 1
Box 3 FF 3 Caprice No. 2
Box 3 FF 4 Chant of the Corn Grinders
Box 3 FF 5 The Chapel in the Mountains
Box 3 FF 6 Children of the Sun
Box 3 FF 7 Chimes of Gethsamenes
Box 3 FF 8 Chito
Box 4 FF 1 Columbia's Flag
Box 5 FF 1 Come Holy Ghost
Box 5 FF 2 Conquistador
Box 6 FF 1 Las Cuatro Milpas
Box 6 FF 2 Daffodils
Box 6 FF 3 Dawn-win
Box 6 FF 4 The Day of Melody
Box 6 FF 5 The Dream Ghosts
Box 6 FF 6 Dreamtides
Box 6 FF 7 Dress Parade
Box 6 FF 8 Dusk Rests Upon the Hills
Box 6 FF 9 Each in His Own Tongue
Box 6 FF 9A The Eagle and the Lark
Box 6 FF 10 El Dia de Mercado
Box 6 FF 11 Ena (Happy Bird)
Box 6 FF 12 Esta Noche, Bonita Maria
Box 6 FF 13 Eventide
Box 6 FF 14 Exercises for Sight-Singing
Box 6 FF 15 Fairy Dreams
Box 6 FF 16 Falling Leaves
Box 6 FF 17 Fantasia
Box 7  FF 1  Fiesta
Box 7  FF 2  Flattery
Box 7  FF 3  The Flower Girl
Box 7  FF 4  Forward Men
Box 7  FF 4A From a Water Color
Box 7  FF 5  From an Indian Village
Box 7  FF 6  From the Cathedral
Box 7  FF 7  Ghost Dance
Box 7  FF 8  Going to the Sun (Legend)
Box 8  FF 1  Green Timber (Songs from)
Box 9  FF 1  Hail Wichita, Alma Mater
Box 9  FF 2  The Heaven of Morning
Box 9  FF 3  The Hunter’s Return
Box 9  FF 4  Hymn to the Pioneer Woman
Box 9  FF 5  In Candlelight
Box 9  FF 6  Indian Flute Melodies
Box 9  FF 7  Indian Love Song with Sign Language
Box 9  FF 8  Indian Love Songs
Box 9  FF 9  Indian Love Story
Box 9  FF 10 In Memoriam
Box 9  FF 11 In the Path of the Moon
Box 9  FF 12 In the Planting Time of Corn
Box 9  FF 13 In the Ripening Time of Corn
Box 9  FF 14 In the Shadows of the Cathedral
Box 9  FF 15 I Sing in my Heart at the Weaving
Box 9  FF 16 It is the Spring
Box 9  FF 17 Just Memories
Box 9  FF 18 Las Mananitas
Box 9  FF 19 Last Night
Box 10 FF 1  Laughter
Box 10 FF 2  Legend: Love Song and Lament
Box 10 FF 3 Lights Out Medley
Box 10 FF 4 Like Light of Star
Box 10 FF 5 The Lone Loon’s Cry
Box 10 FF 6 Long Will be the Years of Parting
Box 10 FF 7 The Loon’s Love Cry
Box 10 FF 8 Lord Plant My Feet on Higher Ground
Box 10 FF 9 Love and Admiration - A Devotional
Box 10 FF 10 Love Flute Songs
Box 10 FF 11 Love Song
Box 10 FF 12 A Love Song from Old España
Box 10 FF 13 Lullaby
Box 10 FF 14 Luxembourg Gardens
Box 10 FF 15 May Day
Box 10 FF 16 Meadowland
Box 10 FF 17 Memories
Box 10 FF 18 Mezzo-Blue
Box 10 FF 19 Midnight Lagoon
Box 11 FF 1 Minisa
Box 12 FF 1 Minisa
Box 13 FF 1 Minisa
Box 14 FF 1 Minisa
Box 15 FF 1 Minisa
Box 16 FF 1 Minisa
Box 17 FF 1 Minisa
Box 18 FF 1 Minomonedo
Box 18 FF 2 Moon Over the Pyramids
Box 18 FF 3 Mordacai
Box 18 FF 4 The Morning
Box 18 FF 5 My Best Friend
Box 18 FF 6 My Dream
Box 18 FF 7 My Gazelle
Box 18  FF 8  My Lovely Maiden
Box 18  FF 9  My Silver Throated Fawn
Box 18  FF 10  My Star
Box 18  FF 11  Nocturne
Box 18  FF 12  O’er Birch-Moon Waters
Box 18  FF 13  O’er Land and Sea
Box 18  FF 14  O’er Land and Sea
Box 18  FF 14A  Old Musical Comedy Favorites
Box 18  FF 15  Owl Hoots on Tepee Pole
Box 18  FF 16  The Owl’s Bleak Cry
Box 18  FF 17  Pastoral
Box 18  FF 18  Perfect Hour
Box 19  FF 1  Petit-Ballet
Box 19  FF 2  Phantasie to the Theme - By the Weeping Water
Box 19  FF 3  Post-Serifit
Box 19  FF 4  A Prayer
Box 19  FF 5  Prelude
Box 19  FF 6  Processional
Box 19  FF 7  Proposal - Waltz Song
Box 19  FF 8  Rain Dance Song
Box 19  FF 9  Ranchita Twilight
Box 19  FF 9A  The Red Birds Sing O’er the Crystal Spring
Box 19  FF 10  Remembered
Box 19  FF 11  Remembrance
Box 19  FF 12  Requiem
Box 19  FF 13  Reverie
Box 19  FF 14  Romance in A
Box 19  FF 15  Romance in D
Box 19  FF 16  Roses White, Roses Red
Box 19  FF 17  Sad Moon of Falling Leaf
Box 19  FF 18  Samaweno
Box 20  FF 1  Scenes Fantastic
Box 20  FF 2  The Sentinel
Box 20  FF 3  Serenata
Box 20  FF 4  Shadows in the Moonlight
Box 20  FF 5  The Shadow Waltz
Box 20  FF 6  She Stands There Smiling
Box 20  FF 7  Silver Lining
Box 20  FF 8  Silver on the Sage
Box 20  FF 9  Singing Children of the Sun
Box 20  FF 10  Six Songs from Stray Birds
Box 20  FF 11  Sketch from American Indian Rhapsody
Box 20  FF 12  Slumber Song
Box 20  FF 13  Solvejg’s Song - Edward Grieg (arranged by Lieurance)
Box 21  FF 1  Sombre Woods
Box 21  FF 2  Some Day I Shall Sing to Thee
Box 21  FF 3  The Song of the Wind
Box 21  FF 4  Squaw Dance Song
Box 21  FF 5  Starlight
Box 21  FF 6  The Stylist
Box 21  FF 7  Suite
Box 22  FF 1  Sunrise
Box 22  FF 2  Sunset in Pueblo-Land
Box 22  FF 3  Sweet and Low
Box 22  FF 4  Symphonic Sketches
Box 22  FF 5  Tantum Ergo
Box 22  FF 6  Taps
Box 22  FF 7  Through a Japanese Garden
Box 22  FF 8  To a Water Color
Box 22  FF 9  To a Wild Rose on an Indian Grave
Box 22  FF 10  To Celia
Box 22  FF 11  To Celia
Box 22 FF 12 To the Covered Wagon
Box 22 FF 13 To the Old Piano
Box 23 FF 1 The Touch of God’s Hand
Box 24 FF 1 Trails Southwest
Box 24 FF 2 Trails Southwest
Box 24 FF 3 Trails Southwest
Box 24 FF 4 Trusting
Box 25 FF 1 Twilight Time
Box 25 FF 2 Twilight Time
Box 25 FF 3 Two Indian Love Songs: Samaweenmo and Pretty Flower
Box 25 FF 4 Two Larks
Box 25 FF 5 Upon the Mesa Verde
Box 25 FF 6 Vous Dansez, Marquis
Box 25 FF 7 Wakanda, We Praise Thee
Box 25 FF 8 The Warriors Return
Box 25 FF 9 Water Moon Maiden
Box 26 FF 1 The Weaver
Box 26 FF 2 Weewin
Box 26 FF 3 Wheat
Box 26 FF 4 Where the Dawn and Sunset Meet
Box 26 FF 5 Whispering Aspens
Box 26 FF 6 Winnebago Lament
Box 26 FF 7 With Verdure Clad
Box 26 FF 8 Yellow Leaves That Fall
Box 26 FF 9 Untitled Scores
Box 26 Seventeen copies of score book containing: Scenes Fantastic; Barcarolle; Shadows of the Cathedral; Tantum Ergo; The Eagle; Pageant Processional; and Lord, Plant My Feet on Higher Ground.
Box 27
Contains 18 copies of composition for chorus: Pueblo Spring Song (Rue); Hopi Dance; Vestal; and Fiesta. Also includes 12 copies of compositions for orchestra including instrumentation for: piano, horns, trumpets, bassoons, bass clarinet, clarinet, English horn, oboes, harp, drums, and tympani and the compositions include: Sunset in Pueblo Land; American Indian Rhapsody; In Memoriam; Sad Moon on Falling Leaf; the Whistling Mallards Fly; Where the Blue Heron Nests; Legends; and Columbia's Flag. Contains a score book including: Sad Moon of Falling Leaf; Where the Sad Waters Flow; The Year of Dry Leaves; From Ghost Dance Canyon; and Long Will be the Years of Parting.

Box 28
Contains 12 cream-colored booklets including the following songs: Ranchetta Twilight; Pueblo Spring Song (Rue); Hopi Dance; Vestal; Fiesta; and Wheat. Also includes multiple copies of a booklet including: Ruble Love Song (Rue); Vestal; Fiesta; and Wheat.

Box 29 FF 1 Minisa 1939-1940: Ena; Sunset in Pueblo Land; and Tantum Ergo.

Box 29 FF 2 Minisa Part I, 1940 (#40): The Shadows of the Cathedral; Sad Moon of Falling Leaf/Spirit Roads Among Stars; Scene Fantastic; Dreamtides; Sunrise; Lord, Plant My Feet On Higher Ground; Wheat; and Minisa, Part 1.

Box 29 FF 3 #7: Legends; Sunset in Pueblo Land; Tantum Ergo; and Ena.

Box 29 FF 4 Vol. I: Legend; and Tantum Ergo.

Box 29 Contains 10 score books: Flute and Piano: Prelude I (The Wedding Day); Caprice (The Bridesmaid); Indian Flute Call; L'Angelus; Rue; Pastoral (The Little Shepherdess); and Sunrise. Solo Flute: Prelude I (The Wedding Day); Caprice (The Bridesmaid); Indian Flute Call; L'Angelus; Rue; Pastoral (The Little Shepherdess); and Sunrise. Horn Vol. 1: Indian Rhapsody; Columbia's Flag; Legends; and In Memoriam. Trombone Vol. II: Sad Moon of Falling Leaf; Sunset in Pueblo Land; The Whistling Mallards Fly; American Indian Rhapsody; Legends; and In Memoriam. (1-4) I & II Violin Vols. I & II: Sad Moon of Falling Leaf; Sunset in Pueblo Land; The Whistling Mallards Fly; American Indian Rhapsody; Legends; and In Memoriam. (1-3) I & II Viola Vols. I & II: Sad Moon of Falling Leaf; Sunset in Pueblo Land; The Whistling Mallards Fly; American Indian Rhapsody; Legends; and In Memoriam. (1-3) Cello Vol. II: Sad Moon of Falling Leaf; Sunset in Pueblo Land; The Whistling Mallards Fly; American Indian Rhapsody; Legends; and In Memoriam. (2) Bass & I Bass Vol. II: Sad Moon of Falling Leaf; Sunset in Pueblo Land; The Whistling Mallards Fly; American Indian Rhapsody; Legends; and In Memoriam. (1) Flute Vol. II: Sad Moon of Falling Leaf; Sunset in Pueblo Land; The
Memoriam. (1) Clarinet Vol. II: Sad Moon of Falling Leaf; Sunset in Pueblo Land; The Whistling Mallards Fly; American Indian Rhapsody; Legends; and In Memoriam.

Series 2 – Published Scores and Score Books by Thurlow Lieurance

Box 30 FF 1 Poems set to music by Thurlow Lieurance: Autumn; Longing; I. and II. (From Stray Birds); Sea Gulls; Where Dawn and Sunset Meet; She Stands There Smiling; By Singing Waters; Sunrise; Rue, A Pueblo Love Song; Sweet As An Angel’s Tear; Remembered; Sad Moon of Falling Leaf; Blue Mist; and Spring Along the Yellowstone. (Authors’ names are listed with poem.)

Box 30 Contains 39 blue books including the following songs: Pageant--Processional; Conquistador No. II (Nocturne); El Conquistador No. IV (Ave Maria); Pastoral; 14th Century Chant; The Pilgrimage; Columbia’s Flag; Hymn to the Pioneer Woman; Wheat; By the Waters of Minnetonka; Wa-Poo-Moo. Also includes the following songs from Conductor’s Score, Vols. I and II: (Vol. I) - Scenes Fantastic; In the Shadows of the Cathedral; Tantum Ergo; In the Path of the Moon; Legends; Scene Aboriginal; Ena; and Blue Mist. (Vol. II) - Lord, Plant My Feet on Higher Ground; At Sunset in Pueblo Land; Where the Blue Heron Nests; The Whistling Mallards Fly; American Indian Rhapsody; Legends; and In Memoriam.

Box 31 FF 1 Among the Pines
Box 31 FF 2 Among the Reeds
Box 31 FF 3 The Angelus
Box 31 FF 4 Aooah
Box 31 FF 5 April First
Box 31 FF 6 At Parting
Box 31 FF 7 At the Sundown
Box 32 FF 1 The Bird and the Babe
Box 32 FF 2 Blue Mist
Box 32 FF 3 Blushing Debutante
Box 32 FF 4 By Singing Waters
Box 32 FF 5 By the Campfire
Box 33 FF 1 By the Waters of Minnetonka
Box 33 FF 2  By the Waters of Minnetonka
Box 33 FF 3  By the Waters of Minnetonka
Box 33 FF 4  By the Waters of Minnetonka
Box 33 FF 5  By the Waters of Minnetonka
Box 34 FF 1  By the Weeping Waters
Box 34 FF 2  Call of the Wild
Box 34 FF 3  Came the Dawn
Box 34 FF 4  Canoe Song
Box 34 FF 5  Caprice - The Bridesmaid
Box 34 FF 6  Chant of the Corn Grinders
Box 34 FF 7  Down the Stream
Box 34 FF 8  Dreamtides
Box 34 FF 9  Dream Trail
Box 34 FF 10 Each in His Own Tongue
Box 34 FF 11 Ena (Happy Bird)
Box 34 FF 12 Fantasia on American Indian Themes
Box 34 FF 13 Farewell! Cabin Mine
Box 34 FF 14 Far Off I See a Paddle Flash
Box 34 FF 15 Five Songs for a Medium Voice
Box 34 FF 16 The Flower Girl
Box 34 FF 17 Forgotten Trails
Box 34 FF 18 From an Indian Village
Box 34 FF 19 From an Old Love Letter
Box 34 FF 20 From the Dalles to Minnetonka
Box 34 FF 21 From the Land in the Sky
Box 34 FF 22 Ghost Pipes
Box 34 FF 23 The Good Rain
Box 34 FF 24 A Grey Wood Dove is Calling
Box 34 FF 25 Green Timber (Eight Songs from)
Box 34 FF 26 Hymn to the Sun God
Box 34 FF 27 Indian Flute Call
Pa-Pup-Ooh
A Prayer
Predicaments
Purple Pines
Rainbow Land
Ranchita Twilight
The Red Bird Sings O’er the Crystal Spring
Remembered
Remembrance
Reverie
Romance in A
A Rose on an Indian Grave
Rose Tints
Rue
Sad Moon of Falling Leaf
Sa-ma-wee-no
Sea Gulls
She Stands There Smiling
Silver Stream
Singing Children of the Sun
Sioux Indian Fantasie
A Sioux Maiden’s Dream
A Sioux Serenade
Six Songs From Stray Birds
Six Songs From Stray Birds
Snapshots, Motive “The Rooster and the Hens”
Snowflakes
Songs Beloved
Songs From the White Dawn
Songs of the North American Indian
The Spirit of Wanna
Box 37    FF 9    Spring Song of the Crow
Box 37    FF 10   Star of Mine
Box 37    FF 11   Sunrise
Box 37    FF 12   Sunset
Box 37    FF 13   This Day
Box 37    FF 14   Through the Mist in the Blue
Box 37    FF 15   To Celia
Box 37    FF 16   Trusting
Box 37    FF 17   Two Hundred Years Ago in Santa Fe
Box 37    FF 18   Under the Sheltering Pines
Box 37    FF 19   Valse Brillante
Box 37    FF 20   Violet Days
Box 37    FF 21   Waste Wala Ka Kelo
Box 37    FF 22   Where the Cedars Rise
Box 37    FF 23   Where Dawn and Sunset Meet
Box 37    FF 24   Where Drowsy Waters Steal
Box 37    FF 25   Where the Blue Heron Nests
Box 37    FF 26   Where the Papoose Swings
Box 37    FF 27   Where the Sad Waters Flow
Box 37    FF 28   The Whistling Mallards Fly
Box 37    FF 29   Wild Bird
Box 37    FF 30   Winnebago Lament
Box 38    FF 1    A Wise Bird
Box 38    FF 2    With Spanish Grace
Box 38    FF 3    Wi-um
Box 38    FF 4    Wounded Fawn
Box 38    FF 5    The Year of Dry Leaves
Box 38    FF 6    Yellowstone (songs from)
Box 39    FF  Contains three score books: (1) Vocal Compositions: A Prayer; A Garden; But the Lord is Mindful of His Own; The Sandman; Come, Holy Ghost; Felice; Blossom Dear; At Parting; If I Hadn't Had You, My Dear; Lola; Maytime; Proposal; Aooah; Love Song; Her Blanket; The
Weaver; Pa-pup-ooh; My Spanish Rosa; Call of the Wild; In a Jinrikisha; By the Waters of Minnetonka; The Nightingale and the Bear; The Sacrifice; Smile; Maleana; At the Sundown; The Tulip; Lullaby; Ever Near; I Wonder Why?; The Dachshund; Irish Spring Song; April First; George and His Father; Rainbow Land; Rue; Predicaments; A Sioux Serenade; and Snapshots. (2) Songs: By the Waters of Minnetonka; By Singing Waters; Blue Mist; Came the Dawn; Reverie; The Bird and the Babe; Sweet as an Angel’s Tear; Far Off I See a Paddle Flash; Sea Gulls; She Stands There Smiling; Lullaby; Her Blanket; By the Weeping Waters; The Owl Hoots on a Teepee Pole; The Year of Dry Leaves; Sad Moon of Falling Leaf; The Angelus; The Owl’s Bleak Call; Rue; Where Dawn and Sunset Meet; Wild Bird; Carita Mia; and The Deserted Lodge. (3) Chorus Mixed: Seven copies of Indian Songs.

Series 3 – Published and Manuscript Score Books

Box 40 Contains three score books: (1) Blue Book: The Angelus, Creole Legend No. 1; The Bird and the Babe (Cradle Song); Blue Mist; Each in His Own Tongue, Autumn--Longing--Consecration; By Singing Waters; By the Waters of Minnetonka; By the Weeping Waters; At the Foot of the Mound, No. 1 The Re Birds, Sing O’er the Crystal Spring; and No. 2 The Owl’s Bleak Call; Remembrance; Remember; Rue, a Pueblo Love Song; Sad Moon of Falling Leaf; Sa-Ma-Wee-No (Menominee Love Song); Sea Gulls; She Stands There Smiling; Sweet as an Angel’s Tear; Lament (Where Dawn and Sunset Meet); Wi-um (Indian Lullaby); American Indian Rhapsody; The Donkey Trail (from Breckenridge Park); Down the Stream; From an Indian Village; Indian Flute Call and Love Song; Indian Suite; Midnight Lagoon (A Creole Romance); Romance in A; Valse Brillante; Sioux Indian Fantasie; A Slumber Song (from the Pueblos); A Flute Song (from the Pueblos); A Ceremonial Song (from the Pueblos); Flute and Morning Song (from the Sioux.) (2) Piano, Chorus: By the Waters of Minnetonka; By Spring Waters; Chant of the Corn Grinders; In the Ripening Time of Corn; Among the Reeds; The Angelus; Snowflakes; A Prayer; Trees; Each of His Own Tongue; From the Old Homestead; The Flower Girl; Remembered; Rue; Sad Moon of Falling Leaf; Where the Sad Waters Flow; Columbia’s Flag; Lord, Plant My Feet on Higher Ground; Wheat; and Now Good Night. (3) Chorus Mixed: By the Waters of Minnetonka; By Spring Waters; Chant of the Corn Grinders; In the Ripening Time of Corn; Among the Reeds; The Angelus; Snowflakes; A Prayer; Trees; Each of His Own Tongue; From the Old
Leaf; Where the Sad Waters Flow; Columbia’s Flag; Lord, Plant My Feet on Higher Ground; Wheat; Heroes; and Now Good Night.

Box 41 Contains the following score book: Chorus, Mixed (nine copies including most of these songs): By the Waters of Minnetonka; By Spring Waters; Chant of the Corn Grinders; In the Ripening Time of Corn; Among the Reeds; The Angelus; Snowflakes; A Prayer; Trees; Each in His Own Tongue, Autumn--Longing--Consecration; From the Old Homestead; Remembered; Rue, A Pueblo Spring Song; Where the Sad Waters Flow; Spirit Roads Among Stars; Sad Moon of Falling Leaf; Columbia’s Flag; Lord, Plant My Feet on Higher Ground; Wheat; Heroes; and Now Good Night.

Box 42 Contains the following score book: Chorus, Mixed (nine copies including most of these songs): By the Waters of Minnetonka; By Spring Waters; Chant of the Corn Grinders; In the Ripening Time of Corn; Among the Reeds; The Angelus; Snowflakes; A Prayer; Trees; Each in His Own Tongue, Autumn--Longing--Consecration; From the Old Homestead; Remembered; Rue, A Pueblo Spring Song; Where the Sad Waters Flow; Spirit Roads Among Stars; Sad Moon of Falling Leaf; Columbia’s Flag; Lord, Plant My Feet on Higher Ground; Wheat; Heroes; and Now Good Night.

Box 43 Contains the following score book: Chorus, Mixed (seven copies including most of these songs): By the Waters of Minnetonka; By Spring Waters; Chant of the Corn Grinders; In the Ripening Time of Corn; Among the Reeds; The Angelus; Snowflakes; A Prayer; Trees; Each in His Own Tongue, Autumn--Longing--Consecration; From the Old Homestead; Remembered; Rue, A Pueblo Spring Song; Where the Sad Waters Flow; Spirit Roads Among Stars; Sad Moon of Falling Leaf; Columbia’s Flag; Lord, Plant My Feet on Higher Ground; Wheat; Heroes; and Now Good Night.

Series 4 – Recordings (unless otherwise indicated, songs are by Thurlow Lieurance)

Box 44 FF 1 Tape #1, and #2: Thurlow Lieurance--Cylinders. (AFS 17, 995) (LOW 7852) Recorded on both sides.

Box 44 FF 2 By the Waters of Minnetonka (piano roll)

Box 44 FF 3 By the Waters of Minnetonka - Lieurance-Grofe; Meditation from Thais - Massnet-Grofe (Paul Whiteman and his Orchestra)

Box 44 FF 4 By the Waters of Minnetonka - Lieurance-Grofe; Meditation from Thais - Massnet-Grofe (Paul Whiteman and his Orchestra)
Box 44 FF 5 Aueeh; Pretty Flower; Love Song; and The Angelus for violin and piano
Box 44 FF 6 Dreamtides for chorus and orchestra
Box 44 FF 7 Sad Moon of Falling Leaf (a transcription of Love Songs for violin and piano); Blue Mist
Box 44 FF 8 By the Waters of Minnetonka; From the Land of the Sky Blue Water (Andre Kostelanetz and Orchestra) (record and cassette)
Box 44 FF 9 By the Waters of Minnetonka; From the Land of the Sky Blue Water (Andre Kostelanetz and Orchestra) (record and cassette)
Box 44 FF 10 Nocturno for piano solo; and portrait for viola and piano
Box 44 FF 11 Thurlow Lieurance program on radio station KFBI, May 13, 1952 at 8:45 p.m.
Box 44 FF 12 Thurlow Lieurance program on radio station KFBI from Wichita University, May 14, 1952, part 1, part 2 conclusion
Box 44 FF 13 Intermezzo for string quartet; and Nocturno for string quartet
Box 44 FF 14 The Bird and the Babe; and The Angelus
Box 44 FF 15 Old Viennese Melodie; and Nussdorf-Garden
Box 44 FF 16 From an Indian Village; and Minuet A L’Antico - Seeboeck (Judith Ann Christopherson)
Box 44 FF 17 By the Waters of Minnetonka - Percy Faith Arrangement (Coco Cola Orchestra and Male Chorus) recorded off radio on August 13, 1943 - Lieurance Arrangement (Edna Woolley Lieurance with Minisa Orchestra
Box 44 FF 18 By the Waters of Minnetonka; and At Dawning - Cadman (Corienne Rider-Kelsey, Soprano Solo, Orchestra Accompaniment)
Box 44 FF 19 From the Land of the Sky-Blue Water - Cadman (Instrumental); and By the Waters of Minnetonka - Arrangement Roberts (Columbia Salon Orchestra)
Box 44 FF 20 Indian Love Call (from “Rose Marie”) - Frimi; and By the Waters of Minnetonka (Major Bowse Capitol Theatre Trio)
Box 44 FF 21 A Sioux Serenade; and By the Waters of Minnetonka (Princess Watahwaso - Mezzo Soprano with Piano and Flute--in English)
Box 44 FF 22 A Sioux Serenade; and By the Waters of Minnetonka (Princess Watahwaso - Mezzo Soprano with Piano and Flute--in English)
Box 44 FF 23 Minisa, part 1 and part 2 (record and cassette)
Box 44 FF 24 Minisa, part 1 and part 2 (record and cassette)
Box 44 FF 25  From the Land of the Sky-Blue Water - Cadman; and By the Waters of the Minnetonka - (Barbara Muriel with Orchestra Accompaniment) Panama Pacific, 1915

Box 44 FF 26  By the Waters of Minnetonka (Miss Inez) recorded May 22, 1953

Box 44 FF 27  Thurlow Lieurance program broadcast over radio station KFH - May 11, 1952, 3:30 p.m. part 1 and 2

Box 44 FF 28  Thurlow Lieurance on radio station KFBI, May 13, 1952, 8:45 p.m. part 1 (commentary by Len Carl) By the Waters of Minnetonka Chorus with Orchestra; and part 2 - Sweet as an Angel’s Tear (Violin and piano)

Box 44 FF 29  By the Waters of Minnetonka (Edna Woolley Lieurance, played by Thurlow Lieurance) - broadcast over radio station KFBI, May 13, 1952, 8:45 p.m.; part 3 and part 4; Clair de Lune - Debussy (Commentary by Len Carl)

Box 44 FF 30  By the Waters of Minnetonka - Lieurance and Cavanass (Gerald Moore, piano; violin obbligato (sic) by Frederick Grinke;) and Green Hills O' Somerset - F. E. Weatherley and Eric Coates (Joan Hammond)

Box 45 FF 1  Beautiful Wisconsin - Don Fina; and By the Waters of Minnetonka (Ken Griffin at organ)

Box 45 FF 2  Too Late - Wakely (Vocal by Dorothy Rae, whistling); and By the Waters of Minnetonka - Lieurance and Cavanass (Fred Lowery, whistling and vocal)

Box 45 FF 3  By the Waters of Minnetonka - Lieurance and Cavanass; and Five Minutes More - Styne and Cahn (The Three Suns, vocal by Artie Dunn)

Box 45 FF 4  By Weeping Waters - part 1 and 2

Box 45 FF 5  By the Waters of Minnetonka; and From the Land of the Sky-Blue Water - Cadman (Adler Trio, violin, flute, and harp with bells)

Box 45 FF 6  By the Waters of Minnetonka - Lieurance and Cavanass; and Cherokee - Ray Nobel (Ray Nobel and his Orchestra)

Box 45 FF 7  Crew Cut - Jerry Gray; and By the Waters of Minnetonka - Lieurance and J. M. Cavanass (Jerry Gray and His Orchestra)

Box 45 FF 8  By the Waters of Minnetonka; and Parade of Wooden Soldiers - Leon Jessel (Ethel Smith, organ with instrumental accompaniment)

Box 45 FF 9  Romance in A; Lullaby; Romance in D; and Cheyene Fantastic (violin, Edna Wine)
Box 45  FF 10  Nocturno; and Dreamtides (Für Streichquartett, Für violine u. piano, possibly recorded in Germany)
Box 45  FF 11  Dancing Doll - Poldini; and By the Waters of Minnetonka (Mantovani, violin; Harold Smart, organ)
Box 45  FF 12  The Bud and the Babe; and By the Waters of Minnetonka (violin and piano,) October 29, 1950
Box 45  FF 13  The Bird and the Babe; and By the Waters of Minnetonka (violin and piano,) October 29, 1950
Box 45  FF 14  Jesus Our Lord We Adore Thee; and Like Light of Star
Box 45  FF 15  By the Waters of Minnetonka (Lowery); and Nocturne (C. Picino)
Box 45  FF 16  Water Lily, Morgen, (Edna Woolley Lieurance)
Box 45  FF 17  Water Lily, Morgen, (Edna Woolley Lieurance)
Box 45  FF 18  Unlabeled disc.
Box 45  FF 19  Fantasia; and A Portrait By (viola and piano)
Box 45  FF 20  At Sundown; and Song to the Old Piano
Box 45  FF 21  The Angelus; and The Sentinel
Box 45  FF 22  Major Bowse Broadcast; and Lament from Minisa
Box 45  FF 23  The Angelus; Nocturne I; and The Angelus II
Box 45  FF 24  By the Waters of Minnetonka; and Devotion - Mascagne (the Mormon Tabernacle Choir, mixed voices with organ, Director Anthony C. Lund)
Box 45  FF 25  Cree War Dance - Fred Cardin; Across the Sea to You; Blue Mist (two copies); Aueeah; The Angelus; and Where Dawn and Sunset Meet
Box 45  FF 26  Cree War Dance - Fred Cardin; Across the Sea to You; Blue Mist (two copies); Aueeah; The Angelus; and Where Dawn and Sunset Meet
Box 45  FF 27  Marie; and By the Waters of Minnetonka (Lloyd Sullivan at the Hammond; Tom Memoli at the Navachord)
Box 45  FF 28  Aueeah; Lullaby; and Sweet as an Angel’s Tear
Box 45  FF 29  By the Waters of Minnetonka - Lieurance and Cavanass; Gluseppe Mandolino - Reno Biondi (The Gadabouts)
Box 45  FF 30  By the Waters of Minnetonka; Memories - Van Alstyne-Kahn (The Four Horsemen, vocal by Al Rawley)
Chant of the Eagle Dance - Hopi Indian Chanters (group of M. W. Billingsley, male voices with drum; record and cassette); Winnebago Love Song - Lieurance-Clement Barone; Love With Tears (Cheyenne) - Lieurance - Clement; Pueblo Lullaby (Wium) - Lieurance-Clement; and Omaha Ceremonial - Lieurance-Clement (Indian and modern flutes)

Chant of the Eagle Dance - Hopi Indian Chanters (group of M. W. Billingsley, male voices with drum); Winnebago Love Song - Lieurance-Clement Barone; Love With Tears (Cheyenne) - Lieurance - Clement; Pueblo Lullaby (Wium) - Lieurance-Clement; and Omaha Ceremonial - Lieurance-Clement (Indian and modern flutes)

Every Day Song (side 2 label illegible)

Five Minutes More - Styne - Cahn (vocal by Artie Dunn); and By the Waters of Minnetonka - Lieurance and Cavanass (The Three Suns)

Scene Fantastic; and Scene Fantastic II

Lieurance, Thurlow record tape cylinders

Aueeah; The Angelus; At Break of Morn, three copies; Cree War Dance - Fred Cardin; and Blue Mist

Aueeah; The Angelus; At Break of Morn, three copies; Cree War Dance - Fred Cardin; and Blue Mist

Aueeah; The Angelus; At Break of Morn, three copies; Cree War Dance - Fred Cardin; and Blue Mist

Series of records: Music of American Indians

Rhapsody

Minisa #1, #2, May 26, 1940 (cassette and record)

Minisa #3, #4, May 26, 1940 (cassette and record)

Excerpts from the 107th anniversary concert, April 12, 1959 (Ringgold Band Inc., Fred Cardin, Director)

By the Waters of Minnetonka; and Notturno

Lullaby (from “Indian Songs,” Julia Culp)

Water Moon Maiden - part 1, part 2 (piano)

By the Waters of Minnetonka (Edna Woolley Lieurance and violin, cassette and record)

Water Moon Maiden - part 1, part 2

Minisa
Box 46  FF 17  Galloping Fingers by Ethel Smith:  Galloping Fingers - Ethel Smith, two copies, **SIDE 1**: The Galloping Comedians - Kabalevsky; The Third Man Theme - Anton Karas; The Cage Mozart Waltz - Anton Karas; Sleigh Ride - Leroy Anderson; After Hours - Avery Parrish; Hora Staccato - G. Cinicu and J. Helfelz; **SIDE 2**: Fiddle Faddle - Leroy Anderson; By the Waters of Minnetonka; Maple Leaf Rag - Scott Joplin; I Got Rhythm - G. Gershwin and Ira Gershwin; Steamboat Rag - E. Burnett; Liza (All the Clouds'll Roll Away) - G. Gershwin, Ira Gershwin and Gus Kahn

Box 46  FF 18  Galloping Fingers by Ethel Smith:  Galloping Fingers - Ethel Smith, two copies, **SIDE 1**: The Galloping Comedians - Kabalevsky; The Third Man Theme - Anton Karas; The Cage Mozart Waltz - Anton Karas; Sleigh Ride - Leroy Anderson; After Hours - Avery Parrish; Hora Staccato - G. Cinicu and J. Helfelz; **SIDE 2**: Fiddle Faddle - Leroy Anderson; By the Waters of Minnetonka; Maple Leaf Rag - Scott Joplin; I Got Rhythm - G. Gershwin and Ira Gershwin; Steamboat Rag - E. Burnett; Liza (All the Clouds'll Roll Away) - G. Gershwin, Ira Gershwin and Gus Kahn

Box 46  FF 19  By the Weeping Waters (Chippewa Indian Mourning Song); Aooah (Pueblo Indian Love Song); and Her Blanket (Navajo Indian) (Princess Watahwaso--mezzo soprano with piano and flute)

Box 46  FF 20  By the Waters of Minnetonka - Lieurance and Cavanass (Whistling, Fred Lowery with guitar and novachord accompaniment); and Too Late - Wakely (Whistling and vocal, Fred Lowery, vocal by Dorothy Rae, Orchestra Director, Mitchell Ayres)

Box 46  FF 21  By the Waters of Minnetonka - Lieurance and Cavanass; and Cherokee (Ray Nobel and His Orchestra, vocal chorus by Howard Phillips)

Box 46  FF 22  By the Waters of Minnetonka - Lieurance and Cavanass; Indian Love Call - Rudolph Frimi, O. Harbach, and O. Hammerstein (Orchestra - Begleitung)

Box 46  FF 23  Program of the New York Flute Club in Honor of the 75th Birthday of Verne Q. Powell; part 1 and part 2; Verne Q. Powell, Edward V. Powell, and Dolores Rodriguez: Part I Platti and Pez; and Part II Loeillet; Katherine; Benedict; and Berlioz

Box 46  FF 24  To a Wild Rose on an Indian Grave (piano); Nocturne; and When Shadows Fade

Box 46  FF 25  Skibibila (piano); and Leaf Bird (piano)

Box 46  FF 26  By Singing Waters, 1931; By the Waters of Minnetonka (Edna Woolley Lieurance)
<table>
<thead>
<tr>
<th>Box 46</th>
<th>FF 27</th>
<th>By Singing Waters, 1931; By the Waters of Minnetonka (Edna Woolley Lieurance)</th>
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<tbody>
<tr>
<td>Box 46</td>
<td>FF 28</td>
<td>Disc labeled: “Reference Short (illegible) Canyon, Orchestra Minisa”; side 2: In Path of Moon (illegible in parenthesis)</td>
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<td>Box 46</td>
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<td>Box 46</td>
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<td>Box 46</td>
<td>FF 32</td>
<td>Disc labeled “6 L. A. on September 2, 1956”</td>
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<tr>
<td>Box 46</td>
<td>FF 33</td>
<td>By the Waters of Minnetonka - Lieurance (International Dance Orchestra); Over the Waves - Juventino Rosas (Metropolitan Dance Orchestra)</td>
</tr>
<tr>
<td>Box 46</td>
<td></td>
<td>Audio Reels: Thurlow Lieurance, 1952 “By the Waters of th Minnetonka” and other music &amp; commentary.; 2 with unidentified contents.</td>
</tr>
<tr>
<td>Box 46</td>
<td></td>
<td>Audio cassettes: copy of the record found in Box 46 FF 8; copy of the record found in Box 46 FF 9; 2 copies of the record found in Box 46 FF 14; copy of the record found in Box 46 FF 19.</td>
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**Series 5 – Concert Programs**

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**Series 6 – Correspondence**

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<tr>
<td>Box 47</td>
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Series 7 – Clippings

Box 47 FF 10 Newspaper and Magazine Clippings
Box 47 FF 11 Other Articles

Series 8 – Photographs and Slides

Box 48 FF 1 Thurlow Lieurance
Box 48 FF 2 Thurlow Lieurance and Edna Woolley Lieurance
Box 48 FF 3 Edna Woolley Lieurance
Box 48 FF 4 Miscellaneous: photographs of John Philip Sousa (autographed,) Frantz Proscholwski (autographed,) two of George B. Tack (as older man and with flute,) Ernestine Schumann Heink (autographed,) and William Shakespeare II (autographed); photograph of Wichita Symphony Orchestra; photographs (3) of Minisa Bridge, Wichita; photographs (6) of American Indians, one standing with Thurlow Lieurance; photograph of Taos Pueblo, 1902; postcard of Mesa Verde, Colorado; photograph of sod house; postcards (3) of Hotel Launoy, Fountainbleu, France, one of which has markings in Lieurance’s handwriting indicating location of piano and his room; reproduction of an advertisement for Cincinnati Conservatory of Music; and reproduction of editorial cartoon.

Box 48 FF 5 Pages removed from a scrapbook with photos of Lieurance and others on the Chautauqua circuit. The folder also includes photocopies on acid-free paper of these pages.

Series 9 – Writings by Thurlow Lieurance

Box 49 FF 1 Indian Music
Box 49 FF 2 Endah-Edesta
Box 49 FF 3 Endah-Edesta
Box 49 FF 4 Endah-Edesta
Box 49 FF 5 Endah-Edesta
Box 49 FF 6 Human Mediums of Expression Through Art
Box 49 FF 7 The Love of Luchulu
Series 10 – Recordings by Various Musicians

Box 50  Sophisticated Lady; Stormy Weather - (Duke Ellington and His Famous Orchestra)
Box 50  La Rosita; (When Your Hearts On Fire) Smoke Gets In Your Eyes - (Benny Goodman and His Orchestra)
Box 50  Silent Night - Franz Gruber; Adeste Fideles (Oh, Come, All Ye Faithful) - (Bing Crosby with John Scott Trotter and His Orchestra)
Box 50  I’m Getting Tired So I Can Sleep - Berlin; Rock-A-Bye Bay - Curtis, Wood - (Claude Thornhill and His Orchestra)
Box 50  I’ll Be Home For Christmas (If Only In My Dreams) - Walter Keat, Kent Gannon, and Buck Ram; Faith of Our Fathers - H. Henny, J. Walton and F. Faber - (Bing Crosby with John Scott Trotter and His Orchestra)
Box 50  Ev’rything I Love; Ace in the Hole - Cole Porter - (Hildegarde)
Box 50  Farming; I Hate You Darling - (Hildegarde)
Box 50  Santa Claus is Comin’ To Town; Jingle Bells - (Bing Crosby and the Andrews Sisters with Vic Schoen and His Orchestra)
Box 50  Sophisticated Lady; In A Sentimental Mood; Mood Indigo; Solitude - (Duke Ellington)
Box 50  Little Alabama Coon - Hattie Starr (Mabel Garrison and Orpheus Quartet)
Box 50  Swing Low, Sweet Chariot - (Mabel Garrison)
Box 50  In the Sweet Bye and Bye - S. Fillmore Bennett and Joseph P. Webster (Ernestine Schumann-Heink)
Box 50  Poor Butterfly - Raymond Hubbell (Fritz Kreisler)
Box 50  I’se Gwine Back to Dixie - C. A. White (Alma Gluck and Male Chorus)
Box 50  Last Night - Halfdan Kjerulf (Miss Louise Homer)
Box 50  Melody in F - Rubinstein (Victor Herbert’s Orchestra)
| Box 50 | Home Sweet Home - John Howard Payne and Sir Henry Rowley Bishop; Comin’ Thro’ the Rye - Old Scotch Air (Marion Talley) |
| Box 50 | Comin’ Thro’ the Rye - Scotch Air (Marion Talley) |
| Box 50 | The Barefoot Trail - Marion Phelps and Alvin S. Wiggers (John McCormack) |
| Box 50 | Whispering Hope - Alice Hawthorne (Alma Gluck and Louise Homer) |
| Box 50 | Abide With Me - H. F. Lyte and William H. Monk (Alma Gluck and Louise Homer) |

**Series 11 – Music Scores by Others**

| Box 51 FF 1 | American Indian Rhapsody - Preston Ware Orem |
| Box 51 FF 2 | American Indian Rhapsody - Preston Ware Orem |
| Box 51 FF 3 | American Indian Rhapsody - Preston Ware Orem |
| Box 51 FF 4 | America Let’s Go - Bob Hamilton |
| Box 51 FF 5 | At Dawning (I Love You) - Charles Wakefield Cadman |
| Box 51 FF 6 | Be Still and Know That I Am God - Arch P. Naramore and Mary Alice Fishback |
| Box 51 FF 7 | Carry It On - George Dowanna |
| Box 51 FF 8 | Clair De Lune - Claude Debussy |
| Box 51 FF 9 | Cree War Dance - Fred Cardin |
| Box 51 FF 10 | Fishin’ - Arch P. Naramore |
| Box 51 FF 11 | Good News - B. G. De Sylva, Lew Brown, and Ray Henderson |
| Box 51 FF 12 | Grand Processional at Avignon - James Francis Cooke |
| Box 51 FF 13 | Gitarre - M. Moszkowski |
| Box 51 FF 14 | Indian Dawn - J. S. Zamecnik |
| Box 51 FF 15 | Indian Snake-Dance - Cecil Burleigh |
| Box 51 FF 16 | The Lord is My Captain - Geoffrey O’Hara |
| Box 51 FF 17 | The Lord’s Prayer - Albert Hay Malotte |
| Box 51 FF 18 | Love Song - Isidor Philipp |
| Box 51 FF 19 | Medicine Song - Isidor Philipp |
| Box 51 FF 20 | Morgen! To-morrow! - Richard Strauss |
Box 51 FF 21 An Old Trysting Place - McDowel
Box 51 FF 22 Ondine - Claude Debussy
Box 51 FF 23 Pale Moon - Frederic Knight Logan
Box 51 FF 24 Scalp Dance - Hazel Gertrude Kinscella
Box 51 FF 25 Sea Rapture - Eric Coates
Box 51 FF 26 La Serenade - F. Schubert
Box 51 FF 27 Serenade - unknown
Box 51 FF 28 A Sioux Maiden’s Love Song - Mrs. Mary Parmelee and R. C. Bauer
Box 51 FF 29 The Sun Dance - Leo Friedman
Box 51 FF 30 The Swan - C. Saint-Saens
Box 51 FF 31 Thais (Meditation) - J. Massenet-Marsick
Box 51 FF 32 ‘Tis Evening in-a My Cabin - Dorothy L. Sims
Box 51 FF 33 Two Indian Dances - Charles Sanford Skilton: Dear Dance; and War Dance
Box 51 FF 34 Two Indian Dances - Charles Sanford Skilton: Dear Dance; and War Dance
Box 51 FF 35 Valse Melodic - H. La Forrest
Box 51 FF 36 Walzer - Richard Strauss
Box 51 FF 37 White Orchids - James Francis Cooke
Box 51 FF 37A A Widow Bird Sat Mourning for Her Love – Bryceson Trehaire
Box 51 FF 38 With a Water-Lily - Edvard Grieg

Series 12 – Articles and Books about Lieurance, Kansas, Wichita and Indian Lore

Box 51 FF 39 Azul - Maria Teresa Lara
Box 51 FF 40 “Kansas Folks Worth Knowing” - Jennie Small Owen
Box 51 FF 41 “The How of Success” - Max Merritt Morrison - paper containing hints on success
Box 51 FF 42 Sioux Memory Gems by Myrtle Miller Anderson - contents are pictures of the Sioux and poems about the pictures
Box 51 FF 43 The Story of Minisa Bridge by Ethel Crawford Parker - the history of the bridge, its construction and how it came to be called Minisa
**Box 51 FF 44**
*Wajauno-Graconyah - A Navajo-Hopi Romance* by Leland Landis (Thurlow Lieurance’s pen name) dedicated to Thurlow Lieurance, Jr.

**Box 51 FF 45**
*El Palacio*, collection of magazine articles involving Indian legend stories and poems; authors vary

**Box 51 FF 46**
*Green Timber*, by Charles O. Ross - the story Green Timber and the background of some song lyrics

**Series 13 – Class Materials of Thurlow Lieurance**

**Box 51 FF 47**
Thurlow Lieurance materials for classes he taught

**Box 51 FF 48**
Thurlow Lieurance and student materials for classes he taught

**Series 14 – Biographical Materials and Other Information about the Lieurances**

**Box 51 FF 49**
Biographical materials for Thurlow and Edna Lieurance

**Box 51 FF 50**
Video, “Thurlow Lieurance and American Indian Music,” and information about the video

**Box 51 FF 51**
Information on the Lieurance Collection

**Box 51 FF 52**
Miscellaneous items which include the following: typescript biography of Frederick Cardin by Thurlow Lieurance (half page); membership card for Kiwanis (honorary); poems; pocket reference guide to Army-Navy-Marine Corps insignia; 1946 Christmas card from the Lieurances; dedication program from Fine Arts Center, University of Wichita, 1957; two copies of brochure about Fine Arts program at University of Wichita, c. 1932, with Clayton Henri Staples’ painting of the Administration Building (Jardine Hall) on cover; information about exhibit at the Mid-America All-Indian Center entitled “The Flute and the Dancer,” September 16, 1986-January 18, 1987, including program called “Lieurance Remembered” on September 21, 1986.

For information, please contact us at:
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