



University Libraries Special Collections & University Archives

Diary of David M. Callis

Collection Summary

Title:	Diary of David M. Callis
Call Number:	MS 96-11
Size:	0.25 linear feet
Acquisition:	Purchased from Pacific Book Galleries, 1994
Processed by:	AG, 1-1995; JEF, 5-14-1999; MN, 2-28-2012
Restrictions:	None

Literary Rights

Literary rights were not granted to Wichita State University. When permission is granted to examine manuscripts, it is not an authorization to publish them. Manuscripts cannot be used for publication without regard for common law literary rights, copyright laws and the laws of libel. It is the responsibility of the researcher and his/her publisher to obtain permission to publish. Scholars and students who eventually plan to have their work published are urged to make inquiry regarding overall restrictions on publication before initial research.

Content Note

The collection consists of the bound handwritten journal of David M. Callis who enlisted in the United States Navy on March 5, 1901. The diary covers the time period from 1901 to 1905 and describes some of the places he visited: Colón, Panama; the Culebra Islands; Guantanamo Bay, Cuba; Lisbon, Portugal; Gibraltar; Piraeus and Corfu, Greece; Trieste; Palermo; the Solomon Islands and many United States ports. Callis also gives a detailed account of his glimpse of Panama at the time of the construction of the Canal Zone. The remainder of the journal has been utilized as a scrapbook containing newspaper clippings, theatrical programs, photographs and other documents dating between 1909 and 1920 concerning Callis' career as an actor and stage manager for numerous theatrical companies.

Series Listing

Series 1	Box 1 FF 1	Journal
Series 2	Box 1 FF 2	Processing Notes

Box and Folder Listing

Series 1 – Journal

Box 1	FF 1	Bound journal consisting of handwritten pages titled “Diary of David M. Callis” documenting Callis’ time in the U.S. Navy, 1901-1905. Other pages used as a scrapbook containing newspaper clippings, theatrical programs, photographs and other documents concerning Callis’ career as an actor and stage manager for numerous theatrical companies, 1909-1920.
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Series 2 – Processing Notes

Box 1	FF 2	Contains handwritten notes about the collection by Avis German, initial processor of collection, 1994-1995.
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For information, please contact us at:

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