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Lawrence Calcagno Papers

Collection Summary

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| Title: | Lawrence Calcagno Papers |
| Call Number: | MS 92-13 |
| Size: | 2.5 linear feet |
| Acquisition: | Acquired by Martin Bush. |
| Processed By: | TGT, 11-20-1991; Reprocessed by JEF, 10-28-1998; MN, 10-2008 |
| Note: | None |
| Restrictions: | None |

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Restrictions

None

Content Note

This collection contains correspondence to and from noted 20th century American artist Lawrence Calcagno, invoices of sold art works, manuscripts by Calcagno, gallery information, inactive accounts, photographs of Calcagno and sketches, newspaper clippings, magazines that include an article about Calcagno, gallery catalogs, pamphlets announcing shows and exhibitions, awards, biographical sketches, and miscellaneous materials.

Biography

Lawrence Calcagno (1913-1993) was born in San Francisco, California on March 23, 1913 to Vincent and Anna de Rosa Calcagno. Lawrence grew up on a ranch near the Big Sur in California. Without any formal education, Lawrence started drawing and painting as a child on this ranch. Lawrence acted in various "Little Theaters" and worked as a radio announcer in Los Angeles. He also had a small part in "The Hunchback of Notre Dame" with Charles Laughton.

Lawrence Calcagno entered the Army around 1943. During his service in the Army Air Forces, he won awards for his drawing. In 1945, his art work was displayed in two galleries; one in New Orleans, Louisiana and another in Galveston, Texas.

Calcagno served in the Army for three years until the end of WWII. After he left, he studied at the California School of Fine Arts in San Francisco from 1947 to 1950. His contemporaries at this school were Clyfford Still, Mark Tobey, David Park, and Mark Rothko.

In 1950, Lawrence Calcagno left the States for Europe. He studied at the Academie de la Grande Chaumiere, Paris and at the Academia degli Belle Arte, Florence, Italy. He returned to the U.S. in 1955 and opened his first one-man show at the Martha Jackson Gallery in New York.

From 1955 to 1969, Larry Calcagno worked as an instructor of art at various institutions. From 1955 to 1956, Calcagno worked as an assistant professor of art at the University of Alabama. From 1956 to 1958, he taught at the Albright Art School of the University of Buffalo. From 1958 to 1959, he was a visiting artist in residence at the University of Illinois. In 1960, he was a part-time teacher at New York University. He did not teach again until 1965. He was a professor of painting at the Carnegie Institute Tech. until 1968. From 1968 to 1969, Larry was a visiting artist-in-residence at the Honolulu Academy for the Arts.

Lawrence Calcagno had his work shown in 41 one-man shows including the Ulrich Museum at Wichita State University in 1979 and he has work in over 24 permanent collections including the Ulrich Museum.

Lawrence has received three residence fellowships; from the Ford Foundation Humanities Program in 1965, Macdowell Colony in 1967 to 1968, and the Helene Wurlitzer Foundation in 1972 to 1973. In 1945, Larry was awarded the 2nd drawing prize at the National Gallery of Art. Larry Calcagno has been featured in numerous articles in newspaper and was featured in Time magazine on October 17, 1955. Lawrence Calcagno was one of the first artists whose work abstracted the environment.

Detailed Description: Series Listing

| | | |
|----------------------------|----------------|--|
| Series 1 | Box 1 FF 1-75 | Correspondence |
| Series 1.1 | Box 1 FF1-63 | Contains correspondence to Lawrence Calcagno dated 1943-1978. |
| Series 1.2 | Box 1 FF 64-75 | Contains correspondence from Calcagno dated 1949-1978. |
| Series 2 | Box 1 FF 76-86 | Invoices. Contains invoices dating from 1969 to 1978 of artwork sold and cosigned and the payments made on sold artwork. |
| Series 3 | Box 1 FF 87 | Manuscripts. Contains manuscripts written by Calcagno. |
| Series 4 | Box 1 FF 88-93 | Galleries. Contains information on galleries where Calcagno's artwork has been displayed. |
| Series 5 | Box 1 FF 94 | Inactive Accounts, dated 1971-1976. |
| Series 6 | Box 1 FF 95 | Photographs. Contains photographs of Calcagno and his work. |
| Series 7 | Box 1 FF 96 | Newspaper Clippings, 1945-1976. |
| Series 8 | Box 1 FF 97 | Magazines. Contains magazines dating from 1945 and 1959 with articles by and about Calcagno. |

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| Series 9 | Box 2 FF 1-5 | Gallery Catalogs. Contains gallery catalogs dating from 1945 to 1977 with photographs of artwork by Calcagno. |
| Series 10 | Box 2 FF 6 | Pamphlets. Contains pamphlets dating from 1945 to 1978 announcing shows, exhibitions, and gallery openings. |
| Series 11 | Box 2 FF 7 | Awards. Contains awards dated 1945 granted to Calcagno. |
| Series 12 | Box 2 FF 8 | Biographical Sketches. Contains biographical sketches written about Calcagno. |
| Series 13 | Box 2 FF 9 | Grant Applications. Contains various grant applications dated 1949, 1976 and 1977 written by Calcagno. |
| Series 14 | Box 2 FF 10 | Miscellaneous. |
| Series 15 | Box 3 FF 1 | Newspaper Articles. Contains newspaper articles regarding Calcagno and his artwork. |
| Series 16 | Box 3 FF 2-3 | Letters, Postcards and Pamphlets. Contains various items advertising Calcagno's artwork at exhibitions and shows. |
| Series 17 | Box 3 FF 4-33 | Art-Related Publications. Contains art gallery exhibition booklets and other art-related publications including Calcagno's work. |
| Series 18 | Box 3 FF 34-38 | Magazines. Contains magazines including artwork by Calcagno. |
| Series 19 | Box 3 FF 39-41 | Audio Tapes. Contains audio tapes of interviews with Calcagno. |

Detailed Description: Box and Folder Listing

Series 1 – Correspondence

Series 1.1 – Correspondence to Calcagno, 1943-1978

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| Box 1 | FF 1 | One letter from San Francisco Induction Station- March 15 and one postcard-July 20, 1943. |
| Box 1 | FF 2 | One letter from Army Headquarters-June 24, 1944. |
| Box 1 | FF 3 | 15 letters from March 21-December 24, 1945; Comments on awards won in drawings contest and letters from the Little Gallery about his show. |
| Box 1 | FF 4 | 2 letters-February 13, 1946. |
| Box 1 | FF 5 | 1 letter-November 19, 1947. |
| Box 1 | FF 6 | 2 letters-February 16 and September 27, 1948. |
| Box 1 | FF 7 | 9 letters-January 27-December 19, 1949. |

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| Box 1 | FF 8 | 1 letter-January 16, 1950. |
| Box 1 | FF 9 | 2 letters-March 27, 1953. |
| Box 1 | FF 10 | 1 postcard-July 3, 1961. |
| Box 1 | FF 11 | 1 postcard-March 30, 1966. |
| Box 1 | FF 12 | 8 letters-January 5-October 26, 1970; From the University of Colorado, Boulder, concerning Watermedia Exhibition. |
| Box 1 | FF 13 | 1 letter-March 15, 1971. |
| Box 1 | FF 14 | 2 letters-November 16-December 11, 1972. |
| Box 1 | FF 15 | 9 letters-February 12-December 24, 1973; (Postcard dated June 2, 1973 with autograph of Georgia O'Keeffe.) Letters from Sidney Rothman Gallery. |
| Box 1 | FF 16 | 5 letters-January 1-25, 1974. |
| Box 1 | FF 17 | 3 letters-February 2-17, 1974. |
| Box 1 | FF 18 | 9 letters-March 5-30, 1974. |
| Box 1 | FF 19 | 6 letters-April 4-26, 1974. |
| Box 1 | FF 20 | 6 letters-May 8-29, 1974; A letter from Wichita State University, Martin Bush. |
| Box 1 | FF 21 | 2 letters-June 13 & 17, 1974. |
| Box 1 | FF 22 | 3 letters-July 3-24, 1974. |
| Box 1 | FF 23 | 5 letters-August 6-24, 1974. |
| Box 1 | FF 24 | 9 letters-September 2-27, 1974. |
| Box 1 | FF 25 | 10 letters-October 5-30, 1974. |
| Box 1 | FF 26 | 7 letters-November 1-25, 1974. |
| Box 1 | FF 27 | 6 letters-December 3-15, 1974. |
| Box 1 | FF 28 | 5 letters-January 10-30, 1975. |
| Box 1 | FF 29 | 6 letters-February 2-25, 1975; Letter from WSU, Martin Bush. |
| Box 1 | FF 30 | 6 letters-March 6-31, 1975; Letter from WSU, Martin Bush. |
| Box 1 | FF 31 | 15 letters-April 1-30, 1975; Letter from WSU, Martin Bush. |
| Box 1 | FF 32 | 10 letters-May 1-30, 1975. |
| Box 1 | FF 33 | 8 letters-June 1-28, 1975. |

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| Box 1 | FF 34 | 9 letters-July 4-26, 1975. |
| Box 1 | FF 35 | 7 letters-August 4-21, 1975. |
| Box 1 | FF 36 | 6 letters-September 3-28, 1975. |
| Box 1 | FF 37 | 5 letters-October 1-13, 1975. |
| Box 1 | FF 38 | 2 letters-November 22, 28, 1975. |
| Box 1 | FF 39 | 2 letters-December 14, 29, 1975. |
| Box 1 | FF 40 | 3 letters-January 2-23, 1976. |
| Box 1 | FF 41 | 6 letters-February 2-29, 1976. |
| Box 1 | FF 42 | 13 letters-March 3-30, 1976; Letter from WSU, Martin Bush. |
| Box 1 | FF 43 | 6 letters-April 6-25, 1976. |
| Box 1 | FF 44 | 7 letters-May 3-24, 1976. |
| Box 1 | FF 45 | 11 letters-June 1-28, 1976. |
| Box 1 | FF 46 | 14 letters-July 4-31, 1976. |
| Box 1 | FF 47 | 4 letters-August 3-18, 1976. |
| Box 1 | FF 48 | 4 letters-September 1-28, 1976. |
| Box 1 | FF 49 | 5 letters-October 6-29, 1976. |
| Box 1 | FF 50 | 3 letters-November 8-12, 1976. |
| Box 1 | FF 51 | 5 letters-December 2-31, 1976. |
| Box 1 | FF 52 | 7 letters-January 7-19, 1977. |
| Box 1 | FF 53 | 1 letter-February 8, 1977. |
| Box 1 | FF 54 | 4 letters-March 1-22, 1977. |
| Box 1 | FF 55 | 2 letters-April 1, 11, 1977. |
| Box 1 | FF 56 | 6 letters-May 2-27, 1977. |
| Box 1 | FF 57 | 7 letters-June 1-28, 1977. |
| Box 1 | FF 58 | 1 letter-July 26, 1977. |
| Box 1 | FF 59 | 1 letter-August 28, 1977. |
| Box 1 | FF 60 | 2 letters-September 6, 22, 1977. |

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| Box 1 | FF 61 | 1 letter-October 14, 1977. |
| Box 1 | FF 62 | 6 letters-February 6-June 13, 1978. |
| Box 1 | FF 63 | 36 letters-no date correspondence. |

Series 1.2 – Correspondence from Calcagno, 1949-1978

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| Box 1 | FF 64 | 2 letters-December 11, 12, 1949. |
| Box 1 | FF 65 | 1 letter-January 21, 1970. |
| Box 1 | FF 66 | 1 letter-September 28, 1971. |
| Box 1 | FF 67 | 1 letter-March 11, 1972. |
| Box 1 | FF 68 | 3 letters-June 23, September 18, 19, 1973. |
| Box 1 | FF 69 | 8 letters-January 4-March 11, 1974. |
| Box 1 | FF 70 | 13 letters-April 1-November 24, 1974. |
| Box 1 | FF 71 | 4 letters-March 15-August 26, 1975. |
| Box 1 | FF 72 | 7 letters-March 7-December 8, 1976. |
| Box 1 | FF 73 | 4 letters-February 6-June 21, 1977. |
| Box 1 | FF 74 | 2 letters-June 14 and October 1, 1978; One to Rowena Ahlberg. |
| Box 1 | FF 75 | 5 letters-no date correspondence. |

Series 2 – Invoices

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| Box 1 | FF 76 | 1 invoice-November 21, 1969. |
| Box 1 | FF 77 | 3 invoices-May 4-July, 1970. |
| Box 1 | FF 78 | 2 invoices-June 24-July 15, 1971. |
| Box 1 | FF 79 | 15 invoices (including a deed of gift certificate)-April 17-December 15, 1972. |
| Box 1 | FF 80 | 7 invoices-January 3-November 20, 1973. |
| Box 1 | FF 81 | 21 invoices-January 1-December 11, 1974. |
| Box 1 | FF 82 | 19 invoices-January 8-November 16, 1975. |
| Box 1 | FF 83 | 17 invoices-January 3-November, 1976. |
| Box 1 | FF 84 | 10 invoices-January-September 12, 1977. |

Box 1 FF 85 2 invoices (including deed of gift)-May 9-15, 1978.

Box 1 FF 86 12 invoices-no date invoices.

Series 3 – Manuscripts

Box 1 FF 87 Manuscripts-"To My Love by the Sea," 1944; (2) Untitled, 1969; (3) Definition of art-Taos, 1973; (4) A proposal, 1974.

Series 4 – Galleries

Box 1 FF 88 Merrick, Taos, New Mexico-Correspondence-September 24, 1972-October 11, 1974.

Box 1 FF 89 Smithsonian Institute-Correspondence-January 11, 1972-October 7, 1975.

Box 1 FF 90 Hills Gallery, Santa Fe, New Mexico- Correspondence-July 2, 1974-July 9, 1975.

Box 1 FF 91 Meredith Long, Houston, Texas-Correspondence- June 1, 1967-May 3, 1975.

Box 1 FF 92 Simonne Stern Gallery, New Orleans, Louisiana- Correspondence-April 25, 1967-October 27, 1975.

Box 1 FF 93 Morgan Art Gallery, Shawnee Mission, Kansas- Correspondence-April 26, 1970-March 4, 1973.

Series 5 – Inactive Accounts

Box 1 FF 94 Inactive accounts-November, 1971 to December 17, 1976.

Series 6 – Photographs

Box 1 FF 95 Photographs: (1) 10 photos of Lawrence Calcagno photographed alone; (2) 3 photos of Lawrence Calcagno and sister Virginia; (3) Lawrence Calcagno and Monte Alvan; (4) 3 color photos of Lawrence with Nesta(?); (5) Paul Dartre(?); (6) Ester Higgins; (7) Wedding picture of Virginia with Lawrence Calcagno as Best Man; (8) Lawrence Calcagno in the play, "The Rope" by Eugene O'Neil; (9) 2 photos from Charles Boggs; (10) photos of Lawrence Calcagno's school; (11) photo of mountains; (12) photo of a restricted map; (13) 8 photos of the restoration process of a painting of Lawrence Calcagno; (14) 3 photos of Calcagno's exhibition at Stables Gallery, Taos Art Association, June 17-29, 1978; (15) 5 miscellaneous photos of art work. Sketches: (1) preliminary sketch for a watercolor painting, "Oasis," El Paso, 1943; (2) sketch of a cannon firing with ambulance, March 29, 1944; (3) sketch of a house, 1947; (4) sketch of a woman praying and on reverse side, a man on a horse.

Series 7 – Newspaper Clippings

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| Box 1 | FF 96 | <p>Newspaper clippings: "New Honors Won by Army Airfield Sergeant Here"; (2) "Show Soldier's Art At Little Gallery," <i>The Old French Quarter News</i>, April 27, 1945 (2 copies); (3) "GI Paintings A Record Of Vieux Carre," <i>New Orleans Item</i>, May 2, 1945; (4) "Watercolors by Airfield NCO at Library Vividly Re-create Atmosphere of New Orleans," <i>The Galveston Daily News</i>, May 20, 1945; (5) Advertisement, <i>The Galveston News</i>, September 9, 1945, pp. 3-4; (6) "Book 'Soldier Art' Contains drawings by Sgt. Calcagno," <i>Gulflight</i>, September 14, 1945; (7) Ad, "Worden Art Galleries: Lawrence Calcagno," <i>San Francisco Chronicle</i>, August 25, 1946 (2 copies); (8) "Your San Francisco Date Book: Worden Gallery," <i>San Francisco Chronicle</i>, September 1, 1946 (2 copies); (9) "Lawrence Calcagno," <i>STAA Bulletin</i>, January 1949 (2 copies); (10) "13th Annual Watercolor Exhibition Opens," <i>STAA Bulletin</i>, October 1949; (11) "Le Ive Salon des Jeunes Peintres," <i>Actualite Artistique</i>, February 14, 1953; (12) "ILY Aura Une Exposition des Peintres Americanins de Paris," <i>Actualite Artistique</i>, February 21, 1953; (13) "Ceiling Zero," <i>San Francisco Examiner</i>, May 10, 1953; (14) "Painting by 17 Americans," <i>Vogue</i>, April 15, 1958; (15) "At Tech: Preview of Painting's New Wave," <i>Point</i>, May 25, 1967; (16) "The 1973 New Mexico Fine Arts Biennial of the Museum of New Mexico," Press Release, May 14, 1973; (17) "Calcagno Enters Forceful Period," <i>Houston Chronicle</i>, January 21, 1968; (18) "On Art," <i>Soho Weekly News</i>, December 13, 1973; (19) Gallery of Modern Art Press Release, September 24, 1973; (20) "Calcagno Painting," <i>Focus on Women</i>, May 26, 1974; (21) "Calcagno at St. John's," <i>The New Mexican</i>, July 7, 1974; (22) "Mixed-Media Works Displayed at Museum," June 12, 1975; (23) "Art Notes: Lawrence Calcagno Looks at 20 years," <i>The Taos News</i>, June 24, 1976; (24) "Riva Yares and her Gallery," <i>Arizona Living</i>, January 21, 1977; (25) "Art Notes: Notice of Award to Larry Calcagno"; (26) "College Collects Calcagno Works"; (27) "Former Art Critic Recalls City Fondly"; (28) "S. F. Artist Wins"; (29) Gertrude Kasle Gallery Press Release; (30) Tally Richards' Gallery Press Release; (31) List of Magazines that Tally Richards' Press Release goes to.</p> |
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Series 8 – Magazines

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| Box 1 | FF 97 | <p>"Watercolors by Calcagno," <i>This Week in New Orleans</i>, May 5, 1945, p. 23; (2) "Painters and Sculptors Write About Their Work," <i>Motive</i>, May 1959, pp. 3ff.</p> |
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Series 9 – Gallery Catalogs

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| Box 2 | FF 1 | <p>1945-1957: (1) Army Arts Exhibition-Dallas Museum of Fine Arts, April 29-May 13, 1945; (2) Realities Nouvelles-5eme Salon, Paris, June 10-July 15, 1950; (3) Mostra di Artisti Americani, Maggio 12-26, 1951; (4) Salon de L'art Libre, Palais des Beaux-Arts De la ville de Paris, Quais de New York, December 8-30, 1951; (5) II Mostra Internazionale Pittura Americana, Marzo 1- 31, 1953; (6) Peintres Americains en France, Galerie Craven, Paris, Mai 7, 1953; (7) Menton, Deuxieme Exposition Biennale de Peinture Juillet 15-Septembre 15, 1953; (8) III Mostra D. Pittura Americana, Bordighera, Maggio 20-Giugno 21, 1955.</p> |
| Box 2 | FF 2 | <p>1958-1959: (1) 1958 Pittsburgh Bicentennial International, Carnegie Institute; (2) Rome-New York Art Foundation, American Artists of Younger Reputation Giovani Pittori Americani, 1958 (2 copies); (3) Enos A. and Sarah De Waters Art Center, Flint, Michigan, Contemporary American Art,</p> |

August 7- September 15, 1958; (4) University of Kentucky Art Gallery, Graphics '58, November 23-December 20, 1958; (5) University of Kentucky Art Gallery, Graphics '59, November 22-December 19, 1959.

- Box 2 FF 3 1960-1963: (1) 26th Annual Wisconsin Salon of Art, 1960; (2) 60 American Painters, Walker Art Center, 1960; (3) A selection from the Josephine and Phillip A. Bruno Collection, November 11-December 3, 1961 and January 20-February 20, 1962; (4) A Selection of Paintings from 1961-62 and earlier works in Collections, Martha Jackson Gallery, April 3-26, 1962; (5) Catalogue of the 157th Annual Exhibition of American Painting and Sculpture, The Pennsylvania Academy of the Fine Arts, January 12-February 25, 1965; (6) Auction, The Baltimore Museum of Art, May 7, 1962.
- Box 2 FF 4 1964-1969: (1) Miroir et Memoire du Premier Salon international de Galeries Pilotes Lausanne, 1964; (2) Whitney Museum of American Art, 1965 Annual Exhibition of Contemporary American Painting; (3) The Grand American, an exhibition of 19th and 20th Century Works of Art, November 20-December 2, 1965; (4) Art as Therapy, Texas Institute for Rehabilitation and Research, c. 1965?; (5) Whitney Museum of American Art, 1967 Annual Exhibition of Contemporary American Painting; (6) Abstract and Other Modern Paintings, Drawings, Watercolors, Sculpture; Parke-Bernet Galleries, Inc., April 25, 1969.
- Box 2 FF 5 1970-1977: (1) Watermedia painting, Henderson Museum Gallery of Art, July 15-September 13, 1970; (2) 1972 Southwest Fine Arts Biennial of the Museum of New Mexico; (3) Lawrence Calcagno: Pacific '76 A Look at Twenty Years, Contemporary Arts Center, February 4-25, 1976; (4) Stables Gallery representing resident artists, 1977.

Series 10 – Pamphlets

- Box 2 FF 6 The Little Gallery exhibition of Paintings by Lawrence Calcagno, April 25-May 5, 1945; (2) Numero, September 26, 1951; (3) Studio Paul Facchetti, October 30-November 19, 1953; (4) Pittsburgh International, 1958; (5) Price list of Paintings and Sculpture, Pittsburgh, 1958; (6) Brussels, 1958; (7) The Enormous Room, February 17, 1958; (8) Hirschl Adler Galleries, 1959; (9) Biennial International, Carnegie Institute, 1961; (10) Karlis Gallery, Provincetown, Mass., 1965; (11) Northeastern Regional Exhibition of Art across America, 1965; (12) Invitational Regional Painting and Sculpture Exhibition, 2 copies, September 24-October 29, 1967; (13) Santa Barbara Museum of Art, August 1969; (14) Exploring Art in New York, July 5-16, 1971; (15) Permutations: by Lawrence Calcagno, April 20, 1974; (16) Gift of Lawrence Calcagno to Brooklyn Institute of Arts and Sciences, May 13, 1975; (17) Calcagno, gift, 1978; (18) Lincoln Community Center, Fort Collins, Colorado; (19) Hill's Gallery Exhibition of Lawrence Calcagno; (20) Meredith Long Galleries, 2 copies; (21) Meredith Long Galleries opening; (22) Smithsonian Institution Traveling Exhibition Service, 8 copies; (23) One catalogue of actual works; (24) Contemporary Artists on Art, Lecture Series on painting; (25) Baranik Studio Workshop, Larry Calcagno: Illustrated lecturer; (26) Martha Jackson Gallery, New York; (27) Vernissage de l'exposition Laubies a la Galerie Balanci-Graham; (28) The Record Shop, exhibit by the California School of Fine Arts Print Makers, San Francisco.

Series 11 – Awards

Box 2 FF 7 Certificate of Award, Army Arts Contest, 2nd prize in drawings, July 4, 1945; (2) Certificate of Appreciation for War Service, Army Air Forces.

Series 12 – Biographical Sketches

Box 2 FF 8 Lawrence Calcagno, list of works completed in New Hampshire February and March 1975; (2) Thomas Woodruff, Oahu, Hawaii, concerning Pacific '76; (3) Lawrence Calcagno, Comicscapes by Lawrence Kaplan, August 24, 1976; (4) Calcagno Tribute to a Volcano; (5) Essay on Calcagno's career.

Series 13 – Grant Applications

Box 2 FF 9 Application for U. S. Government Grant, for study or research in Italy, 1949, never granted; (2) Creative Artists Public Service Program 1976-1977; (3) Creative Artists Public Service Program 1977-1978.

Series 14 – Miscellaneous

Box 2 FF 10 List of people for Shirley Stack; (2) Copy of the statement given to the legislature, Wes Olmsted; (3) Itinerary for Lawrence Calcagno for flight from Albuquerque to Mexico City; (4) List of people, dates, and times; no year included; (5) Check stub and envelope for \$100.00 SFAA purchase prize for "Watercolor No. 6" on September 26, 1949; (6) Check stub for Honorarium; (7) Honolulu Exhibition Labels; (8) Old St. Mary's Church flyer for the service week of September 25 to October 3, 1946; (9) Post office forms, March 2, April 3, April 6, 1971; (10) Cash account for January 2-29, 1975; (11) Sonoma County Junior College District, Santa Rosa Junior College, Agreement for Professional Services; (12) Book cover, *Tertium Organum: A Key to the Enigmas of the World*, by P. D. Ouspensky; (13) Envelope to Michael Criswell in New Mexico.

Series 15 – Newspaper Articles

Box 3 FF 1 "Turmoil Rules the Left Bank" 1953. A clipping from an unknown source; (2) "Tapestry Weaving for Today's Art" March 1962. *School Art*; (3) "New York City Artist to Speak at Center" April 25, 1969. *The Taos News*; (4) "Ecology on Canvas" November 8, 1970. *The Houston Post* (photocopy); (5) "Larry Calcagno Wins Art Award in New Mexico Arts Biannual" March 27, 1972. *The Taos News* (two copies); (6) "Calcagno Works Will Be Exhibited" October 3, 1973. *The Taos News*; (7) "Lawrence Calcagno's 'Death of Orpheus'" December 13, 1973. *Soho Weekly News*; (8) "Larry Calcagno at the 'Modern Art'" May 1973. *The Taos News*; (9) "Metaphors of Earth and Sky" 1976. *The Honolulu Star Bulletin and Advantage*.

Series 16 – Letters, Postcards and Pamphlets

Box 3 FF 2 "Thirteenth Annual Water Color Exhibition of the San Francisco Art Association," 1949; (2) "Galerie 8" Rue Saint Julien Le Pauvie--Exposition, June 16-29, 1950; (3) "Deshaiers Calcagno Reiss" studio Paul Facchetti, Paris, 1953; (4) "Peintres Americains en France" Petit Palais, 1955; (5) "Seventeen American Artists and Eight Sculptors," October 31-November

21, 1958; (6) Annual Exhibition--University of Illinois, 1958; (7) Western New York Exhibition--The Buffalo Fine Arts Gallery, 1958.

Box 3 FF 3 "20th Biannual International Watercolor Exhibition" The Brooklyn Museum, 1959; (2) "Art U.S.A. 1959" New York Coliseum, April 5-19, 1959 (poster); (3) "Concepts For Our Time" Eleventh Annual N. Y. S. A. T. A. Convention, April 27-30, 1966; (4) "21st International Watercolor Biannual," 1961; (5) "Osborne Exhibition" schedule, 1964; (6) "Recent Drawings by New York Artists" New School Art Center; (7) "Lawrence Calcagno--American Museum Collection"; (8) "The Drawing Society New York Regional Exhibition" January 19-February 21, 1965; (9) "Annual Exhibition 1963--Contemporary American Paintings"; (10) "Santa Barbara Museum of Art" August 1969; (11) MacDowell Colony Artist, 1970. Thorne Art Gallery; (12) "Good Eighteenth, Nineteenth, and Twentieth Century American and European Paintings" Water colors and drawings, 1973; (13) Franklin Siden Gallery, Detroit, 1976; (14) "Art at 410 Park Avenue"--The Chase Manhattan Bank.

Series 17 – Art-Related Publications

Box 3 FF 4 *Salon Des Realities Nouvelle Moderne Muse'e d'art Moderne Paris*, 1950.

Box 3 FF 5 *Art Digest*, May 1, 1953.

Box 3 FF 6 *Contemporary Art--Acquisitions 1954-1957* Albright Art Gallery (two copies).

Box 3 FF 7 *Revue de l'art actuel*, 1955.

Box 3 FF 8 *Pittsburg International*, 1955.

Box 3 FF 9 *Art in America: New Talent in the U.S.A.*, 1956.

Box 3 FF 10 *Gulf-Caribbean Art Exhibition at the Museum of Fine Arts of Houston*, 1956.

Box 3 FF 11 *23rd Annual Western New York Exhibition*, April 1957.

Box 3 FF 12 *American Painting*, 1958.

Box 3 FF 13 *The 1958 Pittsburg International Exhibition of Contemporary Painting and Sculpture*

Box 3 FF 14 *Official Catalogue: American Art--Four exhibitions*, 1958. (Two copies.)

Box 3 FF 15 *A Decade of Contemporary Drawings*, 1948-1958.

Box 3 FF 16 *Contemporary American Painting and Sculpture--University of Illinois*, 1959.

Box 3 FF 17 *Motive*, May 1959.

Box 3 FF 18 *GO American Painters*, 1960. Walker Art Center.

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| Box 3 | FF 19 | <i>Art in America</i> , 1960. |
| Box 3 | FF 20 | <i>Art Alliance Bulletin</i> , 1960. |
| Box 3 | FF 21 | <i>American Abstract Expressionists and Imagists--The Solomon R. Guggenheim Museum</i> , 1961. |
| Box 3 | FF 22 | <i>The 1961 Pittsburg International Exhibition of Contemporary Painting and Sculpture</i> , Carnegie Institute. |
| Box 3 | FF 23 | <i>Recent Acquisitions 1960 through 1962</i> , Walker Art Center. |
| Box 3 | FF 24 | <i>Art in America</i> , 1963. |
| Box 3 | FF 25 | <i>1er Salon International de Galeries Pilotes Lou sonne</i> , 1963. |
| Box 3 | FF 26 | <i>Fremmed Kunst I Dansk EJE. Louisian</i> , 1964. |
| Box 3 | FF 27 | <i>Collection of American Republic Insurance Company</i> , 1965. |
| Box 3 | FF 28 | <i>Flint International: An exhibition of Contemporary Painting and Sculpture</i> , 1965. |
| Box 3 | FF 29 | <i>Recent Trends in American Art</i> , March 25-July 6, 1964. |
| Box 3 | FF 30 | <i>Honolulu Academy of Arts Studio Program</i> , 1968-1969. |
| Box 3 | FF 31 | <i>Water Media Painting, 1970. Henderson Museum Gallery of Art, Creative Arts Festival</i> . |
| Box 3 | FF 32 | <i>St. Lawrence University Exhibition of Annual Acquisitions</i> , May-July 1970. |
| Box 3 | FF 33 | <i>The Joan and Rufus Foshee Collection of Contemporary Art</i> , March-April 1973. |

Series 18 – Magazines

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| Box 3 | FF 34 | <i>Time</i> , April 21, 1958. |
| Box 3 | FF 35 | <i>The New Yorker</i> , October 31, 1959. |
| Box 3 | FF 36 | <i>The Atlantic</i> , October 1971. |
| Box 3 | FF 37 | <i>Saturday Review</i> , October 2, 1971. |
| Box 3 | FF 38 | <i>Harper's</i> , October 1971. |

Series 19 – Audio Tapes

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| Box 3 | FF 39 | I. Conversations Calcagno-W. W., April 13-14, 1962; (2) II. Conversations Calcagno-W. W., April 13-14, 1962. |
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| Box 3 | FF 40 | Calcagno-Williford, April 17, 1962; (2) Casper Citron Show, April 23, 1962. |
| Box 3 | FF 41 | Lawrence Calcagno. Recorded in New York by Mary McChesney, May 10, 1966; (2) Calcagno-Wayne State University, Detroit, April 28, 1969. |

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