



## University Libraries Special Collections & University Archives

### Thurlow Lieurance Collection

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#### Collection Summary

<b>Title:</b>	Thurlow Lieurance Collection
<b>Call Number:</b>	MS 91-04
<b>Size:</b>	29.0 linear feet
<b>Acquisition:</b>	Donated by Wichita State University's School of Music
<b>Processed by:</b>	MKW, 10- 4-1991; JEF, 7-7-1999; LMA and LMM, 4-17-13; JZ, 6-2016
<b>Restrictions:</b>	None

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#### Content Note

Thurlow Lieurance Collection contains manuscripts and printed versions of Lieurance's musical compositions, concert programs, correspondence, photographs, and newspaper clippings concerning Thurlow Lieurance and Edna Woolley Lieurance.

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#### Biography

Thurlow Lieurance was born near Oskaloosa, Iowa on March 21, 1878. His wife, Edna Woolley Lieurance, was born in Lincoln, Nebraska on August 23, 1892. Thurlow Lieurance and Edna Woolley Lieurance appeared together in concert from 1918 to 1927. During this time, in 1924, Thurlow graduated with a Doctor of Music degree from the College of Music in Cincinnati. After they ended their concert appearances, Thurlow and Edna settled in Wichita for the next 20 years. From 1927 to 1947, Thurlow and Edna were faculty members and connected to the University of Wichita.

Many honors were given to this American composer. Among them were the following: in honor of the memory of Thurlow Lieurance and recognition in the Armed Forces by President John F. Kennedy; and recognition of achievement in music education, history, and composition by the University of Wichita Alumni Association. In 1931, he received a diploma in composition from the Ecoles D'Art, Americans in France, Conservatoire de Musique and a scholarship from the Theodore

Presser Music Company for study at the Fontainebleau School of Music in France. In 1932, Thurlow became an honorary life member of the Kiwanis Club of Wichita and a member of the Musicians AFM of Wichita. In 1933, Thurlow received honors for musical research among American Indians from the American Scientific Research Society. In 1934, he received honors from the Wichita Chamber of Commerce for the premieres of the symphonic works, "Trails Southwest" and "The Conquistador," and he named the Minisa Bridge at North High School in Wichita. In 1959, he received honors from the Chamber of Commerce of Boulder, Colorado and a symphonic program was dedicated to him. Thurlow also received honors at a dedication ceremony by the Minnesota Chambers of Commerce for Thurlow and Edna Lieurance as distinguished citizens of the state of Minnesota.

Thurlow contributed American Indian songs that he recorded to the Museum of Santa Fe, in Santa Fe, New Mexico and to the Smithsonian Institute. He wrote a hand book of Indian music, art, language, and ceremony entitled *To Dance, Live, Love, and Sing* in 1940 at Santa Fe, New Mexico. He published many songs and solos for piano-violin-flute-clarinet ensembles, octavo arrangements for vocal ensembles, and five major symphonic orchestra works. Thurlow is also well known for the Indian flutes that he made. Thurlow Lieurance died in 1963.

Edna Woolley Lieurance studied voice with Mrs. Jennie Schultz of Kansas City, Missouri, William Shakespeare of London, England, and David Bispham. She was influential in popularizing many of her husband's songs with her mezzo-soprano voice. She excelled in dramatic and lyric-styled songs and specialized in voice-building. She died in Topeka in 1986.

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## Series Listing

Series 1	Box 1-29	Manuscript Scores and Score Books by Thurlow Lieurance
Series 2	Box 30-39	Published Scores and Score Books by Thurlow Lieurance
Series 3	Box 40-43	Published and Manuscript Score Books
Series 4	Box 44-46	Recordings. (Unless otherwise indicated, songs are by Thurlow Lieurance.)
Series 5	Box 47 FF 1-6	Concert Programs
Series 6	Box 47 FF 7-9	Correspondence
Series 7	Box 47 FF 10-11	Clippings
Series 8	Box 48	Photographs and Slides
Series 9	Box 49	Writings by Thurlow Lieurance
Series 10	Box 50	Recordings by Various Musicians
Series 11	Box 51 FF 1-38	Music Scores by Others
Series 12	Box 51 FF 39-46	Articles and Books about Lieurance, Kansas, Wichita and Indian Lore
Series 13	Box 51 FF 47-48	Class Materials of Thurlow Lieurance
Series 14	Box 51 FF49-52	Biographical Materials and Other Information about the Lieurances

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## Box and Folder Listing

### Series 1 – Manuscript Scores and Score Books by Thurlow Lieurance

Box 1	FF 1	The Absent One
Box 1	FF 2	Across the Sea to You
Box 1	FF 3	Akando We Praise Thee
Box 1	FF 4	Alla'en el Rancho Grande
Box 1	FF 5	All Through the Night
Box 1	FF 6	Among the Aspens
Box 1	FF 7	Among the Columbines
Box 1	FF 8	Among the Moccasin Flowers
Box 1	FF 9	Auweeah
Box 1	FF 10	The Angelus
Box 1	FF 11	At Break of Morn
Box 1	FF 12	At Dawning
Box 1	FF 13	At the Spanish Club
Box 1	FF 14	At Sundown
Box 1	FF 15	Autumn at St. Milo
Box 1	FF 16	Ballet
Box 1	FF 17	Beautiful Dreamer
Box 1	FF 18	Bird of Light - The Eagle
Box 1	FF 19	Blue Mist
Box 1	FF 20	Blushing Debutante
Box 1	FF 21	By the Fountains
Box 1	FF 22	By the Indian Spring
Box 1	FF 23	By the Sheltering Pine
Box 1	FF 24	By Singing Waters
Box 1	FF 25	By the Spirit Fringe
Box 2	FF 1	By the Waters of the Minnetonka
Box 2	FF 2	By the Waters of the Minnetonka
Box 2	FF 3	Caisson Song

Box 2	FF 4	Campfires
Box 3	FF 1	Campfire Suite
Box 3	FF 1A	Canoe Song
Box 3	FF 2	Caprice No. 1
Box 3	FF 3	Caprice No. 2
Box 3	FF 4	Chant of the Corn Grinders
Box 3	FF 5	The Chapel in the Mountains
Box 3	FF 6	Children of the Sun
Box 3	FF 7	Chimes of Gethsamenes
Box 3	FF 8	Chito
Box 4	FF 1	Columbia's Flag
Box 5	FF 1	Come Holy Ghost
Box 5	FF 2	Conquistador
Box 6	FF 1	Las Cuatro Milpas
Box 6	FF 2	Daffodils
Box 6	FF 3	Dawn-win
Box 6	FF 4	The Day of Melody
Box 6	FF 5	The Dream Ghosts
Box 6	FF 6	Dreamtides
Box 6	FF 7	Dress Parade
Box 6	FF 8	Dusk Rests Upon the Hills
Box 6	FF 9	Each in His Own Tongue
Box 6	FF 9A	The Eagle and the Lark
Box 6	FF 10	El Dia de Mercado
Box 6	FF 11	Ena (Happy Bird)
Box 6	FF 12	Esta Noche, Bonita Maria
Box 6	FF 13	Eventide
Box 6	FF 14	Exercises for Sight-Singing
Box 6	FF 15	Fairy Dreams
Box 6	FF 16	Falling Leaves
Box 6	FF 17	Fantasia

Box 7	FF 1	Fiesta
Box 7	FF 2	Flattery
Box 7	FF 3	The Flower Girl
Box 7	FF 4	Forward Men
Box 7	FF 4A	From a Water Color
Box 7	FF 5	From an Indian Village
Box 7	FF 6	From the Cathedral
Box 7	FF 7	Ghost Dance
Box 7	FF 8	Going to the Sun (Legend)
Box 8	FF 1	Green Timber (Songs from)
Box 9	FF 1	Hail Wichita, Alma Mater
Box 9	FF 2	The Heaven of Morning
Box 9	FF 3	The Hunter's Return
Box 9	FF 4	Hymn to the Pioneer Woman
Box 9	FF 5	In Candlelight
Box 9	FF 6	Indian Flute Melodies
Box 9	FF 7	Indian Love Song with Sign Language
Box 9	FF 8	Indian Love Songs
Box 9	FF 9	Indian Love Story
Box 9	FF 10	In Memoriam
Box 9	FF 11	In the Path of the Moon
Box 9	FF 12	In the Planting Time of Corn
Box 9	FF 13	In the Ripening Time of Corn
Box 9	FF 14	In the Shadows of the Cathedral
Box 9	FF 15	I Sing in my Heart at the Weaving
Box 9	FF 16	It is the Spring
Box 9	FF 17	Just Memories
Box 9	FF 18	Las Mananitas
Box 9	FF 19	Last Night
Box 10	FF 1	Laughter
Box 10	FF 2	Legend: Love Song and Lament

Box 10	FF 3	Lights Out Medley
Box 10	FF 4	Like Light of Star
Box 10	FF 5	The Lone Loon's Cry
Box 10	FF 6	Long Will be the Years of Parting
Box 10	FF 7	The Loon's Love Cry
Box 10	FF 8	Lord Plant My Feet on Higher Ground
Box 10	FF 9	Love and Admiration - A Devotional
Box 10	FF 10	Love Flute Songs
Box 10	FF 11	Love Song
Box 10	FF 12	A Love Song from Old España
Box 10	FF 13	Lullaby
Box 10	FF 14	Luxembourg Gardens
Box 10	FF 15	May Day
Box 10	FF 16	Meadowland
Box 10	FF 17	Memories
Box 10	FF 18	Mezzo-Blue
Box 10	FF 19	Midnight Lagoon
Box 11	FF 1	Minisa
Box 12	FF 1	Minisa
Box 13	FF 1	Minisa
Box 14	FF 1	Minisa
Box 15	FF 1	Minisa
Box 16	FF 1	Minisa
Box 17	FF 1	Minisa
Box 18	FF 1	Minomoneda
Box 18	FF 2	Moon Over the Pyramids
Box 18	FF 3	Mordacai
Box 18	FF 4	The Morning
Box 18	FF 5	My Best Friend
Box 18	FF 6	My Dream
Box 18	FF 7	My Gazelle

Box 18	FF 8	My Lovely Maiden
Box 18	FF 9	My Silver Throated Fawn
Box 18	FF 10	My Star
Box 18	FF 11	Nocturne
Box 18	FF 12	O'er Birch-Moon Waters
Box 18	FF 13	O'er Land and Sea
Box 18	FF 14	O'er Land and Sea
Box 18	FF 14A	Old Musical Comedy Favorites
Box 18	FF 15	Owl Hoots on Tepee Pole
Box 18	FF 16	The Owl's Bleak Cry
Box 18	FF 17	Pastoral
Box 18	FF 18	Perfect Hour
Box 19	FF 1	Petit-Ballet
Box 19	FF 2	Phantasie to the Theme - By the Weeping Water
Box 19	FF 3	Post-Serifit
Box 19	FF 4	A Prayer
Box 19	FF 5	Prelude
Box 19	FF 6	Processional
Box 19	FF 7	Proposal - Waltz Song
Box 19	FF 8	Rain Dance Song
Box 19	FF 9	Ranchita Twilight
Box 19	FF 9A	The Red Birds Sing O'er the Crystal Spring
Box 19	FF 10	Remembered
Box 19	FF 11	Remembrance
Box 19	FF 12	Requiem
Box 19	FF 13	Reverie
Box 19	FF 14	Romance in A
Box 19	FF 15	Romance in D
Box 19	FF 16	Roses White, Roses Red
Box 19	FF 17	Sad Moon of Falling Leaf
Box 19	FF 18	Samaweno

Box 20	FF 1	Scenes Fantastic
Box 20	FF 2	The Sentinel
Box 20	FF 3	Serenata
Box 20	FF 4	Shadows in the Moonlight
Box 20	FF 5	The Shadow Waltz
Box 20	FF 6	She Stands There Smiling
Box 20	FF 7	Silver Lining
Box 20	FF 8	Silver on the Sage
Box 20	FF 9	Singing Children of the Sun
Box 20	FF 10	Six Songs from Stray Birds
Box 20	FF 11	Sketch from American Indian Rhapsody
Box 20	FF 12	Slumber Song
Box 20	FF 13	Solvejg's Song - Edward Grieg (arranged by Lieurance)
Box 21	FF 1	Sombre Woods
Box 21	FF 2	Some Day I Shall Sing to Thee
Box 21	FF 3	The Song of the Wind
Box 21	FF 4	Squaw Dance Song
Box 21	FF 5	Starlight
Box 21	FF 6	The Stylist
Box 21	FF 7	Suite
Box 22	FF 1	Sunrise
Box 22	FF 2	Sunset in Pueblo-Land
Box 22	FF 3	Sweet and Low
Box 22	FF 4	Symphonic Sketches
Box 22	FF 5	Tantum Ergo
Box 22	FF 6	Taps
Box 22	FF 7	Through a Japanese Garden
Box 22	FF 8	To a Water Color
Box 22	FF 9	To a Wild Rose on an Indian Grave
Box 22	FF 10	To Celia
Box 22	FF 11	To Celia



Box 22	FF 12	To the Covered Wagon
Box 22	FF 13	To the Old Piano
Box 23	FF 1	The Touch of God's Hand
Box 24	FF 1	Trails Southwest
Box 24	FF 2	Trails Southwest
Box 24	FF 3	Trails Southwest
Box 24	FF 4	Trusting
Box 25	FF 1	Twilight Time
Box 25	FF 2	Twilight Time
Box 25	FF 3	Two Indian Love Songs: Samaweenmo and Pretty Flower
Box 25	FF 4	Two Larks
Box 25	FF 5	Upon the Mesa Verde
Box 25	FF 6	Vous Dansez, Marquis
Box 25	FF 7	Wakanda, We Praise Thee
Box 25	FF 8	The Warriors Return
Box 25	FF 9	Water Moon Maiden
Box 26	FF 1	The Weaver
Box 26	FF 2	Weewin
Box 26	FF 3	Wheat
Box 26	FF 4	Where the Dawn and Sunset Meet
Box 26	FF 5	Whispering Aspens
Box 26	FF 6	Winnebago Lament
Box 26	FF 7	With Verdure Clad
Box 26	FF 8	Yellow Leaves That Fall
Box 26	FF 9	Untitled Scores
Box 26		Seventeen copies of score book containing: Scenes Fantastic; Barcarolle; Shadows of the Cathedral; Tantum Ergo; The Eagle; Pageant Processional; and Lord, Plant My Feet on Higher Ground.

- Box 27 Contains 18 copies of composition for chorus: Pueblo Spring Song (Rue); Hopi Dance; Vestal; and Fiesta. Also includes 12 copies of compositions for orchestra including instrumentation for: piano, horns, trumpets, bassoons, bass clarinet, clarinet, English horn, oboes, harp, drums, and tympani and the compositions include: Sunset in Pueblo Land; American Indian Rhapsody; In Memoriam; Sad Moon on Falling Leaf; the Whistling Mallards Fly; Where the Blue Heron Nests; Legends; and Columbia's Flag. Contains a score book including: Sad Moon of Falling Leaf; Where the Sad Waters Flow; The Year of Dry Leaves; From Ghost Dance Canyon; and Long Will be the Years of Parting.
- Box 28 Contains 12 cream-colored booklets including the following songs: Ranchetta Twilight; Pueblo Spring Song (Rue); Hopi Dance; Vestal; Fiesta; and Wheat. Also includes multiple copies of a booklet including: Ruble Love Song (Rue); Vestal; Fiesta; and Wheat.
- Box 29 FF 1 Minisa 1939-1940: Ena; Sunset in Pueblo Land; and Tantum Ergo.
- Box 29 FF 2 Minisa Part I, 1940 (#40): The Shadows of the Cathedral; Sad Moon of Falling Leaf/Spirit Roads Among Stars; Scene Fantastic; Dreamtides; Sunrise; Lord, Plant My Feet On Higher Ground; Wheat; and Minisa, Part 1.
- Box 29 FF 3 #7: Legends; Sunset in Pueblo Land; Tantum Ergo; and Ena.
- Box 29 FF 4 Vol. I: Legend; and Tantum Ergo.
- Box 29 Contains 10 score books: Flute and Piano: Prelude I (The Wedding Day); Caprice (The Bridesmaid); Indian Flute Call; L'Angelus; Rue; Pastoral (The Little Shepherdess); and Sunrise. Solo Flute: Prelude I (The Wedding Day); Caprice (The Bridesmaid); Indian Flute Call; L'Angelus; Rue; Pastoral (The Little Shepherdess); and Sunrise. Horn Vol. 1: Indian Rhapsody; Columbia's Flag; Legends; and In Memoriam. Trombone Vol. II: Sad Moon of Falling Leaf; Sunset in Pueblo Land; The Whistling Mallards Fly; American Indian Rhapsody; Legends; and In Memoriam. (1-4) I & II Violin Vols. I & II: Sad Moon of Falling Leaf; Sunset in Pueblo Land; The Whistling Mallards Fly; American Indian Rhapsody; Legends; and In Memoriam. (1-3) I & II Viola Vols. I & II: Sad Moon of Falling Leaf; Sunset in Pueblo Land; The Whistling Mallards Fly; American Indian Rhapsody; Legends; and In Memoriam. (1-3) Cello Vol. II: Sad Moon of Falling Leaf; Sunset in Pueblo Land; The Whistling Mallards Fly; American Indian Rhapsody; Legends; and In Memoriam. (2) Bass & I Bass Vol. II: Sad Moon of Falling Leaf; Sunset in Pueblo Land; The Whistling Mallards Fly; American Indian Rhapsody; Legends; and In Memoriam. (1) Flute Vol. II: Sad Moon of Falling Leaf; Sunset in Pueblo Land; The

Memoriam. (1) Clarinet Vol. II: Sad Moon of Falling Leaf; Sunset in Pueblo Land; The Whistling Mallards Fly; American Indian Rhapsody; Legends; and In Memoriam.

## Series 2 – Published Scores and Score Books by Thurlow Lieurance

Box 30	FF 1	Poems set to music by Thurlow Lieurance: Autumn; Longing; I. and II. (From Stray Birds); Sea Gulls; Where Dawn and Sunset Meet; She Stands There Smiling; By Singing Waters; Sunrise; Rue, A Pueblo Love Song; Sweet As An Angel's Tear; Remembered; Sad Moon of Falling Leaf; Blue Mist; and Spring Along the Yellowstone. (Authors' names are listed with poem.)
Box 30		Contains 39 blue books including the following songs: Pageant--Processional; Conquistador No. II (Nocturne); El Conquistador No. IV (Ave Maria); Pastoral; 14th Century Chant; The Pilgrimage; Columbia's Flag; Hymn to the Pioneer Woman; Wheat; By the Waters of Minnetonka; Wa-Poo-Moo. Also includes the following songs from Conductor's Score, Vols. I and II: (Vol. I) - Scenes Fantastic; In the Shadows of the Cathedral; Tantum Ergo; In the Path of the Moon; Legends; Scene Aboriginal; Ena; and Blue Mist. (Vol. II) - Lord, Plant My Feet on Higher Ground; At Sunset in Pueblo Land; Where the Blue Heron Nests; The Whistling Mallards Fly; American Indian Rhapsody; Legends; and In Memoriam.
Box 31	FF 1	Among the Pines
Box 31	FF 2	Among the Reeds
Box 31	FF 3	The Angelus
Box 31	FF 4	Aooah
Box 31	FF 5	April First
Box 31	FF 6	At Parting
Box 31	FF 7	At the Sundown
Box 32	FF 1	The Bird and the Babe
Box 32	FF 2	Blue Mist
Box 32	FF 3	Blushing Debutante
Box 32	FF 4	By Singing Waters
Box 32	FF 5	By the Campfire
Box 33	FF 1	By the Waters of Minnetonka

Box 33	FF 2	By the Waters of Minnetonka
Box 33	FF 3	By the Waters of Minnetonka
Box 33	FF 4	By the Waters of Minnetonka
Box 33	FF 5	By the Waters of Minnetonka
Box 34	FF 1	By the Weeping Waters
Box 34	FF 2	Call of the Wild
Box 34	FF 3	Came the Dawn
Box 34	FF 4	Canoe Song
Box 34	FF 5	Caprice - The Bridesmaid
Box 34	FF 6	Chant of the Corn Grinders
Box 34	FF 7	Down the Stream
Box 34	FF 8	Dreamtides
Box 34	FF 9	Dream Trail
Box 34	FF 10	Each in His Own Tongue
Box 34	FF 11	Ena (Happy Bird)
Box 34	FF 12	Fantasia on American Indian Themes
Box 34	FF 13	Farewell! Cabin Mine
Box 34	FF 14	Far Off I See a Paddle Flash
Box 34	FF 15	Five Songs for a Medium Voice
Box 34	FF 16	The Flower Girl
Box 34	FF 17	Forgotten Trails
Box 34	FF 18	From an Indian Village
Box 34	FF 19	From an Old Love Letter
Box 34	FF 20	From the Dalles to Minnetonka
Box 34	FF 21	From the Land in the Sky
Box 34	FF 22	Ghost Pipes
Box 34	FF 23	The Good Rain
Box 34	FF 24	A Grey Wood Dove is Calling
Box 34	FF 25	Green Timber (Eight Songs from)
Box 34	FF 26	Hymn to the Sun God
Box 34	FF 27	Indian Flute Call

Box 34	FF 28	Indian Flute Call and Love Song
Box 35	FF 1	Indian Love Songs
Box 35	FF 2	Indian Melodies
Box 35	FF 3	Indian Songs
Box 35	FF 3A	Indian Spring Bird
Box 35	FF 4	Indian Suite
Box 35	FF 5	Indian Summer
Box 35	FF 6	In the Planting Time of Corn
Box 35	FF 7	In the Ripening Time of Corn
Box 35	FF 8	In Sing in My Heart at the Weaving
Box 35	FF 9	I Wonder Why?
Box 35	FF 10	Legend
Box 35	FF 11	Like Light of Star
Box 35	FF 12	The Lily Pond
Box 35	FF 13	The Lone Loon's Cry
Box 35	FF 14	A Lone Owl is Calling
Box 35	FF 14A	Long Will Be the Years of Parting
Box 35	FF 15	Lullaby, Sweet as an Angel's Tear
Box 35	FF 16	Medicine Dance
Box 35	FF 17	Mezzo-Blue
Box 35	FF 18	Midnight Lagoon
Box 35	FF 19	Moment of Mirth
Box 35	FF 20	A Mountain Madrigal
Box 35	FF 21	Neenah
Box 35	FF 22	Nussdorf Gardens
Box 35	FF 23	O'er Birch-Moon Waters
Box 35	FF 24	Oh Mother
Box 35	FF 25	On Cherry Hill
Box 35	FF 26	The Owl Hoots on a Tepee Pole
Box 35	FF 27	The Owl's Bleak Call
Box 35	FF 28	Pakoble - The Rose

Box 35	FF 29	Pa-Pup-Ooh
Box 35	FF 30	A Prayer
Box 35	FF 31	Predicaments
Box 35	FF 32	Purple Pines
Box 35	FF 33	Rainbow Land
Box 35	FF 34	Ranchita Twilight
Box 36	FF 1	The Red Bird Sings O'er the Crystal Spring
Box 36	FF 2	Remembered
Box 36	FF 3	Remembrance
Box 36	FF 4	Reverie
Box 36	FF 5	Romance in A
Box 36	FF 6	A Rose on an Indian Grave
Box 36	FF 7	Rose Tints
Box 36	FF 8	Rue
Box 36	FF 9	Sad Moon of Falling Leaf
Box 36	FF 10	Sa-ma-wee-no
Box 36	FF 11	Sea Gulls
Box 36	FF 12	She Stands There Smiling
Box 36	FF 13	Silver Stream
Box 36	FF 14	Singing Children of the Sun
Box 36	FF 15	Sioux Indian Fantasie
Box 36	FF 16	A Sioux Maiden's Dream
Box 36	FF 17	A Sioux Serenade
Box 37	FF 1	Six Songs From Stray Birds
Box 37	FF 2	Six Songs From Stray Birds
Box 37	FF 3	Snapshots, Motive "The Rooster and the Hens"
Box 37	FF 4	Snowflakes
Box 37	FF 5	Songs Beloved
Box 37	FF 6	Songs From the White Dawn
Box 37	FF 7	Songs of the North American Indian
Box 37	FF 8	The Spirit of Wanna

Box 37	FF 9	Spring Song of the Crow
Box 37	FF 10	Star of Mine
Box 37	FF 11	Sunrise
Box 37	FF 12	Sunset
Box 37	FF 13	This Day
Box 37	FF 14	Through the Mist in the Blue
Box 37	FF 15	To Celia
Box 37	FF 16	Trusting
Box 37	FF 17	Two Hundred Years Ago in Santa Fe
Box 37	FF 18	Under the Sheltering Pines
Box 37	FF 19	Valse Brillante
Box 37	FF 20	Violet Days
Box 37	FF 21	Waste Wala Ka Kelo
Box 37	FF 22	Where the Cedars Rise
Box 37	FF 23	Where Dawn and Sunset Meet
Box 37	FF 24	Where Drowsy Waters Steal
Box 37	FF 25	Where the Blue Heron Nests
Box 37	FF 26	Where the Papoose Swings
Box 37	FF 27	Where the Sad Waters Flow
Box 37	FF 28	The Whistling Mallards Fly
Box 37	FF 29	Wild Bird
Box 37	FF 30	Winnebago Lament
Box 38	FF 1	A Wise Bird
Box 38	FF 2	With Spanish Grace
Box 38	FF 3	Wi-um
Box 38	FF 4	Wounded Fawn
Box 38	FF 5	The Year of Dry Leaves
Box 38	FF 6	Yellowstone (songs from)
Box 39		Contains three score books: (1) <u>Vocal Compositions</u> : A Prayer; A Garden; But the Lord is Mindful of His Own; The Sandman; Come, Holy Ghost; Felice; Blossom Dear; At Parting; If I Hadn't Had You, My Dear; Lola; Maytime; Proposal; Aooah; Love Song; Her Blanket; The

Weaver; Pa-pup-oo; My Spanish Rosa; Call of the Wild; In a Jinrikisha; By the Waters of Minnetonka; The Nightingale and the Bear; The Sacrifice; Smile; Maleana; At the Sundown; The Tulip; Lullaby; Ever Near; I Wonder Why?; The Dachshund; Irish Spring Song; April First; George and His Father; Rainbow Land; Rue; Predicaments; A Sioux Serenade; and Snapshots. (2) Songs: By the Waters of Minnetonka; By Singing Waters; Blue Mist; Came the Dawn; Reverie; The Bird and the Babe; Sweet as an Angel's Tear; Far Off I See a Paddle Flash; Sea Gulls; She Stands There Smiling; Lullaby; Her Blanket; By the Weeping Waters; The Owl Hoots on a Teepee Pole; The Year of Dry Leaves; Sad Moon of Falling Leaf; The Angelus; The Owl's Bleak Call; Rue; Where Dawn and Sunset Meet; Wild Bird; Carita Mia; and The Deserted Lodge. (3) Chorus Mixed: Seven copies of Indian Songs.

### Series 3 – Published and Manuscript Score Books

Box 40

Contains three score books: (1) Blue Book: The Angelus, Creole Legend No. 1; The Bird and the Babe (Cradle Song); Blue Mist; Each in His Own Tongue, Autumn--Longing--Consecration; By Singing Waters; By the Waters of Minnetonka; By the Weeping Waters; At the Foot of the Mound, No. 1 The Re Birds, Sing O'er the Crystal Spring; and No. 2 The Owl's Bleak Call; Remembrance; Remember; Rue, a Pueblo Love Song; Sad Moon of Falling Leaf; Sa-Ma-Wee-No (Menominee Love Song); Sea Gulls; She Stands There Smiling; Sweet as an Angel's Tear; Lament (Where Dawn and Sunset Meet); Wi-um (Indian Lullaby); American Indian Rhapsody; The Donkey Trail (from Breckenridge Park); Down the Stream; From an Indian Village; Indian Flute Call and Love Song; Indian Suite; Midnight Lagoon (A Creole Romance); Romance in A; Valse Brillante; Sioux Indian Fantasie; A Slumber Song (from the Pueblos); A Flute Song (from the Pueblos); A Ceremonial Song (from the Pueblos); Flute and Morning Song (from the Sioux.) (2) Piano, Chorus: By the Waters of Minnetonka; By Spring Waters; Chant of the Corn Grinders; In the Ripening Time of Corn; Among the Reeds; The Angelus; Snowflakes; A Prayer; Trees; Each of His Own Tongue; From the Old Homestead; The Flower Girl; Remembered; Rue; Sad Moon of Falling Leaf; Where the Sad Waters Flow; Columbia's Flag; Lord, Plant My Feet on Higher Ground; Wheat; and Now Good Night. (3) Chorus Mixed: By the Waters of Minnetonka; By Spring Waters; Chant of the Corn Grinders; In the Ripening Time of Corn; Among the Reeds; The Angelus; Snowflakes; A Prayer; Trees; Each of His Own Tongue; From the Old



Leaf; Where the Sad Waters Flow; Columbia's Flag; Lord, Plant My Feet on Higher Ground; Wheat; Heroes; and Now Good Night.

Box 41 Contains the following score book: Chorus, Mixed (nine copies including most of these songs): By the Waters of Minnetonka; By Spring Waters; Chant of the Corn Grinders; In the Ripening Time of Corn; Among the Reeds; The Angelus; Snowflakes; A Prayer; Trees; Each in His Own Tongue, Autumn--Longing--Consecration; From the Old Homestead; Remembered; Rue, A Pueblo Spring Song; Where the Sad Waters Flow; Spirit Roads Among Stars; Sad Moon of Falling Leaf; Columbia's Flag; Lord, Plant My Feet on Higher Ground; Wheat; Heroes; and Now Good Night.

Box 42 Contains the following score book: Chorus, Mixed (nine copies including most of these songs): By the Waters of Minnetonka; By Spring Waters; Chant of the Corn Grinders; In the Ripening Time of Corn; Among the Reeds; The Angelus; Snowflakes; A Prayer; Trees; Each in His Own Tongue, Autumn--Longing--Consecration; From the Old Homestead; Remembered; Rue, A Pueblo Spring Song; Where the Sad Waters Flow; Spirit Roads Among Stars; Sad Moon of Falling Leaf; Columbia's Flag; Lord, Plant My Feet on Higher Ground; Wheat; Heroes; and Now Good Night.

Box 43 Contains the following score book: Chorus, Mixed (seven copies including most of these songs): By the Waters of Minnetonka; By Spring Waters; Chant of the Corn Grinders; In the Ripening Time of Corn; Among the Reeds; The Angelus; Snowflakes; A Prayer; Trees; Each in His Own Tongue, Autumn--Longing--Consecration; From the Old Homestead; Remembered; Rue, A Pueblo Spring Song; Where the Sad Waters Flow; Spirit Roads Among Stars; Sad Moon of Falling Leaf; Columbia's Flag; Lord, Plant My Feet on Higher Ground; Wheat; Heroes; and Now Good Night.

**Series 4 – Recordings (unless otherwise indicated, songs are by Thurlow Lieurance)**

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|--------|------|--|
| Box 44 | FF 1 | Tape #1, and #2: Thurlow Lieurance--Cylinders. (AFS 17, 995) (LOW 7852) Recorded on both sides.                        |
| Box 44 | FF 2 | By the Waters of Minnetonka (piano roll)   |
| Box 44 | FF 3 | By the Waters of Minnetonka - Lieurance-Grofe; Meditation from Thais - Massnet-Grofe (Paul Whiteman and his Orchestra) |
| Box 44 | FF 4 | By the Waters of Minnetonka - Lieurance-Grofe; Meditation from Thais - Massnet-Grofe (Paul Whiteman and his Orchestra) |

Box 44	FF 5	Aueeah; Pretty Flower; Love Song; and The Angelus for violin and piano
Box 44	FF 6	Dreamtides for chorus and orchestra
Box 44	FF 7	Sad Moon of Falling Leaf (a transcription of Love Songs for violin and piano); Blue Mist
Box 44	FF 8	By the Waters of Minnetonka; From the Land of the Sky Blue Water (Andre Kostelanetz and Orchestra) (record and cassette)
Box 44	FF 9	By the Waters of Minnetonka; From the Land of the Sky Blue Water (Andre Kostelanetz and Orchestra) (record and cassette)
Box 44	FF 10	Nocturno for piano solo; and portrait for viola and piano
Box 44	FF 11	Thurlow Lieurance program on radio station KFBI, May 13, 1952 at 8:45 p.m.
Box 44	FF 12	Thurlow Lieurance program on radio station KFBI from Wichita University, May 14, 1952, part 1, part 2 conclusion
Box 44	FF 13	Intermezzo for string quartet; and Nocturno for string quartet
Box 44	FF 14	The Bird and the Babe; and The Angelus
Box 44	FF 15	Old Viennese Melodie; and Nussdorf-Garden
Box 44	FF 16	From an Indian Village; and Minuet A L'Antico - Seeboeck (Judith Ann Christopherson)
Box 44	FF 17	By the Waters of Minnetonka - Percy Faith Arrangement (Coco Cola Orchestra and Male Chorus) recorded off radio on August 13, 1943 - Lieurance Arrangement (Edna Woolley Lieurance with Minisa Orchestra)
Box 44	FF 18	By the Waters of Minnetonka; and At Dawning - Cadman (Corienne Rider-Kelsey, Soprano Solo, Orchestra Accompaniment)
Box 44	FF 19	From the Land of the Sky-Blue Water - Cadman (Instrumental); and By the Waters of Minnetonka - Arrangement Roberts (Columbia Salon Orchestra)
Box 44	FF 20	Indian Love Call (from "Rose Marie") - Frimi; and By the Waters of Minnetonka (Major Bowse Capitol Theatre Trio)
Box 44	FF 21	A Sioux Serenade; and By the Waters of Minnetonka (Princess Watahwaso - Mezzo Soprano with Piano and Flute--in English)
Box 44	FF 22	A Sioux Serenade; and By the Waters of Minnetonka (Princess Watahwaso - Mezzo Soprano with Piano and Flute--in English)
Box 44	FF 23	Minisa, part 1 and part 2 (record and cassette)
Box 44	FF 24	Minisa, part 1 and part 2 (record and cassette)

- Box 44 FF 25 From the Land of the Sky-Blue Water - Cadman; and By the Waters of the Minnetonka - (Barbara Muriel with Orchestra Accompaniment) Panama Pacific, 1915
- Box 44 FF 26 By the Waters of Minnetonka (Miss Inez) recorded May 22, 1953
- Box 44 FF 27 Thurlow Lieurance program broadcast over radio station KFH - May 11, 1952, 3:30 p.m. part 1 and 2
- Box 44 FF 28 Thurlow Lieurance on radio station KFBI, May 13, 1952, 8:45 p.m. part 1 (commentary by Len Carl) By the Waters of Minnetonka Chorus with Orchestra; and part 2 - Sweet as an Angel's Tear (Violin and piano)
- Box 44 FF 29 By the Waters of Minnetonka (Edna Woolley Lieurance, played by Thurlow Lieurance) - broadcast over radio station KFBI, May 13, 1952, 8:45 p.m.; part 3 and part 4; Clair de Lune - Debussy (Commentary by Len Carl)
- Box 44 FF 30 By the Waters of Minnetonka - Lieurance and Cavanass (Gerald Moore, piano; violin obbligato (sic) by Frederick Grinke;) and Green Hills O' Somerset - F. E. Weatherley and Eric Coates (Joan Hammond)
- Box 45 FF 1 Beautiful Wisconsin - Don Fina; and By the Waters of Minnetonka (Ken Griffin at organ)
- Box 45 FF 2 Too Late - Wakely (Vocal by Dorothy Rae, whistling); and By the Waters of Minnetonka - Lieurance and Cavanass (Fred Lowery, whistling and vocal)
- Box 45 FF 3 By the Waters of Minnetonka - Lieurance and Cavanass; and Five Minutes More - Styne and Cahn (The Three Suns, vocal by Artie Dunn)
- Box 45 FF 4 By Weeping Waters - part 1 and 2
- Box 45 FF 5 By the Waters of Minnetonka; and From the Land of the Sky-Blue Water - Cadman (Adler Trio, violin, flute, and harp with bells)
- Box 45 FF 6 By the Waters of Minnetonka - Lieurance and Cavanass; and Cherokee - Ray Nobel (Ray Nobel and his Orchestra)
- Box 45 FF 7 Crew Cut - Jerry Gray; and By the Waters of Minnetonka - Lieurance and J. M. Cavanass (Jerry Gray and His Orchestra)
- Box 45 FF 8 By the Waters of Minnetonka; and Parade of Wooden Soldiers - Leon Jessel (Ethel Smith, organ with instrumental accompaniment)
- Box 45 FF 9 Romance in A; Lullaby; Romance in D; and Cheyene Fantastic (violin, Edna Wine)

Box 45	FF 10	Nocturno; and Dreamtides (Für Streichquartett, Für violine u. piano, possibly recorded in Germany)
Box 45	FF 11	Dancing Doll - Poldini; and By the Waters of Minnetonka (Mantovani, violin; Harold Smart, organ)
Box 45	FF 12	The Bud and the Babe; and By the Waters of Minnetonka (violin and piano,) October 29, 1950
Box 45	FF 13	The Bird and the Babe; and By the Waters of Minnetonka (violin and piano,) October 29, 1950
Box 45	FF 14	Jesus Our Lord We Adore Thee; and Like Light of Star
Box 45	FF 15	By the Waters of Minnetonka (Lowery); and Nocturne (C. Picino)
Box 45	FF 16	Water Lily, Morgen, (Edna Woolley Lieurance)
Box 45	FF 17	Water Lily, Morgen, (Edna Woolley Lieurance)
Box 45	FF 18	Unlabeled disc.
Box 45	FF 19	Fantasia; and A Portrait By (viola and piano)
Box 45	FF 20	At Sundown; and Song to the Old Piano
Box 45	FF 21	The Angelus; and The Sentinel
Box 45	FF 22	Major Bowse Broadcast; and Lament from Minisa
Box 45	FF 23	The Angelus; Nocturne I; and The Angelus II
Box 45	FF 24	By the Waters of Minnetonka; and Devotion - Mascagne (the Mormon Tabernacle Choir, mixed voices with organ, Director Anthony C. Lund)
Box 45	FF 25	Cree War Dance - Fred Cardin; Across the Sea to You; Blue Mist (two copies); Aueeah; The Angelus; and Where Dawn and Sunset Meet
Box 45	FF 26	Cree War Dance - Fred Cardin; Across the Sea to You; Blue Mist (two copies); Aueeah; The Angelus; and Where Dawn and Sunset Meet
Box 45	FF 27	Marie; and By the Waters of Minnetonka (Lloyd Sullivan at the Hammond; Tom Memoli at the Navachord)
Box 45	FF 28	Aueeah; Lullaby; and Sweet as an Angel's Tear
Box 45	FF 29	By the Waters of Minnetonka - Lieurance and Cavanass; Gluseppe Mandolino - Reno Biondi (The Gadabouts)
Box 45	FF 30	By the Waters of Minnetonka; Memories - Van Alstyne-Kahn (The Four Horsemen, vocal by Al Rawley)

Box 45	FF 31	Chant of the Eagle Dance - Hopi Indian Chanters (group of M. W. Billingsley, male voices with drum; record and cassette); Winnebago Love Song - Lieurance-Clement Barone; Love With Tears (Cheyenne) - Lieurance - Clement; Pueblo Lullaby (Wium) - Lieurance-Clement; and Omaha Ceremonial - Lieurance-Clement (Indian and modern flutes)
Box 45	FF 32	Chant of the Eagle Dance - Hopi Indian Chanters (group of M. W. Billingsley, male voices with drum); Winnebago Love Song - Lieurance-Clement Barone; Love With Tears (Cheyenne) - Lieurance - Clement; Pueblo Lullaby (Wium) - Lieurance-Clement; and Omaha Ceremonial - Lieurance-Clement (Indian and modern flutes)
Box 45	FF 33	Every Day Song (side 2 label illegible)
Box 45	FF 34	Five Minutes More - Styne - Cahn (vocal by Artie Dunn); and By the Waters of Minnetonka - Lieurance and Cavanass (The Three Suns)
Box 46	FF 1	Scene Fantastic; and Scene Fantastic II
Box 46	FF 2	Lieurance, Thurlow record tape cylinders
Box 46	FF 3	Aueeah; The Angelus; At Break of Morn, three copies; Cree War Dance - Fred Cardin; and Blue Mist
Box 46	FF 4	Aueeah; The Angelus; At Break of Morn, three copies; Cree War Dance - Fred Cardin; and Blue Mist
Box 46	FF 5	Aueeah; The Angelus; At Break of Morn, three copies; Cree War Dance - Fred Cardin; and Blue Mist
Box 46	FF 6	Series of records: Music of American Indians
Box 46	FF 7	Rhapsody
Box 46	FF 8	Minisa #1, #2, May 26, 1940 (cassette and record)
Box 46	FF 9	Minisa #3, #4, May 26, 1940 (cassette and record)
Box 46	FF 10	Excerpts from the 107th anniversary concert, April 12, 1959 (Ringgold Band Inc., Fred Cardin, Director)
Box 46	FF 11	By the Waters of Minnetonka; and Notturmo
Box 46	FF 12	Lullaby (from "Indian Songs," Julia Culp)
Box 46	FF 13	Water Moon Maiden - part 1, part 2 (piano)
Box 46	FF 14	By the Waters of Minnetonka (Edna Woolley Lieurance and violin, cassette and record)
Box 46	FF 15	Water Moon Maiden - part 1, part 2
Box 46	FF 16	Minisa

- Box 46 FF 17 Galloping Fingers by Ethel Smith: Galloping Fingers - Ethel Smith, two copies, **SIDE 1:** The Galloping Comedians - Kabalevsky; The Third Man Theme - Anton Karas; The Cage Mozart Waltz - Anton Karas; Sleigh Ride - Leroy Anderson; After Hours - Avery Parrish; Hora Staccato - G. Cinicu and J. Helfelz; **SIDE 2:** Fiddle Faddle - Leroy Anderson; By the Waters of Minnetonka; Maple Leaf Rag - Scott Joplin; I Got Rhythm - G. Gershwin and Ira Gershwin; Steamboat Rag - E. Burnett; Liza (All the Clouds'll Roll Away) - G. Gershwin, Ira Gershwin and Gus Kahn
- Box 46 FF 18 Galloping Fingers by Ethel Smith: Galloping Fingers - Ethel Smith, two copies, **SIDE 1:** The Galloping Comedians - Kabalevsky; The Third Man Theme - Anton Karas; The Cage Mozart Waltz - Anton Karas; Sleigh Ride - Leroy Anderson; After Hours - Avery Parrish; Hora Staccato - G. Cinicu and J. Helfelz; **SIDE 2:** Fiddle Faddle - Leroy Anderson; By the Waters of Minnetonka; Maple Leaf Rag - Scott Joplin; I Got Rhythm - G. Gershwin and Ira Gershwin; Steamboat Rag - E. Burnett; Liza (All the Clouds'll Roll Away) - G. Gershwin, Ira Gershwin and Gus Kahn
- Box 46 FF 19 By the Weeping Waters (Chippewa Indian Mourning Song); Aooah (Pueblo Indian Love Song); and Her Blanket (Navajo Indian) (Princess Watahwaso--mezzo soprano with piano and flute)
- Box 46 FF 20 By the Waters of Minnetonka - Lieurance and Cavanass (Whistling, Fred Lowery with guitar and novachord accompaniment); and Too Late - Wakely (Whistling and vocal, Fred Lowery, vocal by Dorothy Rae, Orchestra Director, Mitchell Ayres)
- Box 46 FF 21 By the Waters of Minnetonka - Lieurance and Cavanass; and Cherokee (Ray Nobel and His Orchestra, vocal chorus by Howard Phillips)
- Box 46 FF 22 By the Waters of Minnetonka - Lieurance and Cavanass; Indian Love Call - Rudolph Frimi, O. Harbach, and O. Hammerstein (Orchestra - Begleitung)
- Box 46 FF 23 Program of the New York Flute Club in Honor of the 75th Birthday of Verne Q. Powell; part 1 and part 2; Verne Q. Powell, Edward V. Powell, and Dolores Rodriguez: Part I Platti and Pez; and Part II Loeillet; Katherine; Benedict; and Berlioz
- Box 46 FF 24 To a Wild Rose on an Indian Grave (piano); Nocturne; and When Shadows Fade
- Box 46 FF 25 Skibibila (piano); and Leaf Bird (piano)
- Box 46 FF 26 By Singing Waters, 1931; By the Waters of Minnetonka (Edna Woolley Lieurance)

Box 46	FF 27	By Singing Waters, 1931; By the Waters of Minnetonka (Edna Woolley Lieurance)
Box 46	FF 28	Disc labeled: "Reference Short (illegible) Canyon, Orchestra Minisa"; side 2: In Path of Moon (illegible in parenthesis)
Box 46	FF 29	Unlabeled
Box 46	FF 30	Unlabeled
Box 46	FF 31	Unlabeled
Box 46	FF 32	Disc labeled "6 L. A. on September 2, 1956"
Box 46	FF 33	By the Waters of Minnetonka - Lieurance (International Dance Orchestra); Over the Waves - Juventino Rosas (Metropolitan Dance Orchestra)
Box 46		Audio Reels: Thurlow Lieurance, 1952 "By the Waters of th Minnetonka" and other music & commentary.; 2 with unidentified contents.
Box 46		Audio cassettes: copy of the record found in Box 46 FF 8; copy of the record found in Box 46 FF 9; 2 copies of the record found in Box 46 FF 14; copy of the record found in Box 46 FF 19.

### **Series 5 – Concert Programs**

Box 47	FF 1	Minisa
Box 47	FF 2	Minisa
Box 47	FF 3	Conquistador
Box 47	FF 4	Trails Southwest
Box 47	FF 5	Thurlow Lieurance Recognition Concert
Box 47	FF 6	Other Concerts

### **Series 6 – Correspondence**

Box 47	FF 7	Correspondence
Box 47	FF 8	Correspondence
Box 47	FF 9	Correspondence

## **Series 7 – Clippings**

Box 47	FF 10	Newspaper and Magazine Clippings
Box 47	FF 11	Other Articles

## **Series 8 – Photographs and Slides**

Box 48	FF 1	Thurlow Lieurance
Box 48	FF 2	Thurlow Lieurance and Edna Woolley Lieurance
Box 48	FF 3	Edna Woolley Lieurance
Box 48	FF 4	Miscellaneous: photographs of John Philip Sousa (autographed,) Frantz Proscholwski (autographed,) two of George B. Tack (as older man and with flute,) Ernestine Schumann Heink (autographed,) and William Shakespeare II (autographed); photograph of Wichita Symphony Orchestra; photographs (3) of Minisa Bridge, Wichita; photographs (6) of American Indians, one standing with Thurlow Lieurance; photograph of Taos Pueblo, 1902; postcard of Mesa Verde, Colorado; photograph of sod house; postcards (3) of Hotel Launoy, Fountainbleu, France, one of which has markings in Lieurance's handwriting indicating location of piano and his room; reproduction of an advertisement for Cincinnati Conservatory of Music; and reproduction of editorial cartoon.
Box 48	FF 5	Pages removed from a scrapbook with photos of Lieurance and others on the Chautauqua circuit. The folder also includes photocopies on acid-free paper of these pages.

## **Series 9 – Writings by Thurlow Lieurance**

Box 49	FF 1	Indian Music
Box 49	FF 2	Endah-Edesta
Box 49	FF 3	Endah-Edesta
Box 49	FF 4	Endah-Edesta
Box 49	FF 5	Endah-Edesta
Box 49	FF 6	Human Mediums of Expression Through Art
Box 49	FF 7	The Love of Luchulu



Box 49	FF 8	Music of the American Indian
Box 49	FF 9	Sun Deer
Box 49	FF 10	Wajuano-Craconyah

### **Series 10 – Recordings by Various Musicians**

Box 50	Sophisticated Lady; Stormy Weather - (Duke Ellington and His Famous Orchestra)
Box 50	La Rosita; (When Your Hearts On Fire) Smoke Gets In Your Eyes - (Benny Goodman and His Orchestra)
Box 50	Silent Night - Franz Gruber; Adeste Fideles (Oh, Come, All Ye Faithful) - (Bing Crosby with John Scott Trotter and His Orchestra)
Box 50	I'm Getting Tired So I Can Sleep - Berlin; Rock-A-Bye Bay - Curtis, Wood - (Claude Thornhill and His Orchestra)
Box 50	I'll Be Home For Christmas (If Only In My Dreams) - Walter Keat, Kent Gannon, and Buck Ram; Faith of Our Fathers - H. Henny, J. Walton and F. Faber - (Bing Crosby with John Scott Trotter and His Orchestra)
Box 50	Ev'rything I Love; Ace in the Hole - Cole Porter - (Hildegarde)
Box 50	Farming; I Hate You Darling - (Hildegarde)
Box 50	Santa Claus is Comin' To Town; Jingle Bells - (Bing Crosby and the Andrews Sisters with Vic Schoen and His Orchestra)
Box 50	Sophisticated Lady; In A Sentimental Mood; Mood Indigo; Solitude - (Duke Ellington)
Box 50	Little Alabama Coon - Hattie Starr (Mabel Garrison and Orpheus Quartet)
Box 50	Swing Low, Sweet Chariot - (Mabel Garrison)
Box 50	In the Sweet Bye and Bye - S. Fillmore Bennett and Joseph P. Webster (Ernestine Schumann-Heink)
Box 50	Poor Butterfly - Raymond Hubbell (Fritz Kreisler)
Box 50	I'se Gwine Back to Dixie - C. A. White (Alma Gluck and Male Chorus)
Box 50	Last Night - Halfdan Kjerulf (Miss Louise Homer)
Box 50	Melody in F - Rubinstein (Victor Herbert's Orchestra)

Box 50	Home Sweet Home - John Howard Payne and Sir Henry Rowley Bishop; Comin' Thro' the Rye - Old Scotch Air (Marian Talley)
Box 50	Comin' Thro' the Rye - Scotch Air (Marion Talley)
Box 50	The Barefoot Trail - Marion Phelps and Alvin S. Wiggers (John McCormack)
Box 50	Whispering Hope - Alice Hawthorne (Alma Gluck and Louise Homer)
Box 50	Abide With Me - H. F. Lyte and William H. Monk (Alma Gluck and Louise Homer)

### **Series 11 – Music Scores by Others**

Box 51	FF 1	American Indian Rhapsody - Preston Ware Orem
Box 51	FF 2	American Indian Rhapsody - Preston Ware Orem
Box 51	FF 3	American Indian Rhapsody - Preston Ware Orem
Box 51	FF 4	America Let's Go - Bob Hamilton
Box 51	FF 5	At Dawning (I Love You) - Charles Wakefield Cadman
Box 51	FF 6	Be Still and Know That I Am God - Arch P. Naramore and Mary Alice Fishback
Box 51	FF 7	Carry It On - George Dowanna
Box 51	FF 8	Clair De Lune - Claude Debussy
Box 51	FF 9	Cree War Dance - Fred Cardin
Box 51	FF 10	Fishin' - Arch P. Naramore
Box 51	FF 11	Good News - B. G. De Sylva, Lew Brown, and Ray Henderson
Box 51	FF 12	Grand Processional at Avignon - James Francis Cooke
Box 51	FF 13	Guitarre - M. Moszkowski
Box 51	FF 14	Indian Dawn - J. S. Zamecnik
Box 51	FF 15	Indian Snake-Dance - Cecil Burleigh
Box 51	FF 16	The Lord is My Captain - Geoffrey O'Hara
Box 51	FF 17	The Lord's Prayer - Albert Hay Malotte
Box 51	FF 18	Love Song - Isidor Philipp
Box 51	FF 19	Medicine Song - Isidor Philipp
Box 51	FF 20	Morgen! To-morrow! - Richard Strauss

Box 51	FF 21	An Old Trysting Place - McDowel
Box 51	FF 22	Ondine - Claude Debussy
Box 51	FF 23	Pale Moon - Frederic Knight Logan
Box 51	FF 24	Scalp Dance - Hazel Gertrude Kinscella
Box 51	FF 25	Sea Rapture - Eric Coates
Box 51	FF 26	La Serenade - F. Schubert
Box 51	FF 27	Serenade - unknown
Box 51	FF 28	A Sioux Maiden's Love Song - Mrs. Mary Parmelee and R. C. Bauer
Box 51	FF 29	The Sun Dance - Leo Friedman
Box 51	FF 30	The Swan - C. Saint-Saens
Box 51	FF 31	Thais (Meditation) - J. Massenet-Marsick
Box 51	FF 32	'Tis Evening in-a My Cabin - Dorothy L. Sims
Box 51	FF 33	Two Indian Dances - Charles Sanford Skilton: Dear Dance; and War Dance
Box 51	FF 34	Two Indian Dances - Charles Sanford Skilton: Dear Dance; and War Dance
Box 51	FF 35	Valse Melodic - H. La Forrest
Box 51	FF 36	Walzer - Richard Strauss
Box 51	FF 37	White Orchids - James Francis Cooke
Box 51	FF 37A	A Widow Bird Sat Mourning for Her Love – Bryceson Treharne
Box 51	FF 38	With a Water-Lily - Edvard Grieg

### **Series 12 – Articles and Books about Lieurance, Kansas, Wichita and Indian Lore**

Box 51	FF 39	Azul - Maria Teresa Lara
Box 51	FF 40	"Kansas Folks Worth Knowing" - Jennie Small Owen
Box 51	FF 41	"The How of Success" - Max Merritt Morrison - paper containing hints on success
Box 51	FF 42	<i>Sioux Memory Gems</i> by Myrtle Miller Anderson - contents are pictures of the Sioux and poems about the pictures
Box 51	FF 43	<i>The Story of Minisa Bridge</i> by Ethel Crawford Parker - the history of the bridge, its construction and how it came to be called Minisa

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|--------|-------|--|
| Box 51 | FF 44 | <i>Wajauno-Graconyah - A Navajo-Hopi Romance</i> by Leland Landis (Thurlow Lieurance's pen name) dedicated to Thurlow Lieurance, Jr. |
| Box 51 | FF 45 | <i>El Palacio</i> , collection of magazine articles involving Indian legend stories and poems; authors vary                          |
| Box 51 | FF 46 | <i>Green Timber</i> , by Charles O. Ross - the story Green Timber and the background of some song lyrics                             |

### **Series 13 – Class Materials of Thurlow Lieurance**

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|--------|-------|---|
| Box 51 | FF 47 | Thurlow Lieurance materials for classes he taught             |
| Box 51 | FF 48 | Thurlow Lieurance and student materials for classes he taught |

### **Series 14 – Biographical Materials and Other Information about the Lieurances**

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|--------|-------|--|
| Box 51 | FF 49 | Biographical materials for Thurlow and Edna Lieurance  |
| Box 51 | FF 50 | Video, "Thurlow Lieurance and American Indian Music," and information about the video  |
| Box 51 | FF 51 | Information on the Lieurance Collection  |
| Box 51 | FF 52 | Miscellaneous items which include the following: typescript biography of Frederick Cardin by Thurlow Lieurance (half page); membership card for Kiwanis (honorary); poems; pocket reference guide to Army-Navy-Marine Corps insignia; 1946 Christmas card from the Lieurances; dedication program from Fine Arts Center, University of Wichita, 1957; two copies of brochure about Fine Arts program at University of Wichita, c. 1932, with Clayton Henri Staples' painting of the Administration Building (Jardine Hall) on cover; information about exhibit at the Mid-America All-Indian Center entitled "The Flute and the Dancer," September 16, 1986-January 18, 1987, including program called "Lieurance Remembered" on September 21, 1986. |

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